

Knitting magazine

SUMMER KNITS

FREE SUPPLEMENT
6 CUTE AMIGURUMI
PATTERNS

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PATTERNS

Pompom shawl

Longline waistcoat

Kimono jacket

Classic aran jumper

Butterfly stitch cardi

One to watch

Conway + Bliss

LAST DAYS OF SUMMER





Toys Patterns by Amanda Berry

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com

The last days of summer are always met with mixed emotions: the melancholy of a season fading and the anticipation of cooler, crisper days ahead. So for this issue, we are embracing both, and bringing you a gorgeous mix of designs, whatever you're feeling!

Perfect for the lazy days of late summer and in an array of sumptuous yarns, our gallery opens with the *Kimono jacket* (page 18). Simple in shape and drawing upon the season's trend for boho-chic (read our *Spotlight on trend* report on page 16), it's a seasonal classic. For some affordable luxury by way of Manos del Uruguay's Serena yarn, *Soffia* (page 21) is a delicate design perfect for garden party attire. Looking ahead to autumn, there is a host of patterns to take you through in style, from the aptly named *Autumn cardigan* (page 24) to the *Zigzag eyelet cardigan*. Both perfect cover-ups for a cooler day.

This time of year is always exciting as the fashion knitwear graduates have their final shows, and the new crop of designers are unleashed into the world. Read *The Crafter's* review of this year's Graduate Fashion Week (page 44) followed by Katy Evans's round up of knitting's hot new talents in *Future Fashionistas* (page 45) and catch a glimpse of things to come!

And finally, next month *Knitting* is getting a brand new look, which we are very excited about! With lots of preparation behind the scenes underway, don't miss our fabulous Autumn issue (on sale 27 August) where we will be embracing the new season in earnest!

But until then, enjoy the relaxed knits in this issue, and whether it's a garden party or a festival, I defy you not to find something you will want to knit!

Emma

If you like this...

If you like this you'll love the *Shallon jumper* in next month's issue.



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seymour.magzene.co

Autumn cardigan,
page 24



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In stitches

Find out what's caught our eye this month

Shauns grazing by Bristol harbour **BELOW:** 'Woolly Wonderland' by Vicki Harrison



SHAUN IN THE CITY

In 2015 Shaun the Sheep has not only made his big screen debut but also starred in two charity 'Shaun in the City' art trails across London and Bristol. You might have seen some of the giant Shaun sculptures, each created by artists, designers and celebrities, dotted across the two cities' iconic locations and green spaces. Back in the spring, 50 Shaun sculptures were scattered throughout London for the public to enjoy, and you can still see the 70 Shauns grazing throughout Bristol until 31 August. This autumn, for the first time, all 120 Shauns will be exhibited together for the 'Great Sheep Round Up' taking place in Bristol from 12-20 September before heading to London's Covent Garden from 24-27 September. All sculptures will then go up for auction on 8 October, with proceeds from the Bristol sculptures going towards The Grand Appeal for Bristol's Children's Hospital and the London ones benefitting Wallace & Gromit's Children's Charity. If you want to bid on a Shaun you'll need to register your interest on the website. To find out where you can see Shaun in all his guises, donate to either charity and even watch the auction being live streamed visit www.shauninthecity.org.uk.



PROJECTS BY YOU

Love Knitting are excited to introduce Projects by Makers, an interactive part of their website where knitters can share their creativity, post their projects and buy their supplies. This simple concept allows the audience to upload images of what they've made, what patterns they've worked from and what tools and materials are needed as well as 'like' projects, comment and ask questions about them. Makers will also be able to upload works-in-progress in order to keep track of current projects and seek support from the community. Sharing is caring, after all!

www.loveknitting.com/projects



Don't miss the Great **London Yarn Crawl** on 5 September! This year starts with a Kick-off party at the **Yarn in the City Pop-Up Marketplace** at Chelsea Old Town Hall and then onto your chosen routes, taking in three yarn shops on your crawl. Find out more and get tickets at www.greatlondonyarncrawl.com. Keep up with news and info [@yarninthecity](https://twitter.com/yarninthecity) or by using **#GLYC15**.



LIBERTY IN FASHION

New exhibition alert! The Fashion and Textile Museum has announced its big autumn exhibition and we think it will be the not-to-be-missed viewing of the season. To celebrate Liberty of London's 140th anniversary the F&T Museum will be exhibiting *Liberty in Fashion* in association with Liberty. The exhibition charts Liberty's history as the fashionable place to shop as well as its impact on British fashion; from the Oriental and Aesthetic styles of the 19th century, through the Art Nouveau and Deco of the early 20th century and the revival of these styles today. Liberty's iconic fabric and textiles will be on show, as well as demonstrations of its partnerships with designers, including Yves Saint Laurent and Vivienne Westwood, through printed textiles and vintage garments. We can't wait! *Liberty in Fashion* is on from 9 October to 28 February 2016. Find out more at www.ftmlondon.org, 020 7407 8664.



YARNUNDYED-KNITS

Yarnundyed has long provided beautiful, natural fibre yarns to dyers and other brands, and now they have branched out into knit kits with their new venture, Yarnundyed-knits. These gorgeous kits feature a selection of pure and natural yarns paired with some beautiful, simple designs, including scarves, cowls, snoods and hats. There are kits for all levels, from beginners to intermediate and, of course, they make gorgeous gifts too! Or you can buy the yarn on its own. Yarnundyed-knits offers a range that includes Merino, Blue-faced Leicester and more unusual fibres such as yak and camel. If you're feeling daring, you could even dye the yarn yourself! www.yarnundyed-knits.com

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without



01

You know it's a new season when the new Rowan mag appears. *Magazine 58* features three stories: *Tranquil* and *Frost* focus on autumnal textures and muted colours, and icy winter-inspired knits respectively, while *Essentials* looks at the season's on-trend shapes.
www.knitrwan.com
01484 681881

03

One of the strong trends we are seeing for A/W15 is bouclé-effect yarns created by twisting a roving or chunky yarn with a binder thread to create texture. Rico Fashion Artisan is a prime example and comes in both classy neutrals and fun brights.
www.rico-design.de



05

Sirdar has got in on the thick 'n' thin yarn trend this season with the brand new Sylvan. A chunky, slightly twisted yarn, it has a gorgeous sheen and the prettiest colourways that range from rich autumnal shades to icy winter hues.
www.sirdar.co.uk
01924 371501



02

Introducing the first yarn from Conway+Bliss for Debbie Bliss, Elektra! A fun fashion yarn with a soft fuzz, we love that each multi-coloured shade is named after musical styles, from Reggae to Hip Hop, Jungle to Grunge.
www.designeryarns.uk.com
01535 664222



04

Sad that summer is coming to an end? This little ray of sunshine will brighten up your days! Stylecraft's first yarn for autumn is the gorgeous, sparkly, multi-hued Cabaret and we love it!
www.stylecraft-yarns.co.uk
01535 609798



TOP KNITS



This month: **Linda Kirkbride of Handmade Studios**
T: 02392 412901 W: www.handmadestudios.org

Having always had an interest in art I was fortunate to obtain a degree in Graphics and gained a job as a college lecturer. As a hobby I undertook the C&G Part one in creative embroidery and then completed a degree in Fine Art followed by an MA at Portsmouth. I had set up an art gallery in Hampshire called The Art House, which was fine for seven years, then sadly my father died and I had to close down to support my mother. When she was better, I was delighted when a charming shop, next to a coffee shop, in the village of Rowlands Castle became available.

I love handmade textile work so I called the shop 'Handmade Studios' and stocked it with lovely work from across the UK. I then extended the shop to feature yarn and haberdashery, stocking many major brands such as Rowan and Debbie Bliss, as well as smaller lines such as Susan Crawford, Noro, Red Heart, Navia and Fyberspates. I love independent dyers too so I stock a beautiful selection of hand dyed wool by makers like Little Boo Yarns, Devon Sun Yarns, Eden Cottage, Unbelieva-wool and many others.

I use social networking so, as well as sales through our

website, I am able to reach out globally through Instagram (/lindakirkbride) and Facebook (/thehandmadestudios).

Recently we had an exciting time where we yarn bombed the tree that stands right outside our shop for two charities: Breakthrough Breast Cancer and Dogs Trust (I have four dogs). This raised a lot of interest, having drawn a huge number of crochet patches from across the UK and USA. The work is still on the tree now!

We have had some lovely testimonials, although one lady made me laugh. She said, "This is the loveliest yarn shop I have been in for 100 years!" No, she was not that old!

"One of my absolute favourite yarn shops. The service from Linda is absolutely fantastic with a personal touch. I buy from Linda through Instagram but still really feel as though I am visiting my local yarn shop. Thoroughly recommend." Charlotte Medcalf

Handmade Studios is located at 4 The Green, Rowlands Castle, Hampshire PO9 6BN. Open Tuesday to Saturday 10am to 5pm.



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Knitting Diary

Events

What's happening in your area

27 AUGUST **Knitting issue 146, Autumn 2015 on sale**

August 2015

Now until 23 August
KNIT

Explore materials, designs
and technologies used in
contemporary craft through the
eyes of top textile artists.

**Cartwright Hall Art Gallery,
Bradford**

www.bradfordmuseums.org
01274 431212

Now until 31 August
**FASHION ON THE RATION:
1940S STREET STYLE**

Exhibition looking at how fashion
survived and even flourished
under the strict rules of rationing
in 1940s Britain, often in new
and unexpected ways.

**Imperial War Museum,
London**

www.iwm.org.uk
020 7416 5000

07-08

BRITISH WOOL SHOW

Formerly British Wool Weekend,
this show still aims to support and
raise the profile of British wool,
now at a new venue.

**York Auction Mart,
Murton, York**

www.britishwool.net

15

POPUK WOOL SHOW

The Popuk Wool Show is back,
showcasing amazing wool crafts,
artisans and produce, ready to
inspire your creativity.

**The Oval Leisure Centre,
Bebington, Cheshire**

www.popupwoolshow.co.uk

September 2015

5

**YARN IN THE CITY
POP-UP MARKETPLACE**

Pop-up marketplace featuring

indie yarns, dyers and designers,
to coincide with this year's third
annual Great London Yarn Crawl
on the same day.

**Chelsea Old Town Hall,
London**

www.yarninthecity.com

11-13

BRISTOL WOOL FAIR

Three-day festival celebrating
wool in all its glory, relocating to a
new venue this year. Focusing this
year on the history of wool crafts
and how wool shaped the city.

**Washingpool Farm,
Easter Compton, Bristol**

www.bristolwoolfair.co.uk

18-20

THE HANDMADE FAIR

Kirstie Allsopp returns with a fair
dedicated to learning, making
and experiencing crafts. With
workshops, demonstrations,
talks and a marketplace, what's
not to love?

**Hampton Court Palace,
Surrey**

www.thehandmadefair.com

26-27

YARNDALE

Two-day festival bringing together
180 exhibitors for an exciting and
inspirational marketplace plus
workshops, displays and animals!

**Skipton Auction Mart,
North Yorkshire**

www.yarndale.co.uk
01756 770323

26/09-04/10

SHETLAND WOOL WEEK

A week of celebrating Shetland's
sheep, textile industry and
knitting history with a schedule of
events, classes and exhibitions.

**Shetland Islands,
Scotland**

www.shetlandwoolweek.com

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Offers & giveaways

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We have five each of these Learn to Knit and Crochet Kits, worth £14.99 each, to give away.

Whether you're looking for a summer holiday project to keep your small ones entertained or just fancy trying out a new skill, these Learn to Knit and Crochet Kits contain everything you need to get started and will have you knitting or crocheting in no time. Each kit includes a 32-page booklet with basic techniques and instructions to knit or crochet your first scarf, plus the yarn to make it, a pair of knitting needles or crochet hook and a yarn needle. They make lovely gifts too!



Closing date: 30 September 2015



THE YARN TO MAKE THE AUTUMN CARDIGAN

We have teamed up with Artesano to offer three lucky readers the chance to win the yarn to make the Autumn cardigan, worth over £130, from this month's gallery.

This gorgeous lace and colourwork oversized cardigan has more than a hint of autumn about it – well, it is on the horizon! Knit in Artesano DK Pure Alpaca, a 100% superfine alpaca yarn, this cardigan is soft and snuggly and perfect for when the first chill in the air appears. Winners even get to choose their own colourway! To choose your own shades just go to www.artesanoyarns.co.uk and take a look for yourself (don't forget to reference your chosen shades as Col A, Col B etc on the entry form).

For more info on Artesano yarns visit www.artesanoyarns.co.uk or call 0118 950 3350.

Closing date: 30 September 2015

KNITPRO ZING NEEDLES LUCKY DIP



We have got 10 pairs of the brand new KnitPro Zing needles to give away in a lucky dip.

KnitPro's brand new metallic Zing range includes straight needles, circulars and dpns in a beautiful range of colourful, light aluminium with silver tips and a wonderfully smooth finish. The gorgeous rainbow of colours refers to specific sizes across the range, colour coded for easy identification. These are the prettiest needles we've seen in a long time! We have 10 pairs to give away in a lucky dip – which will you win? For more info on KnitPro needles visit www.knitpro.eu.

Closing date: 30 September 2015

3 X KNIT

We have three copies of the fantastic *KNIT: Innovations in Fashion, Art, Design* to give away! For anyone who is endlessly impressed by the seemingly unlimited possibilities that knitting can create, this book is a must. Showcasing the most innovative and daring fashion designers and artists working today, who choose to use knitting as their medium, it really demonstrates what a versatile and imaginative instrument knitting can be. If you are looking for inspiration, whether it's visual, technical or you just want some encouragement to think outside the box, this is a brilliant book. For our full review see page 14.



Closing date: 30 September 2015

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **September 145 Giveaways**, tick the competitions you would like to enter and enter code **KM145**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to September 145 Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

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Artesano

Yarn review

Jeanette Sloan takes a first look at the new yarns for autumn





1. Noro Shinryoku

Noro **Shinryoku** is an Aran weight blend of 70% wool and 30% silk. It's a softly twisted yarn with a gentle slub, which adds an uneven texture to the finished fabric, complementing the subtle self-striping, tweedy colouring. As you'd expect from Noro, there are generous lengths of each different colour, which means that the transition from one shade to the next is much more subtle than can be seen in the small sample shown. There are eight shades to choose from including shade 9 Akoya Haze, shown here, which is a mixture of cool grey, pale lime, turquoise, yellow, pink and lilac with flashes of the stronger colour much more obvious in the fatter part of the slub. Pattern support can be found in the *Game of Hues* booklet, which is designed by Claudia Wersing and features designs using Shinryoku as well as Hanabatake and Janome. Hand washing is recommended.

Composition: 70% wool, 30% silk
Weight: 100g
Length: 180m
Rec needle size: 5-5.5mm
RRP: £13.95
Contact: Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



2. Nurturing Fibres Eco-Cotton DK

Founded by Carle' Dehning in 2005, Nurturing Fibres is a South African-based company that tries, where possible, to produce yarns made from locally sourced fibres, which are in turn locally spun. **Eco-Cotton DK** is one of these yarns and is spun from 100% organic cotton. It has a twisted construction and is beautifully soft both to knit and wear, making it ideal for garments that are worn next to the skin. Although it's not mercerised it has a subtle sheen and it gives great stitch definition with a dry, silky, slightly textured handle. Carle' dyes the yarn in a choice of 18 semi-solid, South African-inspired shades that range from the earthy tones of Willow, Charcoal, Coco and Anvil to brights like Ruby Pink, Sunglow, Sunkissed Coral and Aventurine, shown here. Hand wash in lukewarm water, may also be machine washed on a cool setting. Do not tumble dry or bleach.

Composition: 100% organic cotton
Weight: 50g
Length: 125m
Rec needle size: 3.5-4mm
RRP: £4.50
Contact: Gorgeous Yarns
T: 01326 564211
E: gorgeousyarns@gmail.com
W: www.gorgeousyarns.co.uk



3. Stylecraft Cabaret

Stylecraft **Cabaret** is a brand new yarn for autumn, made up of a single ply yarn wrapped with a binder of fine polyester fibre. If you're put off at the thought of this yarn having a metallic content then don't be. Despite the 'bling' this yarn has a really soft handle and wonderful drape, which makes it ideal for evening as well as day wear. Although commercially dyed it has a hand-painted colour effect and is available in a choice of six shades. Three are tonal; Ocean, Storm and Aurora and three are contrasting mixes; Sunset, Rainbow and Rainforest, shown here. The small knitted sample here only shows part of that colour repeat. There is about 75cm of each colour along the length of the repeat and the shades gently grade from one to the next, so there's no jarring of colours when the yarn is knitted up. Machine washable at 30°C, tumble dry at a cool setting. May also be dry cleaned.

Composition: 98% premium acrylic, 2% polyester
Weight: 100g
Length: 230m
Rec needle size: 4mm
RRP: £4.95
Contact: Stylecraft
T: 01535 609798
E: creative@stylecraftltd.co.uk
W: www.stylecraft-yarns.co.uk



4. Sublime Phoebe

Sublime **Phoebe** is a bulky blend of 94% extra fine Merino wool and 6% nylon. With a chunky standard tension of 14 sts and 19 rows, it knits up quickly on 8mm needles but the resulting fabric is lightweight rather than heavy due to the yarn's chainette construction. It produces a soft, cosy fabric with a spongy handle and good stitch definition so whether you're knitting stocking stitch or broad ribs with bobbles and cables, you're bound to be pleased with the results. There is a choice of 6 classic solid colours, including shade 463 Floyd shown here, and pattern support can be found in the No 691 booklet. Hand wash at a cool temperature, dry flat but do not iron. May also be dry cleaned.

Composition: 94% extra fine Merino wool, 6% nylon
Weight: 40g
Length: 96m
Rec needle size: 8mm
RRP: £6.14
Contact: Sirdar Spinning Ltd
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk



5. Rowan Hemp Tweed

Rowan **Hemp Tweed** is an Aran weight blend of 75% wool and 25% hemp. This yarn isn't 'tweedy' in the traditional sense, as the effect is understated rather than multicoloured, which gives it a much more modern look. Because the hemp fibre doesn't stretch but in fact softens with wear, projects knitted with this yarn will only get better with age. There are 10 shades to choose from and although I'm usually a fan of much brighter colours, they are all beautiful classics like Duck Egg, shown here, and each one would easily fit into any existing wardrobe. Pattern support can be found in the *Hemp Tweed* pattern book, which features 14 designs by Lisa Richardson all inspired by the 'great outdoors' and uses a variety of techniques including cables, textured stitches and colourwork. Machine washable at 30°C on a very gentle setting, do not tumble dry. May also be dry cleaned.

Composition: 75% wool, 25% hemp
Weight: 50g
Length: 95m
Rec needle size: 4.5mm
RRP: £4.50
Contact: Rowan
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



6. Louisa Harding Amitola Grande

If you're a fan of Louisa Harding's Amitola yarn then you'll love **Amitola Grande**. Made from the same blend of 80% wool and 20% silk, it's a plumper version of the softly twisted single ply yarn, and knits to a standard tension of 18 sts and 24 rows. It has a slight sheen due to the silk content and knits up evenly, producing a soft, squishy fabric with gently graded bands of colour. There are 12 self-striping shades to choose from, including shade 527 Amelia shown here, and pattern support can be found in the *Aberfeldy* pattern booklet. If you enjoy experimenting with different techniques this would be an interesting yarn to felt (full) in a washing machine. In all other cases hand washing at 30°C is recommended, dry flat but do not iron or tumble dry. May also be dry cleaned with care.

Composition: 80% wool, 20% silk
Weight: 100g
Length: 250m
Rec needle size: 6mm
RRP: £13.95
Contact: Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



7. Nurturing Fibres Eco-Fusion

Nurturing Fibres **Eco-Fusion** is a blend of 50% bamboo and 50% cotton, which twists the two fibres together, contrasting the lustrous bamboo with the matt cotton for a subtle marled appearance. The result is a luxuriously soft yarn with a slightly textured handle that is beautifully cool next to the skin and has excellent drape. Like the Eco-Cotton, this yarn is available in a palette of 20 semi-solid shades inspired by the colours of South Africa and, in this case, is particularly enriched by the bamboo content. Shown here in shade Bordeaux. Pattern support can be found on the Nurturing Fibres website www.nurturingfibres.com. Hand wash in lukewarm water, may also be machine washed on a cool setting. Do not tumble dry or bleach.

Composition: 50% bamboo, 50% cotton
Weight: 50g
Length: 125m
Rec needle size: 3-3.5mm
RRP: £4.50
Contact: Gorgeous Yarns
T: 01326 564211
E: gorgeousyarns@gmail.com
W: www.gorgeousyarns.co.uk



8. Lotus Yarns Sunset

Lotus Yarns **Sunset** is a DK weight blend of 70% Merino wool and 30% soybean fibre. Despite being a single ply yarn, it's not prone to splitting when inserting the needle into a stitch and it's reassuringly strong, knitting up smoothly with really good stitch definition. This yarn beautifully combines the warmth of wool and rich sheen of the soybean fibre with a gently graded self-striped colour effect, which means that there's no chance of any unfortunate 'pooling' in your finished project and the knitted fabric is warm and cosy with a very subtle 'blur'. Pattern support is available in the form of four single leaflets and there are 15 shades available including shade 253 Peppermint Patty, shown here. This yarn is very easy to felt (full) so unless you specifically want this effect hand wash only, dry flat out of direct sunlight and iron on a cool setting. Do not tumble dry.

Composition: 70% Merino wool, 30% soybean fibre
Weight: 50g
Length: 120m
Rec needle size: 4mm
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

WIN
A COPY!
See page 8



Junior Colour Knits

By Erika Knight
£9.95

Published by Quail
ISBN 9780992770778

Erika has brought out a brand new pattern book for children (the projects, not the skill level!) aged three months to five years that really emphasises her philosophy of simple, accessible patterns that people really want to wear. This collection of 12 cute, colourful kids' knits takes each pattern – a jumper, striped leggings, romper, tank top etc – and shows them in different colourways and shot on different aged children to encourage you to play around with colour and have a go at creating your own colour scheme. There are some lovely patterns that really suit Erika's yarns; the 'fur' parka jumps out as the fun knit for autumn.

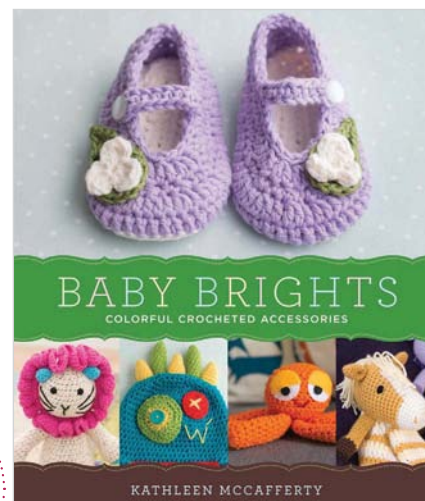
Turn to page 81 for the cute Striped leggings pattern.



KNIT: Innovations in Fashion, Art, Design

By Samantha Elliott
£24.99
Published by Laurence King Publishing
ISBN 9781780674728

Of course, we know that knitting is amazing; the possibilities are endless and the innovations in technology allow it to push the boundaries of fashion, textiles and design. But seeing it all in one place, as Samantha Elliott has allowed us to in her new book, just drives home the wonder of this exciting medium. *KNIT* features the likes of established fashion designers Mark Fast and Sibling, up-and-coming ones like Carlo Volpi, designers such as Annette Bugansky and her textile ceramics and artists including Isobel Berglund's 'knitstillations'. Plus, there are interviews, profiles of the designers, sneak peeks at sketches and mood boards, and incredible photographs. *KNIT* is visually, eye-poppingly fascinating and inspirational.



50 Garter Stitch Gifts to Knit

£12.99
Published by Sixth & Spring Books
ISBN 9781936096886

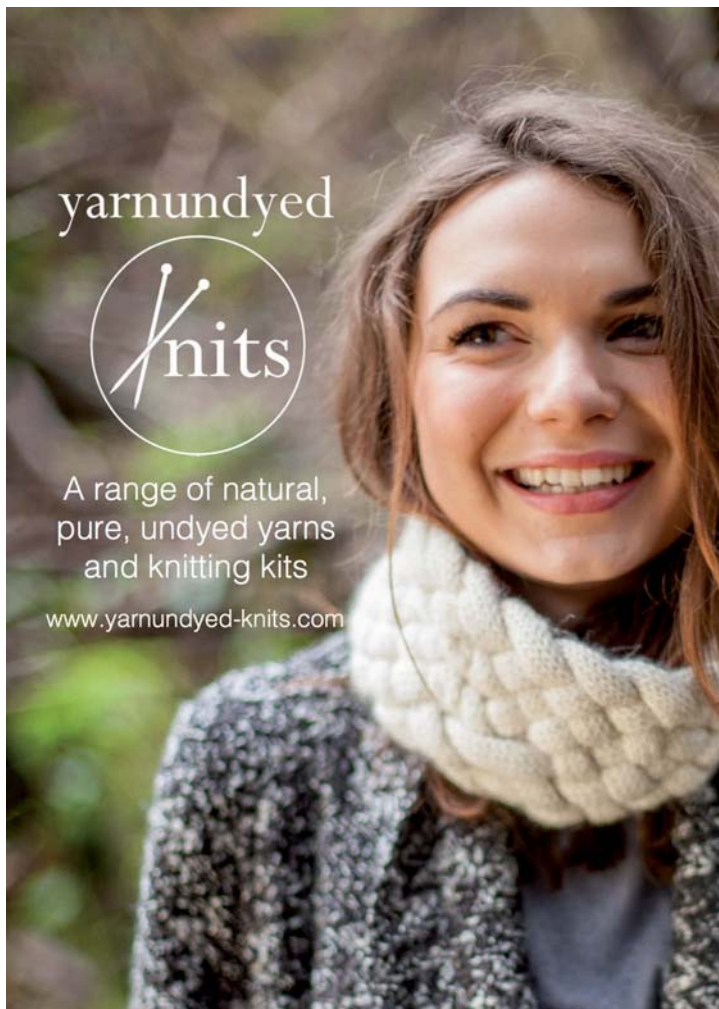
Billed as the 'Ultimate easy-to-knit collection', this is a great go-to offering from the editors at Sixth & Spring; 50 patterns that cover a range of styles and designs for women, children, accessories and the home. Fantastic for gift knitting, you can cover pretty much every occasion. Mum, gran or sister's birthday? Whip up a beautiful shawl, scarf or cape. New baby? There are some gorgeous, simple booties, toys and blankets. Best friend? Give them a hand-knitted hat, mitts or bag. New house? Patterned blankets and cushions galore. If you ever thought garter stitch was boring, think again.

Don't miss the ZigZag mitts pattern we have on page 74.

Baby Brights

By Kathleen McCafferty
£12.99
Published by Lark
ISBN 9781454708766

Whether you are looking for lovely accessories to crochet for the perfect baby gift, or want to shower your own little ones with handmade love, this charming book has 30 seriously sweet projects that won't take long to whip up. As you would expect for babies, there are lots of hats (monsters, bears and pompoms), booties (high tops, Mary Janes, boots) and toys (octopus, horse and the colourful **Lisa the lion pattern that we have on page 80**). However, there are also some more unusual and fun patterns such as the owl hooded towels, bear wash mitts, dream mobile and nursery garlands, making this a lovely book for flicking through to get inspiration or a go-to for when gift knits are needed.

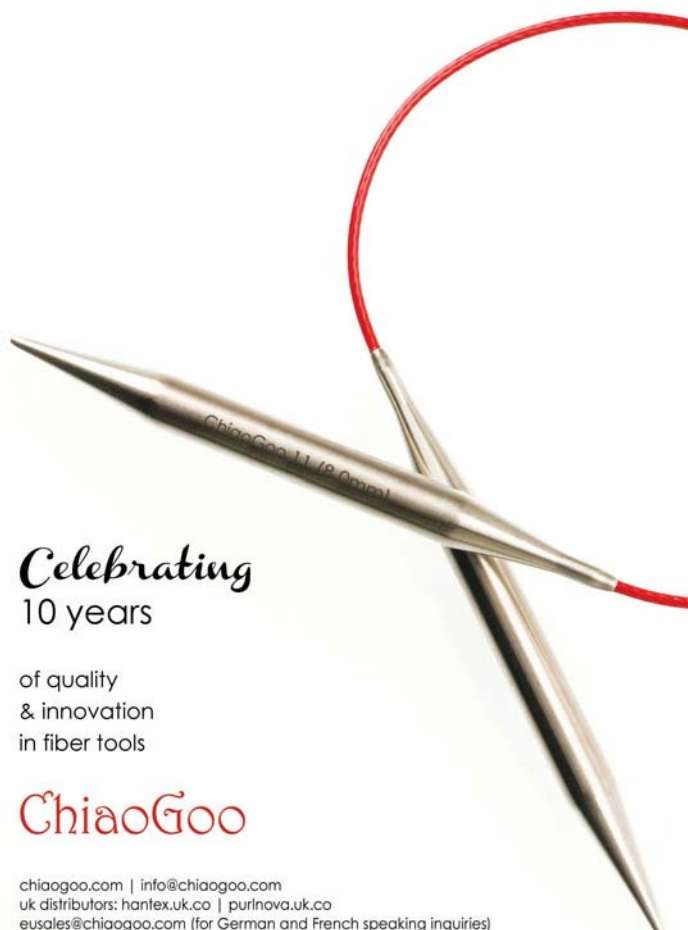


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Boho BORDERS

Add a boho border to update your outfits for autumn. **By Katy Evans**

FROM LEFT TO RIGHT:
ERDEM A/W15, BORA AKSU A/W15, ANTONIO BERARDI A/W15

An easy trend to take us from summer into autumn, adding a boho-inspired border or edging to an outfit gives it an extra little something to help you stand out from the crowd. **Bora Aksu** added large lace borders to soften sharper edges, while **Topshop Unique** used subtle fraying on the edges of a tailored wool dress to give it a more relaxed feel. **Erdem** edged his beautiful brocade dresses with contrasting strips of fabric, leaving the edges raw, while **Antonio Berardi** went for vertical edges in contrasting colours.

BACKGROUND IMAGE: COPYRIGHT: SNEZH/SHTUTTERSTOCK

There are lots of ways to bring your knits up to date, but an interesting, bohemian edge has to be one of the easiest. Add a chunky or intricate cable edging to a simple knit like *Pimlico* by Martin Storey. A bright, contrasting colour detail, like on Louisa Harding's *Jollie* cardigan, accentuates the shape of a garment. Or add a fun 'fur' yarn collar and cuffs to a jacket like this *Biker jacket* by Debbie Bliss.



JOLLIE BY LOUISA HARDING

TOPSHOP UNIQUE A/W15

STAY ON TREND
Add a scalloped contrast colour border like *Peony* in next month's issue



PIMLICO FROM EASY DK KNITS BY MARTIN STOREY



BIKER JACKET BY DEBBIE BLISS



Explore more

There are lots of new yarns this autumn that would add a fantastic edging to any garment. One of the big trends we're seeing are bouclé-style yarns in different weights.

Pick a chunky yarn for adding 'fur' or shearling style edges to collars and cuffs. **Debbie Bliss Lara** and **Rico Innuitt** are two new yarns on the bigger scale that would work.



Debbie Bliss Lara



Rico Innuitt

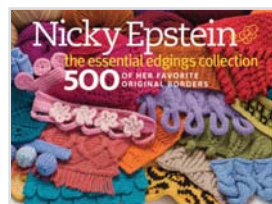
For a lighter yarn with textural interest Sirdar's new **Boufflé** comes in both natural and bright shades with added flecks while Rico has brought out a new **Bouclé** in mainly neutrals with a couple of colour popping shades that knits up to a proper bouclé fabric.



Rico Bouclé



Sirdar Boufflé



Nicky Epstein is queen of the edging, with not one but three books focusing on adding interesting edges to your knitting: *Knitting on the Edge*, *Knitting over the Edge* and *Knitting Beyond the Edge*; or you can get *The Essential Edgings Collection*, which is a compilation of 500 of Nicky's favourite original borders from all three previous books. All are available from www.thegmcgroup.com 01273 488005.

What to wear with

With the boho trend it is impossible to have too many tassels or too much embroidery; however, to make this an easy look to wear day-to-day, it's best to tone down the accessories and let the embellishment do the talking. A pair of slim, dark jeans and classic tan ankle boots make for a perfect backdrop to such a bold trend, so you can have a bit of fun with your handbag: just make sure your colours are complementary!



Or simply turn to page 48 for the gorgeous *Kimono jacket* in this issue!



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THIS PAGE

CLASSIC ARAN JUMPER

BY MAISIE SMITH

Yarn MillaMia Naturally

Soft Aran

Pattern page 50

OPPOSITE PAGE

KIMONO JACKET

BY SIAN BROWN

Yarn Debbie Bliss

Baby Cashmerino

Pattern page 48





THIS PAGE

SOFFIA BY
PAT MENCHINI
Yarn Manos del
Uruguay Serena
Pattern page 53

OPPOSITE PAGE

BRANNAGH
BY MARIE WALLIN
Yarn Rowan Felted
Tweed DK
Pattern page 56



THIS PAGE

BUTTERFLY STITCH
CARDIGAN BY
ALISON ROBSON
Yarn Yarn Stories
Fine Merino DK
Pattern page 58

OPPOSITE PAGE

ALISON BY
EMMA WRIGHT
Yarn West Yorkshire
Spinners Blue Faced
Leicester DK
Pattern page 61



THIS PAGE

AUTUMN CARDIGAN

BY AMANDA JONES

Yarn Artesano 100%

Superfine Alpaca DK

Pattern page 62

OPPOSITE PAGE

ZIGZAG EYELET

CARDIGAN BY

NATALIE SMART

Yarn Rico Essentials

Cashlana DK

Pattern page 66





Knitting Fashion gallery

PURE CLASSIC
BY PAT MENCHINI
Yarn Sirdar Harrap
Tweed DK
Pattern page 69



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Style file

CLASSIC ARAN JUMPER IN MILLAMIA NATURALLY SOFT ARAN



TEAL 231



MAGENTA 232



COBALT 230

BUTTERFLY STITCH CARDIGAN IN YARN STORIES FINE MERINO DK



DOVE



FRENCH NAVY



DARK
CHOCOLATE

ALISON CARDIGAN IN WEST YORKSHIRE SPINNERS BLUE FACED LEICESTER DK



MOCHA



HONEY



POMEGRANATE

Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

As summer slowly fades, it's time to start introducing rich, autumnal hues into your wardrobe. Although our knits are slightly warmer, there'll still be days of sandals and sunglasses, so mix up your colours and textures to reflect the changing seasons. Pair the pretty *Alison cardigan* with a retro A-line skirt, light colour

brogues and contrasting leather handbag. Worn with grey jeans and pumps, the *Classic Aran jumper* is a chic yet easy look; whilst the *Butterfly stitch cardigan* smartens up a pair of chinos, just add a bright bag for a pop of colour. The evenings may be cooler, but that's no reason to pack away the rainbow shades yet!

Abi



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THIS PAGE

POMPOM SHAWL

BY SARAH HAZELL

Yarn Artesano Hand Painted

Alpaca Blend 4 ply

Pattern page 72

OPPOSITE PAGE

FESTIVAL WAISTCOAT

BY SARAH HAZELL

Yarn Rico Design Fashion

Summer Super Chunky

Pattern page 73



360 [CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE](#)

[SWIPE HERE TO TURN PAGE --->](#)





THIS PAGE

ZIGZAG MITTS

BY CHERYL MURRAY

Yarn Universal Yarn

Deluxe Worsted

Pattern page 74

OPPOSITE PAGE

LACY MARKET BAG

BY KRISTIN OMDAHL

Yarn Red Heart Luster

Sheen fine yarn

Pattern page 74



THIS PAGE

LACE AFGHAN

BY RITA WEISS

Yarn Lion Brand Wool-Ease

Thick and Quick

Pattern page 76

OPPOSITE PAGE

CHEVRON AND TASSEL

CUSHION BY SARAH HAZELL

Yarn Araucania Puelo DK

Pattern page 75



Knitting Children's gallery

THIS PAGE

BABY HAT BY
KRISTIN OMDAHL

Yarn Light weight yarn
Pattern page 78

OPPOSITE PAGE

HOODED BABY JACKET
BY BERGÈRE DE FRANCE

Yarn Bergère de France
Quality Merinos Alpaga
Pattern page 79







THIS PAGE

STRIPED LEGGINGS

BY ERIKA KNIGHT

Yarn Erika Knight British

Blue Wool

Pattern page 81

OPPOSITE PAGE

MONA CARDIGAN

BY MILLAMIA

Yarn MillaMia

Naturally Soft

Pattern page 77



LISA THE LION BY
MELINDA BROWN
Yarn Lily Sugar 'N Cream
Ombre and Lily Sugar
'N Cream Original
Pattern page 80



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One to watch... Conway+Bliss

Katy Evans talks to design duo **Teresa Conway** and **Nell Bliss** aka **Conway+Bliss** about their design process, '90s Grunge inspiration and launching their first yarn.



Tell us a bit about yourselves and what you do.

Conway: We both work for Debbie Bliss; I began as an intern prior to and during my Fashion Knitwear degree at Nottingham Trent

University and continue now as a graduate, Nell officially started a year ago but has grown up very closely with the Debbie Bliss brand [Nell is Debbie's daughter] and been involved with aspects of the business for many years.

How did you two meet?

Bliss: We met on the second day of secondary school. The seating plan was alphabetical and so we sat next to each other every day for five years. Apart from a six-week stint in which Teresa was travelling in Asia we have been inseparable ever since.

How would you describe your design style?

Bliss: We want our collections to be fun yet wearable and are mainly inspired by fashion on the high street as it is trend-based and affordable.

When did you discover knitting and did you always want to pursue a career in textiles?

Conway: I started knitting in primary school in an after school club and it's something that has always been a hobby of mine. It stayed a hobby all through my schooling and college, where I studied science subjects, intending to do a degree in science but this was not a passion of mine so I decided to apply to do a degree in knitwear instead. I hadn't considered a career in textiles before this and I'm so happy with how things have turned out.

You're launching your own-brand yarn, Elektra, this autumn. Tell us about, what I imagine is a difficult process of deciding what the first yarn would be?

Conway: The process begins at Pitti Filati, which is a big knitwear trade show in Florence, Italy that we visit twice a year to see the forecast trends for the coming season, as well

as some amazing yarns that the manufacturers have been developing. So, in this sense it is a difficult process because of how much there is to choose from.

The things we usually ask ourselves are whether we like the look and handle of the yarn, are there any quirks or characteristics that appeal to us, and then the big question – could we design a collection in this yarn and still want more?

I remember feeling extremely excited and inspired as soon as we were shown Elektra. The yarn has such a strong, identifiable look; the way the colours merge and split was unlike anything we'd been shown before. Colour has always been something that excites us and Elektra has such an interesting palette. We were hooked from the beginning.

Why did you decide to start your own yarn brand and how did it come about?

Bliss: As Teresa mentioned, we are lucky enough to accompany Mum to Pitti Filati. During these trips we are shown such a fantastic array of beautiful yarns but not all are aesthetically suitable for the Debbie Bliss brand. This later inspired the idea for the 'daughter' brand of Conway+Bliss – it allowed us the freedom to choose yarns aimed at the younger knitter whilst still keeping the integrity of the Debbie Bliss name.

Do you have separate roles within the brand? Who does what?

Bliss: Teresa has a great technical and creative background so creates a lot of the ideas and designs whereas I mainly advise on style and colours. We work closest together on the choosing of the yarns and the look and feel of the collection. We have a great time on the photo shoots too as we are so close to all our crew who have been integral in bringing our vision to life!

Tell us about your Autumn/Winter collection of designs. What can we look forward to?

Conway: Hopefully there'll be something for everyone! We were keen to design quick and easy projects that are ideal for the more impatient knitter, and some more ambitious garments too. The meterage for Elektra is excellent so you are able to get some really

nice accessory pieces out of a single ball, so it made sense to use this. There is a shoulder capelet pattern and a turban and wristlet set that use only a single ball.

Who and what inspires you?

Conway: Debbie Bliss. She has taught us everything there is to know about the industry as well as being an amazing advisor, mentor and friend. She has recently been awarded an MBE for her contribution to the hand knitting industry and we couldn't be prouder.

Bliss: We also take a lot of inspiration from our surroundings. We shot the Elektra collection around our home town in East London, and we have always loved urban street style and sub-culture, in Elektra's case the '90s Grunge movement very much inspired the look and style of the collection.

What are you working on now?

Conway: We've just finished shooting the So Simple collection for the *Debbie Bliss Magazine*, which features Elektra as well as Debbie Bliss yarns. We like designing for the magazine as you have to think more about how it will fit in with the aesthetic, which is an added challenge.

We work for Debbie Bliss during the week and Conway+Bliss is something we do whenever we get the chance, so at the moment we're focusing on our 'day job' until we are ready to start designing our next collection.

Any exciting future plans in the pipeline you can give us a hint about?

Conway: We are currently collecting inspiration for our next collection and I know we'd both love to be able to design for kids so maybe we'll look into that for the future. Next season will be Spring/Summer 2016, which we are not in a position to talk about just yet but watch this space!



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Emma Brooks, University of Brighton



Emma Brooks, University of Brighton



Valentina Desideri, UCA Rochester

The Crafter: *words from the craft world*

These days life as a designer is so competitive that it isn't enough to do a degree and have a show, students have to come London and exhibit their work all over again. The benefit of **Graduate Fashion Week** is that we get a second chance to see new work from talented designers who can get their work noticed, especially by international buyers and busy design houses who may not make it to all the regional shows. Each college has a space to display students' portfolios and the annual event features 22 catwalk shows, a Gala and Award ceremony and a prize giving. After all their hard work it seems only polite to give their work a look.

Bath Spa University had a catwalk show that contained a lot of high-tech knitted sports fabrics. To me, the shiny space-age theme looks more 1960s *Barbarella* than twenty-first century – space blankets, laser cutting and astonishing silhouettes.

Stephanie Jukes went back to fabric basics with rag-knitted dresses and felted coats while **Rebekah March** stole the show with silver and moss green chainmail dresses with cut lace and devoré.

There were a few students using handknitting techniques. **Suzanna James** at Winchester School of Art, where the Knitting Reference Library is hosted, has just been awarded the main **Undergraduate Student Award**

from The Textile Society. Suzanna's aim was to rediscover lost textile traditions in Eastern Europe and Scandinavia, including fishermen's jumpers and Guernseys, with interesting effect. Also taking inspiration from traditional techniques was **Emma Brooks** from the University of Brighton, whose cables are like mountainous landscapes.

Sarah Cole from UCA Rochester used knit patterns cut out of fabrics with new laser techniques. I don't recommend trying this at home, it will make a mess of your tablecloths, though this may be the beginning of something new. Along with her colleague **Valentina Desideri**, they used illustration as part of their work.

Valentina's knitted coat with its colour graduations is a drawing in itself.

From Sheffield Hallam University, came **Beth Lundberg** and her Electro range.

This also used giant knitted neoprene tubes plus a knit printed fabric. Beth says, "Knitwear has a unique way of creating emotional attachment for the wearer." Couldn't have put it better myself, and by the end of the day I was ready to sit down and create some 'emotional attachments' all of my own.



ABOVE: Suzanna James, Winchester School of Art
BELOW AND LEFT: Sarah Cole, UCA Rochester



FAR LEFT: Rebekah March, Bath Spa University
LEFT: Beth Lundberg, Sheffield Hallam University

For more words from the craft world follow *The Crafter* at her blog www.thecrafter.me and on Twitter @thecrafteruk

FUTURE *Fashionistas*

We love this time of year when we get to see the culmination of this year's cream of the crop of fashion, textile and knitwear students' hard work via the summer exhibitions, including Graduate Fashion Week and the New Designers show. It's always exciting to see the buzz surrounding fresh, exciting talent being unleashed into the industry.

Britain has one of the most renowned and respected education systems for fashion and design in the world, nurturing its young talent and producing many innovative and iconic designers. With our long history and association with the wool industry, it's not surprising knitwear features prominently each year, with students reimagining knitwear through restructuring patterns and yarn, shape and texture, concept and innovation. Here's a few we've marked out as 'ones to watch' this year.

Naomi Moor of Nottingham Trent University

Ella Nesbitt of Nottingham Trent University. Winner of the Graduate Fashion Week Stuart Peters Visionary Knitwear Award and the Best Menswear Award.

Katie Biggs of Birmingham City University

Charlotte Illidge of Birmingham City University

Lara Gunnarsdottir of University of Arts University Bournemouth

Suzanna James of Winchester School of Art. Winner of the Undergraduate Student Award from The Textile Society.

Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Butterfly stitch cardigan by Alison Robson

Pattern page 58

Working the Butterfly stitch clusters

Although referred to as butterfly stitch here, this pattern is also known as Peri's Parasol. It combines diamond shaped areas of lace with ridged scallop motifs, which help shape the bottom edges of the garment and sleeves. The stitch count varies throughout the 14 row repeat so it's important to keep an eye on the numbers whilst you settle into the pattern, although by Row 13 the count is restored to the original number of stitches. The clusters, which gather the tops of both lace and scallop motifs, are created in the final row of the pattern and although worked over 3 and 5 sts respectively, the technique is the same for both. You can slip the stitches back and forth as in the pattern instructions or alternatively use a cable needle like this.



1 With the yarn at the back of the work slip the required number of stitches onto a cable needle.



3 Take the yarn between the cable needle and left needle to the back of the work and pass it from left to right across the back of the stitches.



5 Take the yarn across to the left to purl the next stitch on the left needle.



2 Bring the yarn forward between the cable needle and right needle and pass it from right to left across the front of the stitches. Make sure that you pull on the yarn enough to close the gap between the stitches on the cable needle and those on the right needle.



4 Bring the yarn once more between the cable needle and right needles then slip the stitches from the cable needle onto the right needle.

"It combines diamond shaped areas of lace with ridged scallop motifs, which help shape the bottom edges of the garment and sleeves"

6 You've now wrapped the stitches once and created the cluster.





Festival waistcoat by Sarah Hazell

Pattern page 73

Adding the ruffle crochet border

Having blocked each garment piece and joined the shoulder seams, the ruffle border is crocheted directly into the edges of the knitted fabric. As the instructions don't give an exact stitch count, it's important to use your judgement when working the first round. Working too many stitches into the edge will stretch the opening edge whilst working too few will cause the fabric to pucker.

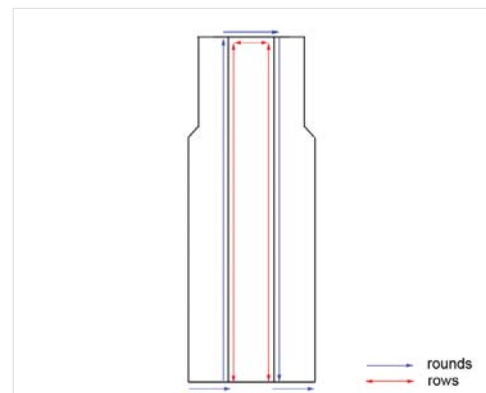
“Working too many stitches into the edge will stretch the opening edge whilst working too few will cause the fabric to pucker”



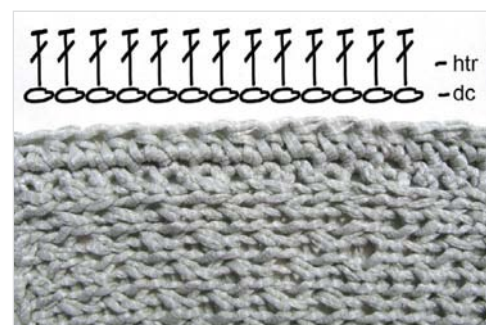
1 With RS of work facing and using 8mm hook, join yarn with sl st to lower Right Front opening edge. Ch1 then, working into the same place, work a dc.



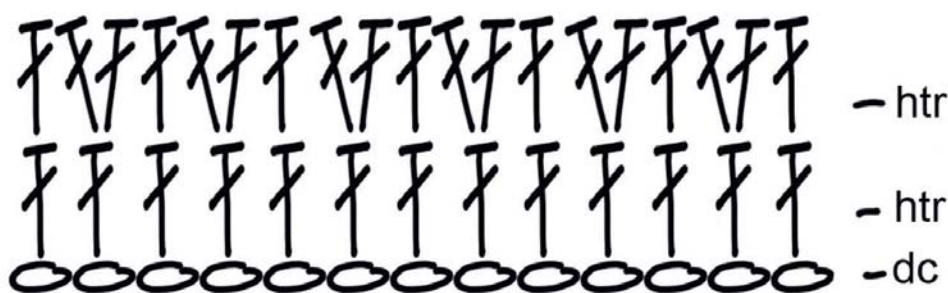
3 Round 2: (RS facing), work a round of double crochet evenly around the edge of the garment. Work 2 dc into the corner at the lower edge of the Left Front to create a 'turn' then dc across the Left Front, Back and the Right Front cast-off edges, finally arriving back at the beginning of the round. Join with a sl st to first dc.



2 This edge is worked in a combination of rounds and rows beginning at the bottom Right Front corner, working up the Right Front, across the back neck and down the Left Front opening edge. The diagram shows rounds in blue and rows in red.



4 Row 3: (RS facing), now working in rows not rounds ch2, then working up Right Front, across back neck and down Left Front only work 2htr into every dc of previous round stopping at the lower Left Front opening edge. Turn work.



5 Row 4: (WS facing), work ch2, then work 1htr in same place. 1htr in next htr, * 2htr in next htr, 1htr in next htr; rep from * working around the opening edge and neck as before to lower Right Front corner. Fasten off to secure.

Instructions



SPECIAL OFFER 10% OFF

Oxford Yarn Store are offering Knitting readers 10% off Debbie Bliss Baby Cashmerino until 30 September 2015. Call 01865 604112 or pop into store to receive your discount.

Kimono jacket by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

94[100:106:112:117:123:129]cm (37[39.5:41.75:44:46:48.5:50.75]in)

Length: 49[49:50:50:51:51:52]cm (19.25[19.25:19.75:19.75:20:20:20.5]in)

Sleeve length: 30cm (11.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Baby Cashmerino 55% wool, 33% acrylic, 12% cashmere (approx 125m per 50g)
7[7:8:8:9:9:10] x 50g balls 12 Silver (A)
2 x 50g balls 26 Duck Egg (B)
1 x 50g ball 203 Teal (C)
1 x 50g ball 60 Hot Pink (D)
1 pair each 3mm and 3.25mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3mm needles and A cast on 120[127:134:141:148:155:162] sts.

Knit 3 rows.

Change to 3.25mm needles.

Beg with a k row cont in st st until Back meas 47cm (18.5in).

Shape back neck

Row 1 (RS): K37[40:43:46:49:52:55], turn and work on these sts for first side of neck.

Row 2: P2tog, p to end.

Row 3: K to last 2 sts, k2tog.

Row 4: P2tog, p to end.

34[37:40:43:46:49:52] sts.

Shape shoulder

Row 5: Cast off 10[11:12:13:14:15:16] sts, k to last 2 sts, k2tog. 23[25:27:29:31:33:35] sts.

Rows 6 and 7: As Rows 4 and 5.

Row 8: As Row 4.

Cast off rem 10[11:12:13:14:15:16] sts on RS.

With RS facing, rejoin yarn to rem sts, cast off centre 46[47:48:49:50:51:52] sts, k to end.

Row 2: P to last 2 sts, p2tog.

Row 3: Skpo, k to end.

Row 4: P to last 2 sts, p2tog.

Row 5: Skpo, k to end.

33[36:39:42:45:48:51] sts.

Shape shoulder

Row 6: Cast off 10[11:12:13:14:15:16] sts, p to last 2 sts, p2tog. 22[24:26:28:30:32:34] sts.

Rows 7 and 8: As Rows 5 and 6.

Row 9: Knit.

Cast off rem 10[11:12:13:14:15:16] sts on WS.

LEFT FRONT

Using 3mm needles and A cast on 30[33:36:39:42:45:48] sts.

Knit 3 rows.

Change to 3.25mm needles.

Beg with a k row cont in st st until Front meas same as Back to shoulder shaping, end at side edge.

Shape shoulder

Cast off 10[11:12:13:14:15:16] sts st beg of next and foll RS row.

Work 1 row.

Cast off rem 10[11:12:13:14:15:16] sts.

RIGHT FRONT

Using 3mm needles and A cast on 30[33:36:39:42:45:48] sts.

Knit 3 rows.

Change to 3.25mm needles.

Beg with a k row cont in st st until Front meas same as Back to shoulder shaping, end at side edge.

Shape shoulder

Cast off 10[11:12:13:14:15:16] sts st beg of next and foll WS row.

Work 1 row.

Cast off rem 10[11:12:13:14:15:16] sts.

SLEEVES

Using 3.25mm needles and A cast on 96[100:100:104:104:108:108] sts.

Beg with a k row cont in st st until Sleeve meas 24cm (9.5in) from cast-on edge, ending with a p row.

Shape top

Cast off 6 sts at beg of next 10 rows.

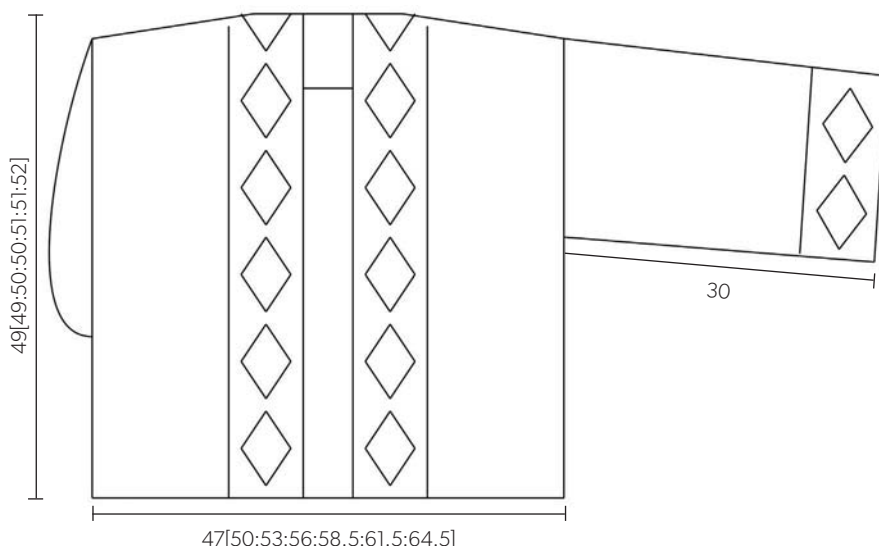
36[40:40:44:44:48:48] sts.

Cast off.

LEFT FRONT BAND

Using 3mm needles and B cast on 16 sts.

Knit 3 rows.



Measurements are given in cm



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Change to 3.25mm needles.

Row 1: K3B, work across Row 1 of Chart, k2B.

Row 2: P2B, work across Row 2 of Chart, p3B. These 2 rows set Chart.

Cont in patt until Band meas same as Left Front to top of shoulder, ending with a WS row.

Mark beg of last row with a coloured thread.

Cont in patt until Band fits halfway round back neck, ending with a WS row.

Cast off.

Edging

With RS facing, 3mm needles and B, starting at cast-off edge, pick up and k2 sts from every 3 rows along row ends to coloured thread, now pick up and k3 sts from every 4 rows to cast-on edge.

Knit 1 row.

Cut off B.

Join on C.

Knit 1 row.

Cast off kwise.

RIGHT FRONT BAND

Using 3mm needles and B cast on 16 sts.

Knit 3 rows.

Change to 3.25mm needles.

Row 1: K2B, work across Row 1 of Chart, k3B.

Row 2: P3B, work across Row 2 of Chart, p2B. These 2 rows set Chart.

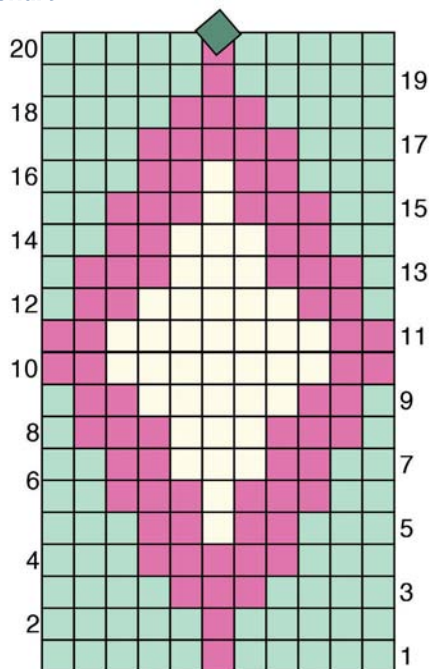
Cont in patt until Band meas same as Right Front to top of shoulder, ending with a WS row.

Mark end of last row with a coloured thread.

Cont in patt until Band fits halfway round back neck, ending with a WS row.

Cast off.

Chart



A: Silver

B: Duck Egg

C: Teal - Bobble

D: Hot Pink

Edging

With RS facing, 3mm needles and B, starting at cast-on edge, pick up and k3 sts from every 4 rows along row ends to coloured thread, now pick up and k2 sts from every 3 rows to cast-off edge.

Knit 1 row.

Cut off B.

Join on C.

Knit 1 row.

Cast off kwise.

LEFT SLEEVE BAND

Using 3.25mm needles and B cast on 16 sts.

Row 1: K3B, work across 17th[15th:15th:

first:19th:19th] row of Chart, k2B.

Row 2: P2B, work across 18th[16th:16th:2nd:2nd:20th:20th] row of Chart, p3B.

These 2 rows set Chart.

Cont in patt until 128[132:132:140:140:144:144] rows have been worked, ending with a 5th[7th:7th:20th:20th:2nd:2nd] row of Chart.

Cast off.

Edging

With RS facing, 3mm needles and B, starting at cast-off edge, pick up and k96[100:100:104:104:108:108] sts along row ends.

Knit 1 row.

Cut off B.

Join on C.

Knit 1 row.

Cast off kwise.

RIGHT SLEEVE BAND

Using 3.25mm needles and B cast on 16 sts.

Row 1: K2B, work across 17th[15th:15th:1st:

first:19th:19th] row of Chart, k3B.

Row 2: P3B, work across 18th[16th:16th:2nd:2nd:20th:20th] row of Chart, p2B.

These 2 rows set Chart.

Cont in patt until 128[132:132:140:140:144:144] rows have been worked, ending with a 5th[7th:7th:20th:20th:2nd:2nd] row of Chart.

Cast off.

Edging

With RS facing, 3mm needles and B, starting at cast-on edge, pick up and k96[100:100:104:104:108:108] sts along row ends.

Knit 1 row.

Cut off B.

Join on C.

Knit 1 row. Cast off kwise.

BOBBLES

(Make one to be sewn on the first row of every patt rep on Front Bands and Sleeve Bands)

Leaving a long end, using 3.25mm needles and C cast on 1 st.

[K1, p1, k1] all in st, turn, p3, turn, k3, turn, p3, turn, then sl1, k2tog, psso to complete the bobble. Leaving a long end fasten off.

TO FINISH OFF

Join shoulder seams. With centre of Sleeve head to shoulder seam, sew on Sleeves.

Join side and Sleeve seams. ●



Instructions



SPECIAL OFFER 10% OFF

Tangled Yarn are offering *Knitting* readers 10% off MillaMia Naturally Soft Aran until 30 September 2015.

Visit www.tangled-yarn.co.uk or call 0161 494 2053 and quote code ARAN to receive your discount.

Classic Aran jumper by Maisie Smith

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)
Actual measurement: 100[106:112:118:124]cm
(23.5[41.75:44:34.5:48.75]in)

Length: 60[61:62:63:64]cm
(23.5[24:24.5:24.75:25]in)

Sleeve length: 45[45:46:46:46]cm
(17.75[17.75:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia Naturally Soft Aran 100% extra fine Merino wool (approx 80m per 50g)
16[17:18:19:20] x 50g balls 221 Ivory
1 pair each 4.5mm and 5mm needles
Optional: 1 x 4.5mm and 5mm circular needle for larger sizes
Stitch holders
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4B = cable 4 back - slip next 2 sts onto cn and hold at back of work, k2, then k2 from cn.

C4F = cable 4 front slip - next 2 sts onto cn and hold at front of work, k2, then k2 from cn.

Cr3B = cross 3 back - slip next st onto cn and hold at back of work, k2, then p1 from cn.

Cr3F = cross 3 front - slip next 2 sts onto cn and hold at front of work, p1, then k2 from cn.

Cr5B = cross 5 back - slip next 3 sts onto cn and hold at back of work, k2, slip 3rd st from cn back on LH needle, p this st, then k2 from cn.

For more abbreviations see page 85

PATTERN NOTES

Panel A (worked over 15 sts)

Row 1 (RS): K2, p2, Cr3F, p1, Cr3B, p2, k2.

Row 2: P2, k3, p2, k1, p2, k3, p2.

Row 3: K2, p3, Cr5B, p3, k2.

Row 4: As Row 2.

Row 5: K2, p2, Cr3B, p1, Cr3F, p2, k2.

Row 6: P2, k2, p2, k3, p2, k2, p2.

Row 7: K2, p1, Cr3B, p3, Cr3F, p1, k2.

Row 8: P2, k1, p2, k5, p2, k1, p2.

Row 9: K2, p1, k2, p5, k2, p1, k2.

Row 10: As Row 8.

Row 11: K2, p1, Cr3F, p3, Cr3B, p1, k2.

Row 12: P2, k2, p2, k3, p2, k2, p2.

These 12 rows form patt and are rep throughout.

Panel B (worked over 10 sts)

Row 1 (RS): P2, k2, C4B, p2.

Row 2: K2, p6, k2.

Row 3: P2, C4F, k2, p2.

Row 4: As Row 2.

These 4 rows form patt and are rep throughout.

Panel C (worked over 30 sts)

Row 1 (RS): P6, [Cr3B, Cr3F] 3 times, p6.

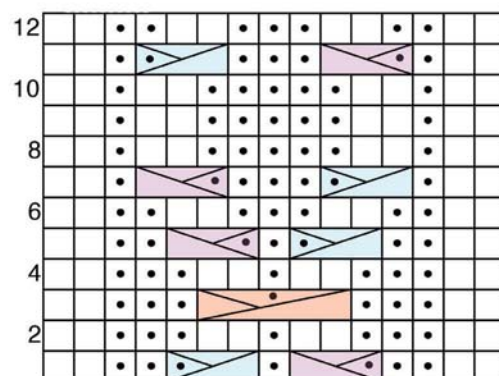
Row 2: K6, p2, k2, p4, k2, p4, k2, p2, k6.

Row 3: P5, Cr3B, [p2, C4B] twice, p2, Cr3F, p5.

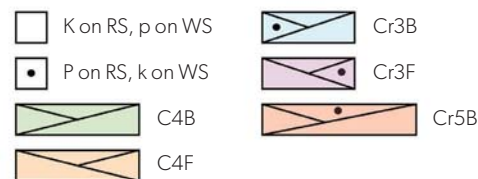
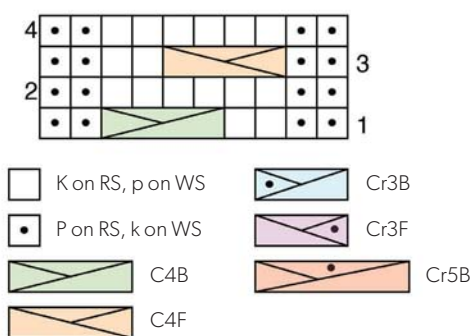
Row 4 and every foll alt row: K all k sts and p the p sts.

Row 5: P4, Cr3B, p2, [Cr3B, Cr3F] twice, p2, Cr3F, p4.

Panel A

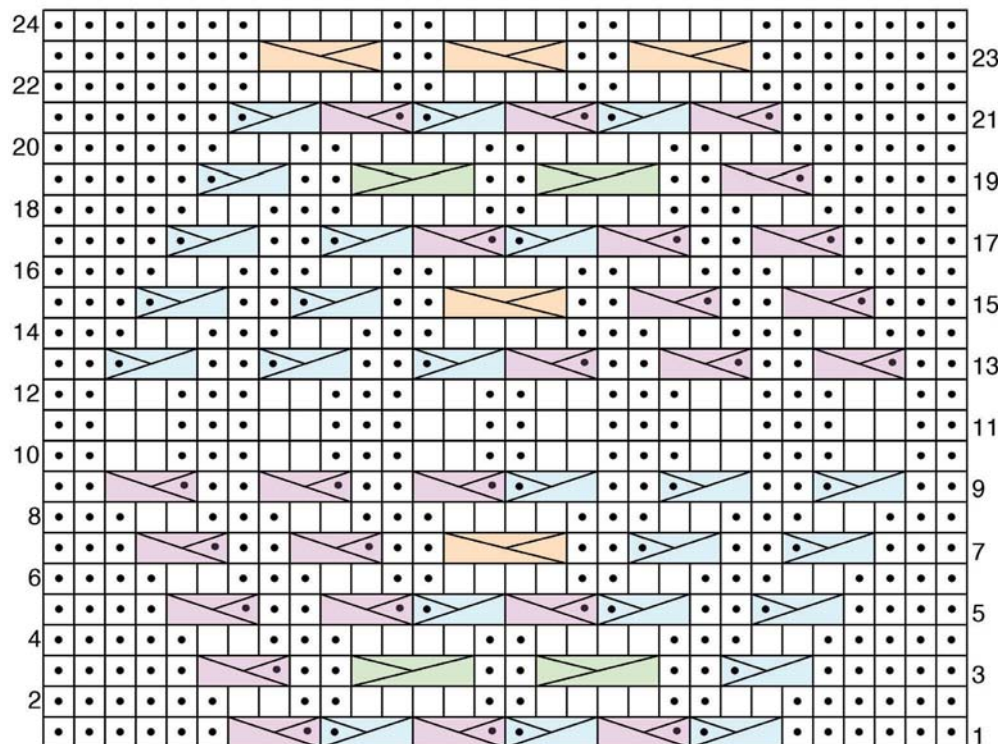


Panel B



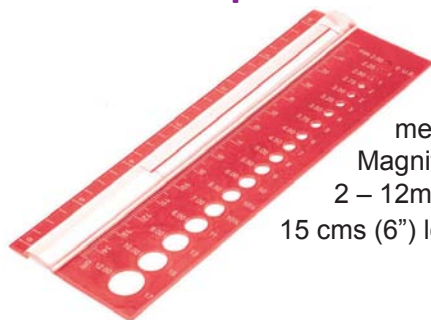
Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R

Panel C



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 2 – 12mm 0 – 17 U.S.
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Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line. Pocket for accessories. Stands upright or folds flat to store. Smart black jacquard cover.

Large - 30 x 25cm (12" x 10") **£29.95**
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Symfonie De Luxe set

Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.
£59.95



Clover Row counter

Pendant style for using with circular needles. Just click to change the number. Lockable **£6.95**



Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

3.00, 3.50 mm **£4.30**
 4.00, 4.50 **£4.75**
 5.00, 5.50 mm **£5.10**
 6.00 mm **£5.95**



Symfonie Starter set

Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.
£21.50

Knit ProSymphonie Straight Needles 35cms (14")

Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands
 3.00, 3.25, 3.50, 4.00, 4.5 mm **£7.25 pr**
 5.00, 5.5, 6.00 mm **£8.40 pr**
 7.00, 8.00 mm **£10.80 pr**
 9.00, 10.00 mm **£13.20 pr**
 12.00 mm **£15.60 pr**

Sets of Knit-Pro Nova metal

interchangeable needles in nickel plated brass. Lightweight and polished for excellent stitch glide. Durable tapered points. The tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round.



Nova Metal De Luxe Set

has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**



Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. **£19.50**

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd)
 Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD
 Telephone. 01202 829461 www.coleshillaccessories.co.uk
 Other items available at www.siestaframes.com



Instructions

Row 7: P3, [Cr3B, p2] twice, C4F, [p2, Cr3F] twice, p3.
Row 9: P2, [Cr3B, p2] twice, Cr3B, Cr3F, [p2, Cr3F] twice, p2.
Row 11: P2, [k2, p3] twice, k2, p2, k2, [p3, k2] twice, p2.
Row 13: P2, [Cr3F, p2] twice, Cr3F, Cr3B, [p2, Cr3B] twice, p2.
Row 15: P3, [Cr3F, p2] twice, C4F, [p2, Cr3B] twice, p3.
Row 17: P4, Cr3F, p2, [Cr3F, Cr3B] twice, p2, Cr3B, p4.
Row 19: P5, Cr3F, [p2, C4B] twice, p2, Cr3B, p5.
Row 21: P6, [Cr3F, Cr3B] 3 times, p6.
Row 23: P7, [C4F, p2] twice, C4F, p7.
Row 24: K7, [p4, k2] twice, p4, k7.
 These 24 rows form patt and are rep throughout.

BACK

With 4.5mm needles cast on 112[116:124:128:136] sts.

Sizes 1, 4 and 5 only

Rib row 1: (K2, p2) 12[14:15] times, k4, (p2, k4) twice, (p2, k2) 12[14:15] times.

Rib row 2: (P2, k2) 12[14:15] times, p4, (k2, p4) twice, (k2, p2) 12[14:15] times.

Sizes 2 and 3 only

Rib row 1: (P2, k2) 12[13] times, p2, k4, (p2, k4) twice, (p2, k2) 12[13] times, p2.

Rib row 2: (K2, p2) 12[13] times, k2, p4, (k2, p4) twice, (k2, p2) 12[13] times, k2.

All sizes

Rep last 2 rows 8 times more and first row again.

Inc row: Rib 11[13:17:19:23], m1, rib 24, m1, rib 10, m1, rib 22, m1, rib 10, m1, rib 24, m1, rib 11[13:17:19:23]. 118[122:130:134:142] sts.

Change to 5mm needles and patt.

Row 1: K0[2:2:0:0], (p2, k2) 1[1:2:3:4] times, work across Row 1 of Panels, A, B, A, C, A, B, and A, (k2, p2) 1[1:2:3:4] times, k0[2:2:0:0].

Row 2: P0[2:2:0:0], (k2, p2) 1[1:2:3:4] times, work across Row 2 of Panels, A, B, A, C, A, B, and A, (p2, k2) 1[1:2:3:4] times, p0[2:2:0:0].

Row 3: P0[2:2:0:0], (k2, p2) 1[1:2:3:4] times,

work across Row 3 of Panels, A, B, A, C, A, B, and A, (p2, k2) 1[1:2:3:4] times, p0[2:2:0:0].

Row 4: K0[2:2:0:0], (p2, k2) 1[1:2:3:4] times, work across Row 4 of Panels, A, B, A, C, A, B, and A, (k2, p2) 1[1:2:3:4] times, k0[2:2:0:0].

These 4 rows set position for patt panels and form Double Moss st at sides.

Work straight until Back meas 57[58:59:60:61]cm (22.5[22.75:23.25:23.5:24]in) from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 8 sts at beg of next 6 rows.

70[74:82:86:94] sts.

Shape shoulders

Cast off 9[9:10:10:11] sts at beg of next 2 rows.

52[56:62:66:72] sts.

Cast off 9[10:12:13:15] sts at beg of foll 2 rows.

34[36:38:40:42] sts.

Leave rem sts on a holder.

FRONT

Work as given for Back until Front meas 52[53:54:55:56]cm (20.5[21:21.25:21.5:22]in) from cast-on edge, ending with a WS row.

118[122:130:134:142] sts.

Shape neck

Next row: Patt 49[50:53:54:57], turn and work on these sts for first side of Front neck.

Next row: Patt to end.

Next row: Patt to last 2 sts, work 2 tog.

Rep last 2 rows 6 times more.

42[43:46:47:50] sts.

Work straight until Front matches Back to shoulder, ending at armhole edge.

Shape upper arm

Cast off 8 sts at beg of next and 2 foll RS rows.

18[19:22:23:26] sts.

Work 1 row.

Shape shoulder

Cast off 9[9:10:10:11] sts at beg of next row.

Work 1 row.

Cast off rem 9[10:12:13:15] sts.

With RS facing slip next 20[22:24:26:28] sts onto a spare needle or holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Work 2 tog, patt to end.

Rep last 2 rows 6 times more. 42[43:46:47:50] sts.

Work straight until Front meas same as Back to upper arm shaping, ending at armhole edge.

Shape upper arm

Cast off 8 sts at beg of next and 2 foll WS rows.

18[19:22:23:26] sts.

Work 1 row.

Shape shoulder

Cast off 9[9:10:10:11] sts at beg of next row.

Work 1 row.

Cast off rem 9[10:12:13:15] sts.

SLEEVES

With 4.5mm needles cast on 56[56:60:60:60] sts.

Sizes 1 and 2 only

Rib row 1: (K2, p2) 5 times, k4, (p2, k4) twice, (p2, k2) 5 times.

Rib row 2: (P2, k2) 5 times, p4, (k2, p4) twice, (k2, p2) 5 times.

Sizes 3, 4 and 5 only

Rib row 1: (P2, k2) 5 times, p2, k4, (p2, k4) twice, (p2, k2) 5 times, p2.

Rib row 2: (K2, p2) 5 times, k2, p4, (k2, p4) twice, (k2, p2) 5 times, k2.

All sizes

Rep last 2 rows for 10cm (4in) ending with first rib row.

Inc row: Rib 7[7:9:9:9], m1, rib 10, m1, rib 22, m1, rib 10, m1, rib 7[7:9:9:9]. 60[60:64:64:64] sts.

Change to 5mm needles and patt.

Row 1: K0[0:2:2:2], work across Row 1 of Panels, A, C and A, k0[0:2:2:2].

Row 2: P0[0:2:2:2], work across Row 2 of Panels, A, C and A, p0[0:2:2:2].

These 2 rows set position for patt panels.

Inc and work in Double Moss st, one st at each end of next and every foll 6th row to 84[84:88:88:88] sts.

Cont straight until Sleeve meas

45[45:46:46:46]cm (17.75[17.75:18:18:18]in) from cast-on edge, ending with a WS row.

Shape sleeve top

Cast off 8 sts at beg of next 6 rows.

36[36:40:40:40] sts.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing and 4.5mm needles, pick up and

k30 sts down left side of front neck, k across

20[22:24:26:28] sts at centre front, pick up

and k30 sts up right side of front neck, k across

34[36:38:40:42] sts on back neck holder.

114[118:122:126:130] sts.

Rib row 1: P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

Rep last row 3 times more and first row again.

Cast off in rib.

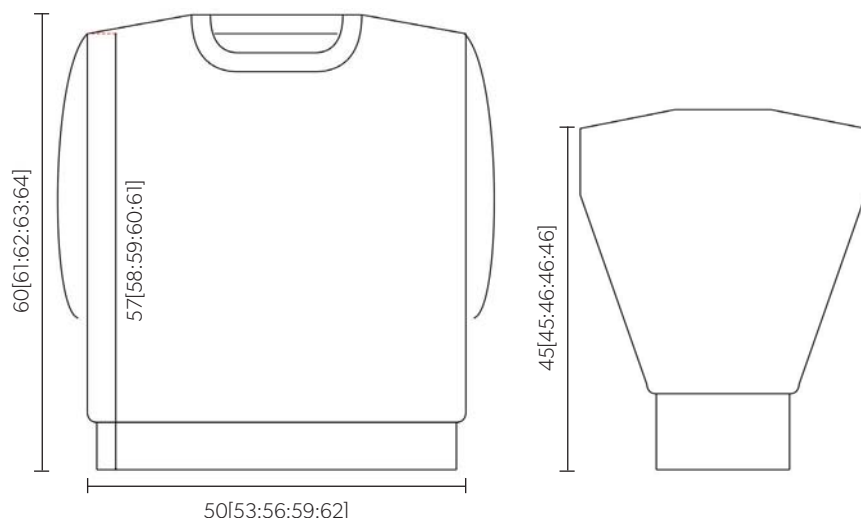
TO FINISH OFF

Join left shoulder and neckband seams.

Sew on Sleeves.

Join side and Sleeve seams.

Darn in loose ends. ●



Measurements are given in cm



SPECIAL OFFER 15% OFF

The Little Wool Company are offering Knitting readers 15% off Manos del Uruguay Serena until 15 September 2015. Visit www.thelittlewoolcompany.com and quote code KN145 to receive your discount.

Soffia by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Width across yoke, including cuffs, approx:

82[87:92:97:102:107]cm
(32.5[34.25:36.25:38.25:40:42]in)

Length excluding border approx:

51[51:51:59:59:59]cm
(20[20:20:23.25:23.25:23.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Serena 60% alpaca, 40% cotton (approx 155m per 50g)
4[4:4:5:5:5] x 50g balls 9710 Alpine
1 pair each 3.25mm and 4mm needles
1 circular 4mm needle for 3 largest sizes (optional)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yf = yarn forward
yrn = yarn round needle
yon = yarn over needle

tw2 = slip next st, k1, pass slipped st over st the k1 and k into back of it

For more abbreviations see page 85

PATTERN NOTES

PANEL (worked over a varying number of sts, commencing and ending with 62 sts)

Row 1: (K5, skpo, k2tog, k5, p3, k1, yf, yrn [to make 1 st], p2, yon, k1, p3) twice, k5, skpo, k2tog, k5. 60 sts.

Row 2: (P12, k3, p2, k2, p2, k3) twice, p12.

Row 3: (K4, skpo, k2tog, k4, p3, k2, yf, yrn, p2, yon, k2, p3) twice, k4, skpo, k2tog, k4. 58 sts.

Row 4: (P10, k3, p3, k2, p3, k3) twice, p10.

Row 5: (K3, skpo, k2tog, k3, p3, k3, yf, yrn, p2, yon, k3, p3) twice, k3, skpo, k2tog, k3. 56 sts.

Row 6: (P8, k3, p4, k2, p4, k3) twice, p8.

Row 7: (K2, skpo, k2tog, k2, p3, k4, yf, yrn, p2, yon, k4, p3) twice, k2, skpo, k2tog, k2. 54 sts.

Row 8: (P6, k3, p5, k2, p5, k3) twice, p6.

Row 9: (K1, skpo, k2tog, k1, p3, k5, yf, yrn, p2, yon, k5, p3) twice, k1, skpo, k2tog, k1. 52 sts.

Row 10: (P4, k3, p6, k2, p6, k3) twice, p4.

Row 11: (K4, p3, k6, p2, k6, p3) twice, k4.

Row 12: As Row 10.

Row 13: (K1, yf, yrn, p2, yon, k1, p3, k5, skpo, k2tog, k5, p3) twice, k1, yf, yrn, p2, yon, k1. 54 sts.

Row 14: (P2, k2, p2, k3, p12, k3) twice, p2, k2, p2.

Row 15: (K2, yf, yrn, p2, yon, k2, p3, k4, skpo, k2tog, k4, p3) twice, k2, yf, yrn, p2, yon, k2. 56 sts.

Row 16: (P3, k2, p3, k3, p10, k3) twice, p3, k2, p3.

Row 17: (K3, yf, yrn, p2, yon, k3, p3, k3, skpo, k2tog, k3, p3) twice, k3, yf, yrn, p2, yon, k3. 58 sts.

Row 18: (P4, k2, p4, k3, p8, k3) twice, p4, k2, p4.

Row 19: (K4, yf, yrn, p2, yon, k4, p3, k2, skpo, k2tog, k2, p3) twice, k4, yf, yrn, p2, yon, k4. 60 sts.

Row 20: (P5, k2, p5, k3, p6, k3) twice, p5, k2, p5.

Row 21: (K5, yf, yrn, p2, yon, k5, p3, k1, skpo, k2tog, k1, p3) twice, k5, yf, yrn, p2, yon, k5. 62 sts.

Row 22: (P6, k2, p6, k3, p4, k3) twice, p6, k2, p6.

Row 23: (K6, p2, k6, p3, k4, p3) twice, k6, p2, k6.

Row 24: As Row 22.

These 24 rows form the panel.

When counting sts against stitch totals quoted in the shaping, always count Panel sts as 62 regardless of which Panel row you are working on.

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and 2 needle method to obtain a loose edge, cast on 95[101:107:113:119:125] sts.

Row 1: K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep these 2 rib rows for 10cm (4in), ending after Row 1.

Next row: Purl, inc 3 sts evenly across.

98[104:110:116:122:128] sts.

Change to 4mm needles and patt.

(Do not k into back of sts on Row 1.)

Row 1 (RS): K2[5:8:11:14:17], (tw2, p6) twice, ▶

Instructions

work Row 1 of Panel, (p6, tw2) twice, k2[5:8:11:14:17].

Row 2: P4[7:10:13:16:19], k6, p2, k6, work Row 2 of Panel, k6, p2, k6, p4[7:10:13:16:19].

Rows 3 to 24: Rep Rows 1 and 2 eleven times but working Rows 3-24 of Panel. These 24 rows set patt.

Work 0[2:2:8:8:6] rows straight.

Work shaping

Working extra sts in st st, shape sides by inc 1 st at each end of next row, then on every foll 4th row until there are 108[112:118:128:134:140] sts. Inc 1 st at each end of every foll RS row until there are 120[124:128:144:148:154] sts. Inc 1 st at each end of every row until there are 138[142:146:162:166:172] sts.

NB: The last row of Panel worked will be Row 14[12:10:6:4:2].

If preferred the 3 largest sizes may use a circular 4mm needle for remainder, working backwards and forwards in rows.

Cast on 15[16:17:14:15:15] sts at beg of next 2 rows. 168[174:180:190:196:202] sts.

Work 44[46:48:52:54:56] rows straight.

Shape shoulders

Cast off loosely 9[9:10:10:11:11] sts at beg of next 10 rows. 78[84:80:90:86:92] sts.

Cast off loosely 8[11:9:13:11:14] sts at beg of next 2 rows. 62[62:62:64:64:64] sts.

Neck Border

Change to 3.25mm needles.

Knit 4 rows.

Cast off to form picot as folls:

Cast off 3 sts, *slip st on RH needle back onto LH needle, cast on 3 sts, cast off 3 sts, k2tog, slip 2nd st on RH needle of first st, cast off 3 more sts; rep from * until no sts rem.

CUFFS

Join shoulders and neck border.

Using 3.25mm needles, RS facing, pick up and k67[69:73:79:81:85] sts evenly along 1 Sleeve edge.

Beg Row 2 work in rib as on welt for 7cm (2.75in), ending after Row 1.

Cast off to form picot as on neck border.

LOWER BORDER

Using 3.25mm needles and RS facing, pick up 1 st from every loop at cast-on edge of Front.

Now cast off to form picot as on neck border.

Work back border the same.

TO FINISH OFF

Join side and Sleeve seams.

Darn in loose ends. ●

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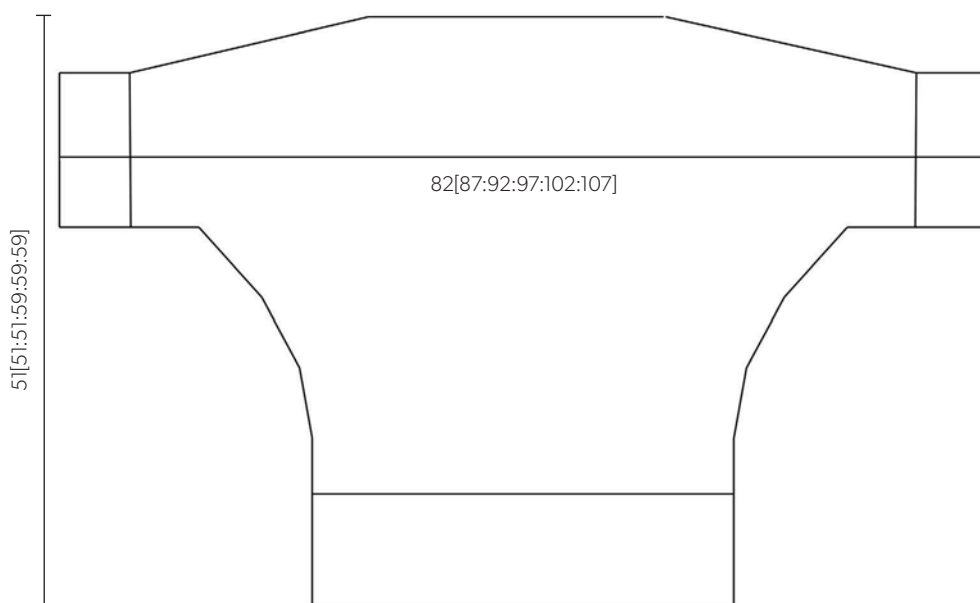


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Instructions



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Brannagh by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 93[103:114:126:141]cm (37[41:45:50:56]in)

Length to shoulder: 58[60:62:64:66]cm (23[23.5:24.5:25:26]in)

Sleeve length: 44[45:46:46:46]cm (17.5[17.5:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed DK 50% Merino, 25% alpaca, 25% viscose (approx 175m per 50g) 6[7:7:8:9] x 50g balls 173 Duck Egg
1 each circular 3mm and 3.75mm needle no longer than 70[80:90:100:110]cm
Set of 4 double pointed 3mm and 3.75mm needles
4 stitch holders
4 each red and blue markers
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm over st st using 3.75mm needles.

18 st cable panel measures 6cm.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needles

C8BK = slip next 4 sts onto cn and leave at back of work, k4, then (k1, p1) twice from cn

C8BM = slip next 4 sts onto cn and leave at back of work, (k1, p1) twice, then k4 from cn

p/sm = place/slip marker

rm = red marker

bm = blue marker

srm = slip red marker onto right hand needle

sbm = slip blue marker onto right hand needle

For more abbreviations see page 85

PATTERN NOTES

Knitted in one piece to armhole.

BODY

Using 3mm circular needle cast on 222[246:274:302:338] sts.

Taking care not to twist cast-on edge, now work in rnds as follows:

Rnd 1 (RS): (K1, p1) to end.

This round forms rib.

Pm between first and last st of last rnd, and after 111th[123rd:137th:151st:169th] st of rnd (these markers denote side 'seam' points).

Work in rib for a further 25 rnds.

Change to 3.75mm circular needle.

Next rnd (RS): Knit.

This rnd forms st st.

Work in st st for a further 3[6:9:16:19] rnds.

Next rnd: *K3, skpo, k to within 5 sts of next marker, k2tog, k3, sm, rep from * once more.

Working all side seam decs as set by last rnd, dec 1 st at each side of both markers on 4th and 5 foll 4th rnds. 194[218:246:274:310] sts.

Work 11 rnds.

Next rnd: *K4, M1, k to within 4 sts of next marker, M1, k4, sm, rep from * once more.

Working all side seam incs as set by last rnd, inc 1 st at each side of both markers on 4th and 5 foll 4th rnds. 222[246:274:302:338] sts.

Work 5[5:5:3:3] rnds.

(Body should meas approx 30[31:32:33:34]cm (11.75[12.25:12.5:13:13.5]in).

Next rnd: K10, slip these 10 sts onto first holder (for left underarm), k to within 10 sts of next marker, k20 and slip these 20 sts on second holder (for right underarm), k to last 10 sts, k10 and slip these 10 sts on first holder (for left underarm – 20 sts now on this holder). Break yarn.

Transfer both rem sets of 91[103:117:131:149] sts onto holders, these sts will be used for Back and Front sections of yoke.

All sts are now on 4 holders – 2 holders each have 91[103:117:131:149] sts on them (Front and Back) and 2 holders each have 20 sts on them (underarm sts).

SLEEVES

Using set of 4 double-pointed 3mm needles cast on 48[50:52:52:56] sts.

Distribute sts evenly over 3 needles and, using 4th needle and taking care not to twist cast-on edge, work in rnds as follows:

Pm between first and last st of first rnd (to denote Sleeve 'seam' point), work in rib as given for Body for 26 rnds, inc 1 st at end of last rnd. 49[51:53:53:57] sts.

Change to set of 4 double-pointed 3.75mm needles.

Now work in st st, inc 1 st at each end of 5th and every foll 6th rnd to 61[69:75:83:87] sts, then on every foll 8th rnd until there are 77[81:85:87:91] sts.

Cont straight until Sleeve meas

44[45:46:46:46]cm (17.25[17.75:18:18]in).

Break yarn.

Slip first and last 10 sts of last rnd on a holder (for underarm – 20 sts on this holder) and slip rem 57[61:65:67:71] sts on another holder (to use for Yoke).

YOKE

Note: Yoke starts on circular needle. When number of sts has decreased to a point where sts no longer fit comfortably on circular needle, change to set of 4 double-pointed needles. Slip last 7 sts from Back holder onto Left Sleeve holder – 64[68:72:74:78] sts now on Left Sleeve holder and 84[96:110:124:142] sts now on Back holder.

With RS facing and using 3.75mm circular needle, k across sts on holders as follows: work across 64[68:72:74:78] sts on Left Sleeve holder as follows: place red marker on needle (this marker also denotes beg and end of rounds), k5, inc once in each of next 4 sts, k5, place blue marker on needle, k to last 7 sts, place second blue marker on needle, k5, inc once in each of next 2 sts, now work across sts on Front holder as follows: inc once in each of first 2 sts, k5, place second red marker on needle, k to last 7 sts, place third red marker on needle, k5, inc once in each of next 2 sts, now work across sts on Right Sleeve holder as follows:

Inc once in each of first 2 sts, k5, place third blue marker on needle, k to last 7 sts, place 4th blue marker on needle, k5, inc once in each of next 2 sts, now work across sts on Back holder as follows: inc once in each of first 2 sts, k5, place 4th red marker on needle, k to end.

312[344:380:412:456] sts.

There should now be 4 red markers and 4 blue markers on work.

Sts between each pair of red markers will form Front and Back sections, and sts between each pair of blue markers will form Sleeve sections. The 18 sts between red and blue markers will now be worked in Cable Patt.

Next rnd: *Srm, work next 18 sts as Rnd 1 of Cable Panel Chart, sbm, k to next bm, (these are Sleeve sts), sbm, work next 18 sts as Rnd 1 of Cable Panel Chart, srm, k to next rm (these are Front or Back sts), rep from * once more.

4 Cable Panels in total with all other sts in st st.

Keeping Cable Panels correct throughout, cont as follows:

Next rnd: *Srm, patt 18 sts, sbm, skpo (for Sleeve dec), k to within 2 sts of next bm, k2tog (for Sleeve dec), sbm, patt 18 sts, srm, skpo,

(for Front/Back dec), k to within 2 sts of next rm, k2tog (for Front/Back dec), rep from * once more. 304[336:372:404:448] sts.

Working all Sleeve and Front/Back decs as set by last rnd, cont as folls:

Dec 1 st at each side of both Sleeve sections on 6th[2nd:2nd:2nd:2nd] and foll 0[0:2:3:5] alt rnds, then on 2[4:4:4:4] foll 4th rnds and at same time dec 1 st at each side of Front and Back sections on 4th[4th:4th:next:next] and foll 0[0:0:1:13] rnds, then on 2[3:4:0:0] foll 4th rnds, then on foll 0[0:1:11:7] alt rnds. 280[300:320:320:324] sts.

Work 1 rnd.

There should now be 69[79:89:89:91] sts on Back and Front between each pair of rm, and 35 sts on each Sleeve section between each pair of bm.

Place charts

Next rnd: *Srm, patt 18 sts, sbm, k9, work next 17 sts as Rnd 1 of Sleeve Chart, k9, sbm, patt 18 sts, srm, skpo (for Front/Back dec), k13[18:23:23:24], work next 39 sts as Rnd 1 of Body Chart, k13[18:23:23:24], k2tog (for Front/Back dec), rep from * once more. 276[296:316:316:320] sts.

This round sets position of Charts.

Keeping Charts correct and, when all 30 rnds of Sleeve Charts and all 46 rnds of Body Charts

have been completed, working sts above Charts in st st, cont as folls:

Dec 1 st at each side of Back and Front sections on 4th[4th:2nd:2nd:2nd] and 8[3:0:0:0] foll 4th rnds, then on foll 10[20:27:27:27] alt rnds and at same time dec 1 st at each side of both Sleeve sections on 2nd and 13 foll 4th rnds. 144[144:148:148:152] sts.

Next rnd: *Srm, patt 5 sts, (k2tog) 4 times, patt 5 sts, sbm, k to next bm, sbm, patt 5 sts, (k2tog) 4 times, patt 5 sts, srm, k to next rm, rep from * once more. 128[128:132:132:136] sts.

Remove all markers.

Change to set of 4 double-pointed 3mm needles.

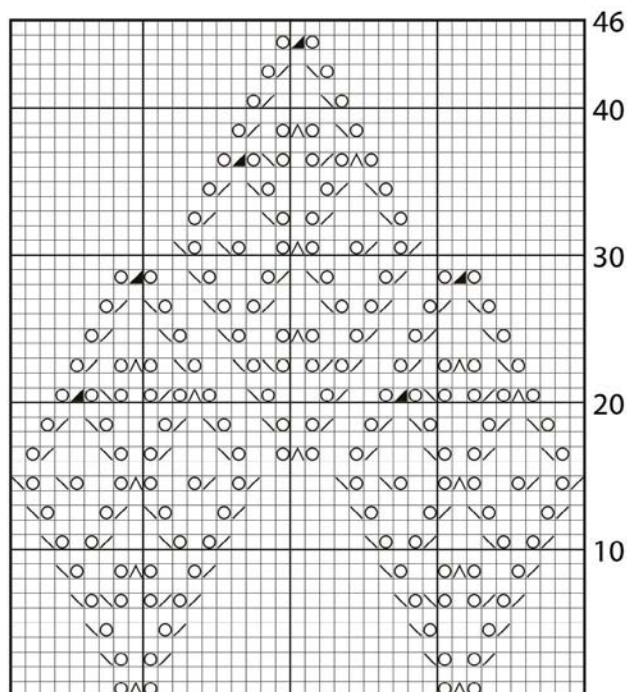
Work in rib as given for Body for 10 rnds.

Cast off in rib.

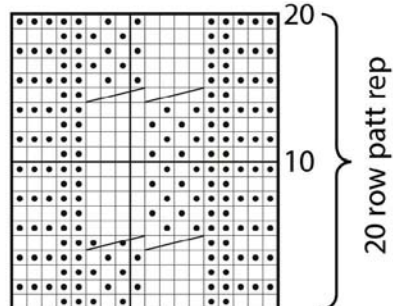
TO FINISH OFF

Press pieces. At each underarm, graft together each set of 20 sts left on holders to close underarm section. Darn in loose ends. ●

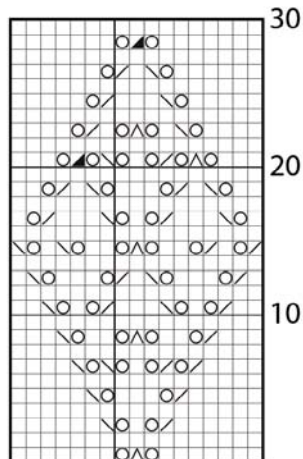
Body Chart



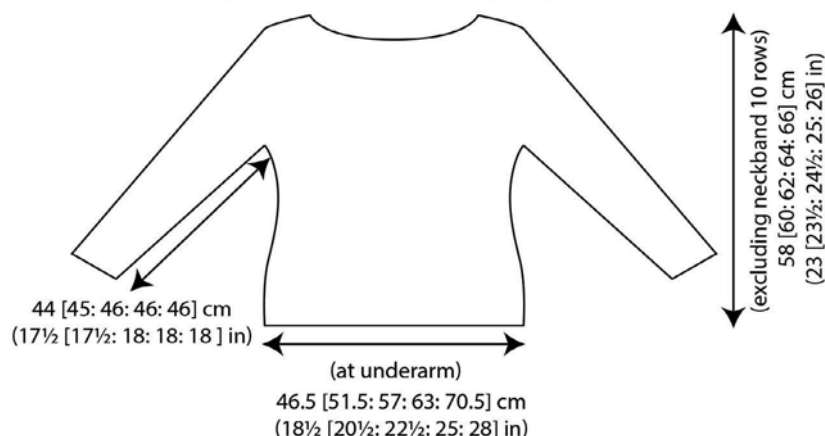
Cable Panel



Sleeve Chart



- K on RS, p on WS
- P on RS, k on WS
- K2tog
- sl 1, K1, psso
- sl 1, K2tog, psso
- K3tog
- yfwd
- C8BM
- C8BK



Instructions



Butterfly stitch cardigan by Alison Robson

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 86[91:96:101]cm
(34[38:42:46]in)

Length to shoulder: 38[40:44:46]cm
(15[15.75:17.25:18]in)

Sleeve length: 43cm (17in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Yarn Stories Fine Merino DK 100% Merino wool
(approx 120m per 50g)
11[12:13:13] x 50g balls 2502 Burnt Sienna
1 pair each 3.75mm and 4mm needles

Cable needle
5 buttons
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

45 sts (2 patt reps) to 19cm over Butterfly Patt
using 4mm needles.

14 rows to 5cm (at deepest point) over

Butterfly Patt using 4mm needles.

22 sts and 30 rows to 10cm over Butterfly Patt
using 4mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

cluster = sl given number of sts with yarn at
back, bring yarn to front, sl same no of sts back
onto LH needle, take yarn to back, sl same sts
again with yarn at back.

For more abbreviations see page 85

PATTERN NOTES

The stitch count varies during the pattern so when
casting off in Butterfly St you may need to adjust
the number to suit the first line of the pattern.

Butterfly Pattern

Row 1 (RS): K1, [yo, (k1tbl, p3) x 5, k1tbl, yo, k1]
to end.

Row 2 (WS): [P3, (k3, p1) x 4, k3, p2] to last st, p1.

Row 3: K1, [yo, k1tbl, yo, (k1tbl, p3) x 5,
(k1tbl, yo) twice, k1] to end.

Row 4: [P5, (k3, p1) x 4, k3, p4] to last st, p1.

Row 5: K1, *yo, k1tbl, yo, skpo yo, (k1tbl, p2tog,
p1) 5 times, k1tbl, yo, k2tog, yo, k1tbl, yo, k1,
rep from * to end.

Row 6: [P7, (k2, p1) x 4, k2, p6] to last st, p1.

Row 7: K1, *k1tbl, (yo, skpo) twice, yo, (k1tbl, p2)
5 times, k1tbl, yo, (k2tog, yo) twice, k1tbl, k1,
rep from * to end.

Row 8: [P8, (k2, p1) x 4 times, k2, p7] to last st, p1.

Row 9: K1, *k1, (yo, k2tog) twice, yo, k1tbl, yo,

(k1tbl, p2tog) x 5, (k1tbl, yo) twice, (skpo yo)
twice, k2.

Row 10: [P10, (k1, p1) x 4, k1, p9] to last st, p1.

Row 11: Skpo, *(yo, k2tog) 3 times, k1tbl, yo,
(k1tbl, p1) x 5, k1tbl, yo, k1tbl, (skpo, yo) x 3,
s2kpo, rep from * ending last rep k2tog instead
of s2kpo.

Row 12: As Row 10.

Row 13: K1, *(k2tog, yo) twice, k2tog, k1, k1tbl,
yo, (skpo) twice, sk2po, (k2tog) twice, yo, k1tbl,
k1, skpo, (yo, skpo) twice, k1, rep from * to end.

Row 14: Cluster 2, [p7, Cluster 5, p7, Cluster 3]
to end, ending last rep Cluster 2.

These 14 rows form patt and are rep.

BACK

Using 3.75mm needles cast on
125[137:149:161] sts.

Knit 5 rows in g-st.

Change to 4mm needles and work in patt as folls:

Row 1 (RS): K7[13:19:25] sts in g-st, work Row 1
of Butterfly Patt 5 times, k7[13:19:25] sts in g-st.

Row 2: K7[13:19:25] in g-st, work Row 2 of
Butterfly Patt 5 times, k7[13:19:25] in g-st.

These 2 rows set position of patt with g-st edging.

Cont in patt until work meas 13[15:17:19]cm
(5[6:6.75:7.5]in) ending on a WS row.

Shape sleeves

Cont in patt cast off 4 sts at the beg of next
2 rows.

Dec 1 st at each end of next row and 2 foll
alt rows. 11[123:135:147] sts.

Cont in patt until work meas 36[38:42:44]cm
14.25[15:16.5:17.25]in) from cast-on edge
ending on a WS row.

Shape shoulders

Cast off 15[16:17:18] sts at beg of next 4 rows,
leave rem sts on a holder until required for
neckband.

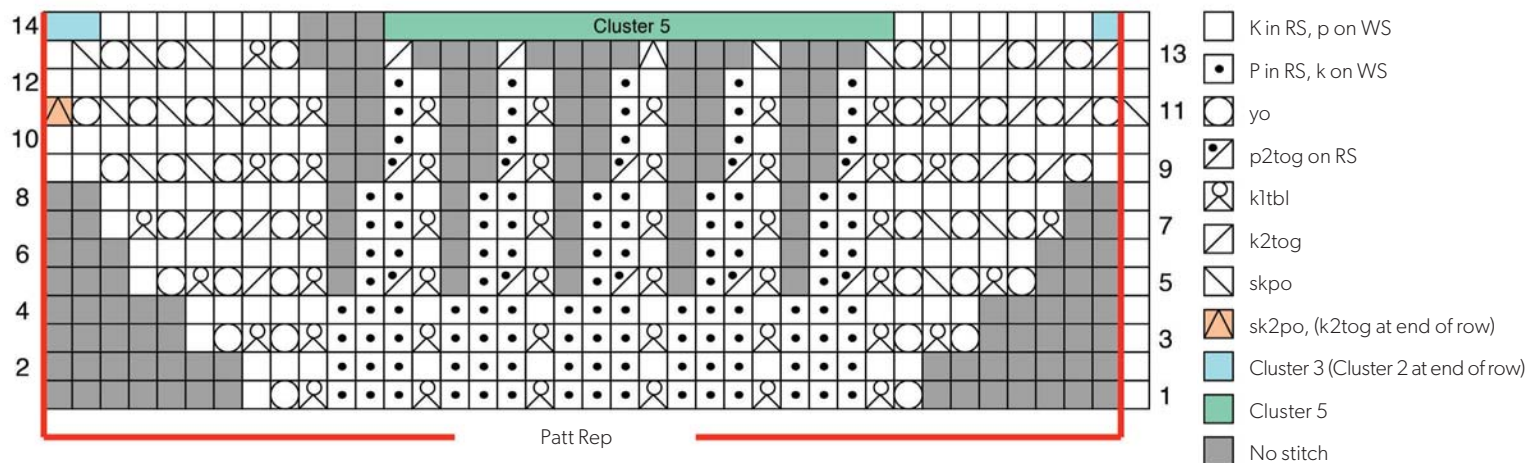
LEFT FRONT

Using 3.75mm needles cast on 52[58:64:70] sts.

Knit 5 rows in g-st.

Change to 4mm needles.

Butterfly Chart



Read all RS (odd) rows from R to L
Read all even (WS) rows from L to R

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Instructions

Row 1 (RS): K7[13:19:25] sts in g-st, work Row 1 of Butterfly Patt twice.

Row 2 (WS): Work Row 2 of Butterfly Patt twice, k7[13:19:25] sts in g-st.

These 2 rows set patt.

Work in patt as given for Back for 13[15:17:19]cm (5[6:6.75:7.5]in) ending with RS of work facing (WS on Right Front).

Ensure g-st edging is at inside seam (same side as Sleeve shaping).

Shape sleeve

Cast off 4 sts at beg of next row.

Dec 1 st at beg (underarm edge) of next 3 alt rows. 45[51:57:63] sts.

Cont in patt until work meas 30[32:34:36]cm (11.75[12.5:13.5:14.25]in) from cast-on edge ending with WS of work facing (RS on Right Front).

Cast off 4 sts at beg of next row.

Dec 1 st at neck edge of every row until 30[32:34:36] sts rem ending at outside (shoulder) edge.

Cast off 15[16:17:18] sts at beg of next row and foll alt row.

RIGHT FRONT

Using 3.75mm needles cast on 52[58:64:70] sts. Knit 5 rows in g-st.

Change to 4mm needles.

Row 1 (RS): Work Row 1 of Butterfly Patt twice, k7[13:19:25] sts in g-st.

Row 2 (WS): K7[13:19:25] sts in g-st, work Row 2 of Butterfly Patt twice.

These 2 rows set patt.

Cont as for Left Front noting alterations in brackets, thus reversing shaping.

BELL SLEEVES

Using 3.75mm needles cast on 111[111:133:133] sts.

Knit 5 rows in g-st.

Change to 4mm needles and work in Butterfly Patt for 7 full reps.

Next row (RS): P1, (p2tog, p3[3:4:4]) to end. 89[89:111:111] sts.

Cont in patt working from Row 2, there will now be one less pattern rep until work meas 43cm (17in) from cast-on edge.

Shape sleevehead

Cast off 4 sts at beg of next 2 rows.

Dec 6[6:8:8] sts at beg of next 10 rows.

Cast off rem sts.

NECKBAND

Join shoulder seams.

With RS facing using size 3.25mm needles pick up and k25[26:27:28] sts from Right Front neck, 51[55:59:63] sts from back neck and 25[26:27:28] sts from Left Front neck.

Work in k1, p1 for 2.5cm (1in).

Cast off in rib.

BUTTONHOLE BAND

Using 3.25mm needles cast on 9 sts.

Work 4 rows in k1, p1 rib.

***Buttonhole Row 1:** Rib 3, cast off 3, rib to end.

Buttonhole Row 2: Rib 3, cast on 3, rib to end.

Work 20[20:22:22] rows in k1, p1 rib.*

Rep from * to * 3 times more, then work 2 buttonhole rows again. (5 buttonholes in total).

Rib 4 rows.

Cast off.

BUTTON BAND

Work as buttonhole band, omitting buttonholes.

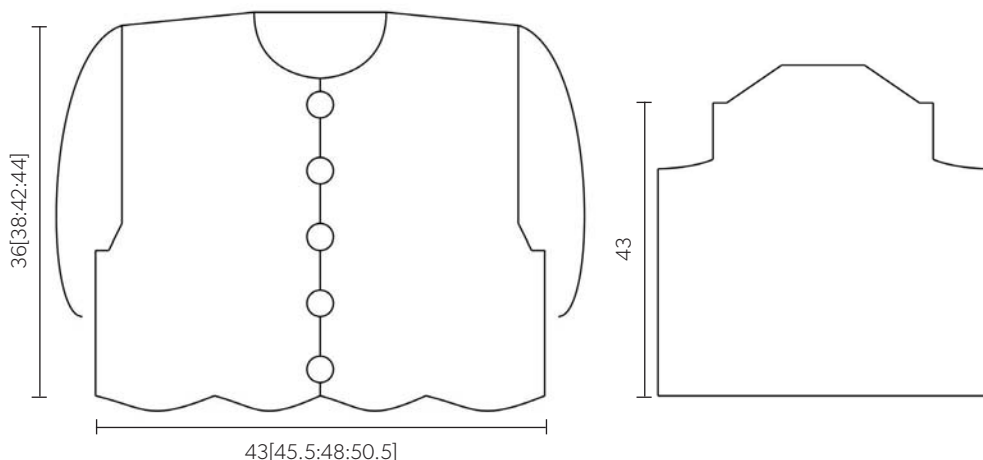
TO FINISH OFF

Press very gently on WS with a steam iron.

Set in Sleeves. Join Sleeve and side seams.

Attach button bands using a flat st.

Sew on buttons. ●



Measurements are given in cm



Alison by Emma Wright

SIZES

To fit: S[M:L]

Actual measurement: 84[94:104]cm (33[37:41]in)

Length to shoulder: 50[54:58]cm (19.75[21.25:23]in)

Sleeve length: 45[47:49]cm (17.75[18.5:19.25]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

West Yorkshire Spinners Blue Faced Leicester DK 100% wool (approx 112m per 50g)

9[10:11] x 50g balls 09 Olive

1 pair 4mm needles

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

24 sts and 27 rows to 10cm over lace patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 85

PATTERN NOTES

This garment is designed to overlap at the front; depending on the size of the garment worked the overlap will be placed slightly differently. Due to difference in stitch count on the Right and Left Front these will also be different widths to allow for overlap. A hook and eye can be

added to the inside of the garment to help the overlap sit neatly.

When working any shaping in the pattern, never work an incomplete pattern repeat. Take extra sts into half a repeat or work in st st.

BACK

Cast on 94[104:114] sts.

Work rib as folls:

Rib row: (K1, p1) to end.

This row forms rib.

Work a further 13 rows in rib.

Beg with a k row cont in st st until work meas 32[35:38]cm (12.5[13.75:15]in) ending with RS facing for next row.

Shape armholes

Cast off 6 sts at beg of next 2 rows. 82[92:102] sts.

Cast off 2 sts at beg of next 2 rows. 78[88:98] sts.

Dec 1 st at each end of next row. 76[86:96] sts.

Work straight in st st until armhole meas 18[19:20]cm (7[7.5:8]in) from beg of armhole shaping.

Cast off 18[23:28] sts at beg of next 2 rows. 40 sts.

Leave rem sts on holder for back neck.

LEFT FRONT

Cast on 72[76:84] sts.

Work 14 rows in rib as for Back.

Now work in rev st st with Lace Panel as folls:

Row 1 (RS): P15[17:24], k4, k3tog, yo, k1, yo, p1, yo, k1, yo, sk2po, k4, p40[42:43].

Row 2 and every WS row: K40[42:43], p8, k1, p8, k15[17:24].

Row 3: P15[17:24], k2, k3tog, (k1, yo) twice, k1, p1, k1, (yo, k1) twice, sk2po, k2, p40[42:43].

Row 5: P15[17:24], k3tog, k2, yo, k1, yo, k2, p1, k2, yo, k1, yo, k2, sk2po, p40[42:43].

Row 6: As Row 2.

These 6 rows form rev st st with Lace Panel, cont straight in patt as set until work meas 23[26:29]cm (9[10.25:11.5]in) ending with WS row.

Neck shaping

Keeping st st and Lace Panel correct dec 1 st at neck edge of every WS row 13 times to 59[63:71] sts as folls:

Row 1 (RS): Patt to end.

Row 2 (WS): K2, k2tog, patt to end.

Armhole and neck shaping

Keeping rev st st and Lace Panel correct cont as folls:

Next row (RS): Cast off 6 sts, work in patt to end. 53[57:64] sts.

Next row (WS): Dec 1 st, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Dec 1 st, patt to end.

Next row: Dec 1 st, patt to end. 48[52:59] sts.

Cont in patt to dec at neck edge only on every WS row a further 24[22:26] times more. 24[30:33] sts.

Cont without shaping until work meas 18[19:20]cm (7[7.5:8]in).

Next row (dec): (K2[3:4], k2tog) 6[5:5] times, k0[3:1], k0[2:2]tog. 18[24:27] sts.

Cast off rem 18[24:27] sts.

RIGHT FRONT

Using 4mm needles, cast on 73[73:91] sts.

Work rib as folls:

Rib row 1 (RS): (K1, p1) to last st, k1.

Rib row 2: (P1, k1) to last st, p1.

These 2 rows form rib.

Work another 12 rows in rib.

Now work in rev st st with Lace Panel as folls:

Row 1 (RS): P1, *k4, k3tog, yo, k1, yo, p1, yo, k1, yo, sk2po, k4, p1; rep from * to end.

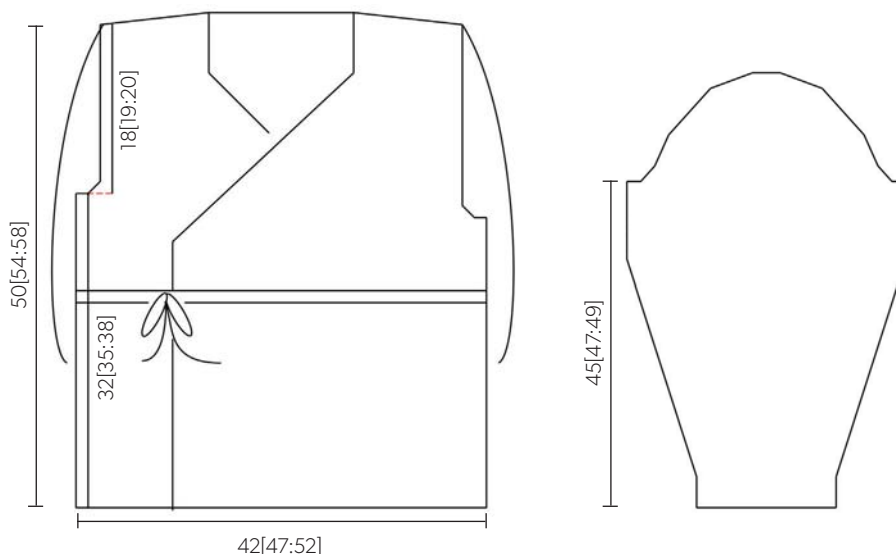
Row 2 and every WS row: [K1, p8] to last st, k1.

Row 3: P1, *k2, k3tog, (k1, yo) twice, k1, p1, k1, (yo, k1) twice, sk2po, k2, p1; rep from * to end.

Row 5: P1, *k3tog, k2, yo, k1, yo, k2, p1, k2, yo, k1, yo, k2, sk2po, p1; rep from * to end.

Row 6: As Row 2.

These 6 rows form Lace Patt, cont straight as set until work meas 23[26:29]cm (9[10.25:11.5]in) ending with RS facing for next row. ▶



Measurements are given in cm

Instructions

Neck shaping

Keeping lace patt correct dec 1 st at beg of every RS row 12 times. 61[61:79] sts.

Armhole and Neck Shaping

Keeping Lace Patt correct and still working 1 st dec at beg of every RS row, shape armhole as folls:

Next row (WS): Cast off 6 sts, work in patt to end. 55[55:73] sts.

Next row (RS): Dec 1 st, patt to end.

Next row (WS): Cast off 2 sts, work in patt to end.

Next row (RS): Dec 1 st, patt to end.

Next row (WS): Dec 1 st, patt to end. 50[50:68] sts.

Now working Armhole straight and only working neck shaping on every WS row a further 25[24:28] times more and armhole meas approx 18[19:20]cm (7[7.5:8]in). 25[26:48] sts.

Next row (dec): K0[0:4], (k2[6:0], k2tog) 5[3:20] times, k2[2:4], k3[0:0]tog. 18[23:28] sts. Cast off.

SLEEVES

Using 4mm needles, cast on 40[44:48] sts.

Work 14 rows in rib as for Back.

Beg with a k row cont in st st.

Work 2 rows.

Inc 1 st at each end of next and every foll 6th RS row to 74[82:92] sts.

Cont without shaping until Sleeve meas 45[47:49]cm (17.75[18.5:19.25]in) ending with RS facing.

Shape armholes and sleeve head

Cast off 6 sts at beg of next 2 rows. 62[70:80] sts.

Cast off 2 sts at beg of next 2 rows. 58[66:76] sts.

Dec 1 st at each end of next 2 rows. 54[62:72] sts.

Dec 1 st at each end of every alt RS row 7 times. 40[48:58] sts.

Cast off 2 sts at beg of next 4 rows.

32[40:50] sts.

Work 2 rows.

Dec 1 st at each end of every alt RS row 4 times. 24[32:42] sts.

Cast off 4 sts at beg of next 4 rows. 8[16:26] sts. Cast off.

EDGING BAND

Sew shoulder seams.

With RS facing, beg at garment hem of Right Front, pick up and k110[112:116] sts evenly to shoulder seam, k40 left on holder for Back neck to second shoulder seam, pick up and k110[112:116] sts to Left Front garment hem. 260[264:272].

Knit 4 rows in g-st ending with RS facing.

Cast off knit-wise on a WS row, loosely.

BODY TIE

Cast on 8 sts.

Rib row: (K1, p1) to end.

Rep last row 3 times more.

Now work st st with edging as folls:

Row 1 (RS): Knit.

Row 2: K2, p4, k2.

Rep these 2 rows until tie meas 115cm (45in).

Work rib row 4 times.

Cast off.

TO FINISH OFF

Darn in loose ends. Sew up side seams. Sew

Sleeve seams using mattress stitch and ease

Sleeves into armholes on body sewing neatly and evenly in place. ●



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The Little Wool Company are offering Knitting readers 10% off Artesano 100% Superfine Alpaca DK until 15 September 2015. Visit www.thelittlewoolcompany.com and quote code KNIT145 to receive your discount.

Autumn cardigan by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 111[118:125:132]cm (44[46.5:49:52]in)

Length to shoulder: 66[68:70:72]cm (26[27:27.5:28.5]in)

Sleeve length: 46[46:48:48]cm (18[18:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano 100% Superfine Alpaca DK

100% alpaca (approx 100m per 50g)

9[10:11:12] x 50g balls SFN21 Biscuit (A)

2 x 50g balls 1532 Chile (B)

2 x 50g balls 4345 Venezuela (C)

1[2:2:2] x 50g balls 5370 Brazil (D)

1 x 50g ball 8774 Ecuador (E)

1 x 50g ball C864 Forget-Me-Not (F)

1 pair each 3.75mm and 4mm needles

1 each circular 3.25mm, 3.75mm and 4mm needles (100cm long)

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

23 sts and 24 rows to 10cm over Colour Chart using 4mm needles.

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Instructions

22 sts and 28 rows to 10cm over Diamond Lace using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over.

For more abbreviations see page 85

TIPS

This cardigan is worked in one piece until the armholes. For the best results fully block the garment according to the blocking diagram before you sew it up.

PATTERN NOTES

Remember to change to the smaller needle size when working the Diamond Lace sections.

When working from Chart read all RS (odd) rows from R to L and all WS (even) rows from L to R.

Striped pattern (worked in st st)

Rows 1 and 2: Work in A.

Row 3: Work in D.

Row 4: Work in A.

Row 5: Work in E.

Row 6: Work in A.

Row 7: Work in F.

Row 8: Work in A.

Row 9: Work in B.

Rows 10 and 11: Work in A.

BODY

Using 3.75mm circular needle and C, cast on 257[273:289:305] sts.

Rows 1 and 2: Knit in D.

Rows 3 and 4: Knit in E.

Rows 5 and 6: Knit in F.

Rows 7 and 8: Knit in A.

Rows 9 and 10: Knit in B.

Beg with a k row work 4 rows in st st.

Start Diamond Patt

Row 1 (RS): K1, [k2, k2tog, yo, k4] to end.

Row 2 and every foll WS row: Knit.

Row 3: K1, [k1, k2tog, yo, k1, yo, skpo, k2] to end.

Row 5: K1, [k2tog, yo, k3, yo, skpo, k1] to end.

Row 7: K2tog, [yo, k5, yo, sk2po] to last 2 sts, end, yo, skpo.

Row 9: K1, [yo, skpo, k3, k2tog, yo, k1] to end.

Row 11: K1, [k1, yo, skpo, k1, k2tog, yo, k2] to end.

Row 13: K1, [k2, yo, sk2po, yo, k3] to end.

Row 15: Knit.

Row 16: Purl.

Change to 4mm circular needle.

Start Colour Patt

Chart Row 1 (RS): K1A, [k1B, k1A] to end of row.

Cont working from Row 2 of Chart until you have completed all 21 rows.

Change to 3.75mm circular needle.

Work 3 rows in st st.

Work Rows 1 to 16 of Diamond Pattern.

Change to 4mm circular needle.

Work Rows 1 to 17 of Striped Pattern.

Work 3 rows in st st.

Change to 3.75mm circular needle.

Work 3 rows in st st.

Work Rows 1 to 16 of Diamond Pattern.

Change to 4mm circular needle.

Work Rows 1 to 21 of Colour Pattern.

Next row (WS): Purl in A.

Divide for Front and Back and start Front slope shaping

Change to 3.75mm circular needle.

Next row (RS): Skpo, k until you have 59[63:67:71] sts on RH needle, cast off next 9 sts, k until you have 119[127:135:143] sts on RH needle (after armhole cast off), cast off next 9 sts, k to last 2 sts, k2tog.

LEFT FRONT

Working on the 59[63:67:71] sts for Left Front, leave rem sts on circular needle.

Row 1 (WS): P to last 3 sts, p2tog tbl, p1. 58[62:66:70] sts.

Row 2: K1, skpo, k2[6:2:6], k2tog, yo, (k6, k2tog, yo) x 6[6:7:7], k1, k2tog. 56[60:64:68] sts.

Row 3: P to last 3 sts, p2tog tbl, p1. 55[59:63:67] sts.

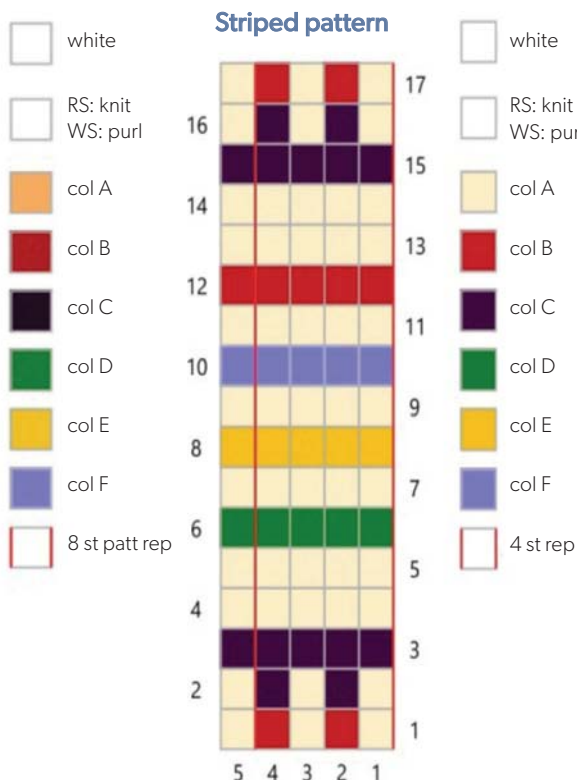
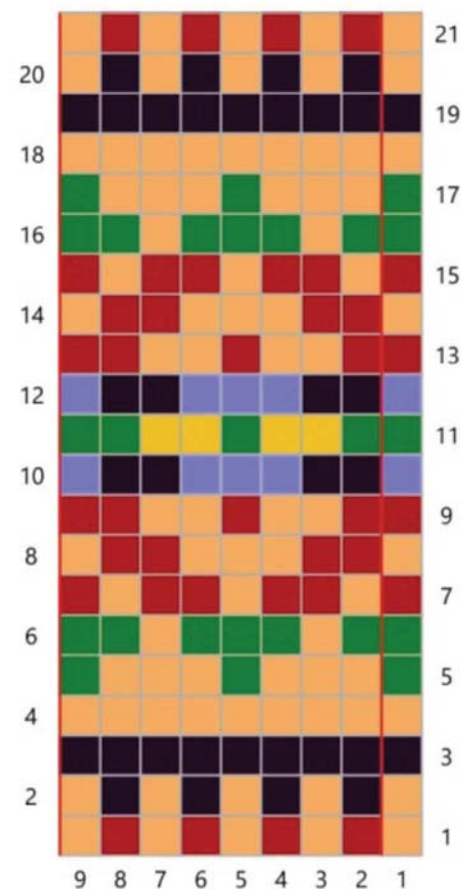
4th Size ONLY

Dec 1 st at armhole on foll 2 rows. 64 sts.

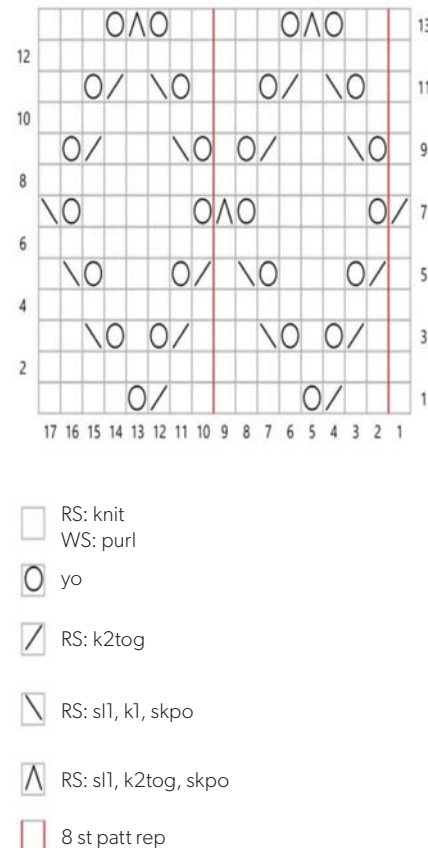
ALL SIZES

This sets position for Diamond Lace. Cont until you have completed all 16 rows of Diamond Pattern at the same time dec 1 st at front edge on every foll RS row until 47[51:55:55] sts rem. Dec 1 st at front edge on every foll 4th row until

Colour Work Chart



Diamond Lace



43[47:50:52] sts rem.

Change to 4mm needles.

Work 17 rows of Striped Pattern from Chart.

Change to 3.75mm needles.

Work 3 rows in st st.

Place Diamond Patt as folls:

Row 1 (RS): K3[7:3:5], k2tog, yo, (k6, k2tog, yo) x 4[4:5:5] to end of row, ending k4[4:3:3] k2tog. 42[44:50:51] sts.

Sizes 2, 3 and 4 only

Cont to dec at front edge only until

-[45:48:48] sts rem.

Size 1 ONLY

Shape shoulder

Next row (RS): Cast off 14 sts at beg of this and 2 foll RS rows.

Size 2 ONLY

Change to 4mm needles.

Work Rows 1 to 4 of Colour Chart.

Shape shoulder

Next row (RS): Cast off 15 sts at beg of this and foll 2 RS rows.

Size 3 ONLY

Change to 4mm needles.

Work Rows 1 to 4 of Colour Chart.

Row 5 (RS): (K1D, k3A) to end.

This sets the position for the patt. Cont working a further 3 rows in patt as set

Shape shoulder

Next row (RS): Cast off 16 sts at beg of this and foll 2 RS rows.

Size 4 ONLY

Change to 4mm needles.

Work Rows 1 to 4 from Colour Chart.

Row 5 (RS): Set patt as folls: K1A, k1D, (k3A, k1D) to end, ending k1A.

Work a further 5 rows in patt as set.

Shape shoulder

Next row (RS): Cast off 16 sts at beg of this and foll 2 RS rows.

BACK

With WS facing and 3.75mm needles re-join A to central 119[127:135:143] sts.

Row 1 (WS): P1, p2tog, p to last 3 sts, p2tog tbl, p1. 117[125:133:141] sts.

Row 2: K1, skpo, k2[6:2:6], k2tog, yo, (k6, k2tog, yo) x 13[13:15:15], k to last 6[10:6:10] sts, k3[7:3:7], k2tog, k1.

Row 3: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 113[121:129:137] sts.

Size 4 ONLY

Dec at each end of next 2 rows. 133 sts.

ALL SIZES

Cont to work in Diamond Patt as set.

Cont in patt as for Left Front changing needle size for each pattern section, until Back matches Front to shoulder ending on a WS row.

Shape back neck and shoulder

Keeping patt correct cast off 14[15:16:16] sts at beg of next 4[6:6:6] rows. 57[31:33:37] sts.

Size 1 ONLY

Cast off 13 sts at beg of next 2 rows. 31 sts.

ALL SIZES

Leave rem 31[31:33:37] sts on a holder for back neck.

RIGHT FRONT

With WS facing re-join yarn to rem 60[64:68:72] sts.

Change to 3.75mm needles.

Row 1 (WS): P1, p2tog tbl, p to end. 59[63:67:71] sts.

Set Diamond Patt as folls:

Row 2 (RS): Skpo, k2tog, yo, (k6, k2tog, yo) x 6[6:7:7], k to last 3 sts, k2tog, k1.

Row 3: P1, p2tog tbl, p to end. 56[60:64:68] sts.

Size 4 ONLY

Cont in patt and working front slope as set, dec 1 st at armhole on foll 2 rows.

ALL SIZES

Cont in Diamond Patt as set and at the same time, dec 1 st at beg of every RS row until 48[52:56:57] sts rem.

Dec at beg of every foll 4th row until 43[47:51:52] sts rem and 17 rows of Striped Pattern have been completed.

Change to 3.75mm needles.

Work 3 rows of st st then set Diamond Patt as folls:

Row 1 (RS) (dec): Skpo, k3[3:3:2], k2tog, yo, (k6, k2tog, yo) x 4[4:5:5], k to end. 42[46:50] 51 sts.

Cont to dec on every foll 4th row until 42[45:48:48] sts rem.

Cont in patt until you have completed 15[16:16:16] rows.

Shape shoulder

Size 1 ONLY

Next row (WS): Cast off 14 sts at beg of this and 2 foll WS rows.

Size 2 ONLY

Work Rows 1 to 3 from Colour Chart.

Using A work 2 rows in st st.

Next row (WS): Cast off 15 sts at beg of this and foll 2 WS rows.

Sizes 3 and 4 ONLY

Work Rows 1 to 4 of Colour Pattern.

Row 5: Set up patt as folls: K3[1]A, k1D, (k3A, k1D) x 11, ending k0[2]A.

This sets position for Chart, work a further 4[6] rows.

Next row (WS): Cast off 16 sts at beg of this and 2 foll WS rows.

SLEEVES

Using 3.75mm needles and C, cast on 51[51:59:59] sts.

Work striped border as for Body.

Beg with a knit row work 4 rows in st st.

Place Diamond Patt

Row 1 (RS): K2tog, yo, (k6, k2tog, yo) to end, ending k1.

Row 2 and foll WS rows: Purl.

Row 3: K2, yo, skpo, k3, k2tog, yo, (k1, yo, skpo, k3, k2tog, yo) to end, ending k2.

Row 5: K1, m1, k2, yo, skpo, k1, k2tog, yo, (k3, yo, skpo, k1, k2tog, yo) to end, ending k1, m1, k1. This sets position for patt.

Cont to inc as set on every foll 4th row to 79[81:93:95] sts then on every foll 6th row until 91[97:101:105] sts working new sts into patt. At the same time cont until you have completed all 16 rows of Diamond Patt.

Change to 4mm needles.

Work Rows 1 to 4 of Colour Chart.

Row 5 (RS): K1, m1A, k1D, (k3A, k1D) to end, ending k1D, m1A.

Cont in patt from Row 2 of Chart working incs into patt until you have completed all 21 rows.

Change to 3.75mm needles.

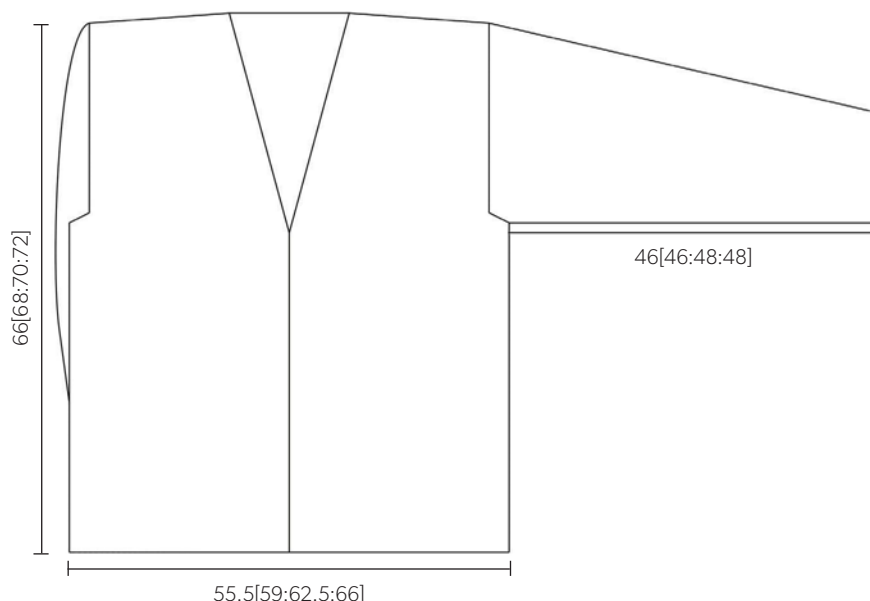
Work 2 rows.

Place Diamond Patt

Row 1 (RS): K1, m1, k2tog, yo, (k6, k2tog, yo) to end, ending k1, m1, k1.

Cont as set until all 16 rows have been worked. Change to 4mm needles.

Work 17 rows of Striped Pattern.



Measurements are given in cm

Instructions

Work 3 rows st st.
Change to 3.75mm needles.
Work Diamond Patt as folls:
Row 1 (RS): K1[1:2:2], k2tog, yo, (k6, k2tog, yo) to end, ending k2[2:3:3].
Cont in patt until you have completed all 16 rows.
Change to 4mm needles.
Work Rows 1 to 4 of Colour Chart.
Row 5 (RS): K1[2:1:2]A, k1D, (k3A, k1D) to end, ending k1[2:1:1]A.
This sets position for Colour Chart.
Cont as set until you have completed all 21 rows.

Size 1 ONLY

Shape sleeve head

Change to 3.75mm needles.

Work 1 row.

Next row (RS): Cast off 4 sts at beg of next 2 rows. 83 sts.

Dec 1 st at each end of next 3 rows. 77 sts.

Work 1 row.

Cast off 11 sts at beg of next 7 rows.

Sizes 2, 3 and 4 ONLY

Change to 3.75mm needles.

Work 3 rows st st.

Next row start Diamond Patt as folls:

Row 1 (RS): K7[5:7], k2tog, yo, (k6, k2tog, yo) to end, ending k8[6:8].

This sets position for Diamond Patt.

Cont until you have completed 0[4:8:10] rows of patt, keeping patt correct throughout.

Shape sleeve head

Cast off 4 sts at beg of next 2 rows. 89[93:97] sts.

Dec 1 st at each end of next 3[3:5] rows.

83[87:87] sts.

Work 1 row.

Cast off 11[12:12] sts at beg of next 6 rows.

Cast off rem 17[15:15] sts.

FRONT BAND

Block work according to schematic diagram.

Join shoulder seams.

When picking up sts, pick up 14 sts across Diamond sections, 19 sts across Colour Patt, 15 sts across Striped Patt sections.

Using 3.25mm circular needle and A, starting at cast-on edge of Right Front, pick up and k8 sts up striped border, then pick up evenly the number of sts stated above to shoulder seam, placing markers at each section to help with counting, k across 31[31:35:37] sts across Back neck then pick up as for first side.

Row 1 (WS): Knit in A.

Rows 2 and 3: Knit in B.

Rows 4 and 5: Knit in A.

Rows 6 and 7: Knit in F.

Rows 8 and 9: Knit in E.

Rows 10 and 11: Knit in D.

Row 12: Knit in C.

Cast off in C.

TO FINISH OFF

Join Sleeve seams. Set in Sleeve matching centre of Sleeve head to shoulder seam and underarm seam to centre of cast off armhole. Sew in all loose ends. Press seams. ●



Zigzag eyelet cardigan by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement: 81[83:92:100:108:116]cm
(32[32.5:36:39.5:42.5:45.5]in)

Length to shoulder:

95.5[96:96.5:97:97.5:98]cm
(37.5[38:38:38.5:38.5]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cashlana DK 80% wool, 20% cashmere (approx 62m per 25g)
22[22:23:23:24:24] x 25g balls 04 Beige
1 pair each 3.75mm and 4mm needles
1 circular 4mm needle 100cm long
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

22 sts and 32 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ym = yarn round needle (to make a st on purlside rows)

ssp = slip first st from LH needle to RH needle, then slip 2nd st from LH needle to RH needle. Place both sts together back onto LH needle so that the sts are now reversed. Purl both sts together.



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Instructions

For more abbreviations see page 85

TIPS

To help get an even spread of stitches when picking up for the neckline mark out the distance between every 15 or 20 sts before you start picking up the stitches.

PATTERN NOTES

Zigzag Lace Pattern

Row 1 (RS): (K4, k2tog, yo) to last st, k1.

Row 2: P2, (yrn, p2tog, p4) to last 5 sts, yrn, p2tog, p3.

Row 3: K2, (k2tog, yo, k4) to last 5 sts, k2tog, yo, k3.

Row 4: (P4, yrn, p2tog) to last st, p1.

Row 5: K1, (yo, skpo, k4) to end.

Row 6: P3, (ssp, yrn, p4) to last 4 sts, ssp, yo, p2.

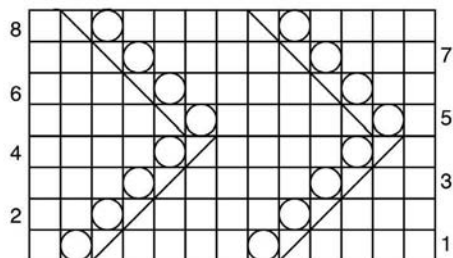
Row 7: K3, (yo, skpo, k4) to last 4 sts, yo, skpo, k2.

Row 8: P1, (ssp, yo, p4) to end.

These 8 rows form patt.

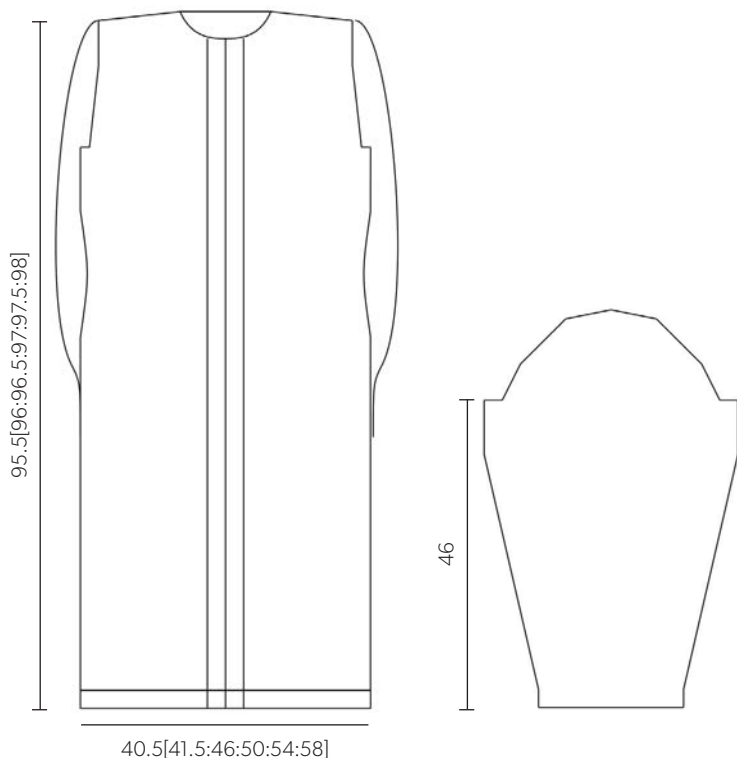
When working any shaping, make sure you work the increases/decreases in pattern. Do not work an increase (yo, yrn) where a decrease (ie armhole shaping) is required.

Zig Zag Lace Patt



- K on RS, p on WS
- yo on RS, yrn on WS
- k2tog on RS, p2tog on WS
- skpo on RS, ssp on WS

Read RS (odd) rows from R to L
Read WS (even) rows from L to R



Measurements are given in cm

Keep a note of how many rows you have worked on the Back from end of armhole shaping. This will help when knitting the Front.

BACK

Using 4mm needles cast on 90[98:102:110:114:122] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

These 2 rows form rib patt.

Cont in rib patt until Back meas 4cm (1.5in) from beg ending on a WS row.

Next row (RS): Kfb[k2tog:kfb:k2tog:kfb:k2tog], k to end. 91[97:103:109:115:121] sts.

Next row (WS): Purl.

Work in Zigzag Lace patt until Back meas 52cm (20.5in) from beg ending on Row 8 of patt.

Change to 3.75mm needles and cont in patt until Back meas 60cm (23.5in) ending on Row 8 of patt.

Change to 4mm needles and cont in patt until Back meas 78cm (31in) ending on Row 8 of patt.

Shape armhole

Cast off 2 sts at beg of next 2 rows.

87[93:99:105:111:117] sts.

Next row: Keeping patt correct, dec 1 st at each end of every row to 79[89:91:101:107:109] sts.

Next row: Dec 1 st at each end of next and foll alt rows to 67[79:79:91:97:97] sts.

Work straight until armhole meas 17.5[18:18.5:19:19.5:20]cm (7[7:7:7.5:7.5:8]in) ending on a WS row.

Next row: Patt 47[55:55:63:67:67] sts and place these sts just worked onto a holder.

Patt rem 20[24:24:28:30:30] sts.

Shape shoulders

Cast off 5[6:6:7:6:6] sts at beg of next and alt rows until all sts have been cast off.

With WS facing, leave centre 27[31:31:35:37:37] sts on holder, and place end 20[24:24:28:30:30] sts onto LH needle.

Re-join yarn at neck edge and work second side to match the first.

RIGHT FRONT

Using 4mm needles, cast on 38[38:42:50:58:62] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

Rep above 2 rows until work meas 4cm (1.5in) from beg ending on a WS row.

Size 5 ONLY

Next row: K2tog, k to last 2 sts, k2tog. 56 sts.

Next row: P2tog, p to end. 55 sts.

Sizes 1, 2, 3, 4 and 6 ONLY

Next row: K2tog[k2tog:kfb:k2tog:-k2tog], k to end. 37[37:43:49:-61] sts.

All sizes

Work as for Back until armhole shaping.

Shape armhole

Next row (RS): Work 1 row in patt.

Next row (WS): Cast off 2 sts at beg of row, patt to end. 35[35:41:47:53:59] sts.

Dec 1 st at armhole edge on every row to 31[33:37:45:51:55] sts.

Dec 1 st at armhole edge on next and every alt row to 25[28:31:40:46:49] sts.

Work straight until armhole meas 4[4:5:5:7:8]cm (1.5[1.5:2:2:3:3]in) less than shoulder shaping from Back ending on a WS row.

Shape neck

Dec 1 st at neck edge on next and alt[alt:1:1:1] rows to 20[24:28:30:32:33] sts then 0[0:alt:alt:alt] rows to 20[24:24:28:30:30] sts.

Work straight until armhole meas 17.5[18:18.5:19:19.5:20]cm (7[7:7:7.5:7.5:8]in) ending on a RS row.

Shape shoulder

Cast off 5[6:6:7:6:6] sts at beg of next and alt rows until all sts have been cast off.

LEFT FRONT

Work as for Right Front, reversing all shaping.

SLEEVES

Using 4mm needles, cast on 46[46:54:54:58:58] sts and work in rib patt as for Back for 12cm (5in) ending on a WS row.

Sizes 1, 2, 5 and 6

Next row (RS): Inc into st, k to last st, inc into st.

Next row (WS): Inc into st, p to end.

49[49:-:61:61] sts.

Sizes 3 and 4 ONLY

Next row (RS): Kfb, k to end. 55[55] sts.

Next row (WS): Purl.

All sizes

Work in Zigzag Lace patt, inc 1 st at each end of foll 9th row then every foll 10th row to 61[61:67:67:73:73] sts.

Cont in patt, inc 1 st at each end of foll 12th rows to 67[67:73:73:79:79] sts.

Work straight until Sleeve meas 46cm (18in) from beg ending on a WS row.

Shape top

Cast off 2 sts at beg of next 2 rows.

63[63:69:69:75:75] sts.

Dec 1 st at each end of every row to 47[47:51:51:55:55] sts.

Dec 1 st at each end of every alt row to 27[27:31:31:31:31] sts.

Dec 1 st at each end of every row to 13 sts ending on a WS row.

Cast off.

FRONT BORDER AND NECKBAND

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams.

With RS facing, starting at bottom Right Front, pick up and k207[207:207:207:208:208] sts evenly up front edge, k27[31:31:35:37:37] sts on holder for Back neck, k208[208:208:208:209:209] sts down Left Front. 442[446:446:450:454:454] sts.

Row 1 (WS): (P2, k2) to last 2 sts, p2.

Row 2 (RS): (K2, p2) to last 2 sts, k2.

Rep these 2 rows 4 more times and Row 1 once (11 rows have been worked in total).

Cast off loosely in rib patt.

TO FINISH OFF

Pin and sew Sleeve heads in place along armhole. Join side and Sleeve seams. ●



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by Pat Menchini

SIZES

To fit:

91-94[97-99:102-107:109-112:113-117:119-124]cm (32[34:36:38:40:42:44:46:48]in)

Actual measurement: 96[102:108:114:121:127]cm (37.75[40.25:42.75:45.25:47.5:50]in)

Length to back neck: 65[66:67:68:69:70]cm (25.5[26:26.5:26.75:27:27.5]in)

Sleeve length: 47[47:47:48:48:48]cm (18.5[18.5:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Harrap Tweed DK 40% nylon, 30% wool, 24% acrylic, 6% viscose (approx 170m per 50g) 9[10:10:10:11:11] x 50g balls 103 Hepworth 1 pair each 3.25mm and 4mm needles 1 set of four 3.25mm needles 1 stitch holder Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

tw3 = slip next 2 sts purlways, k1, pass second ▶



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Instructions

st on right needle over first st and k into back of it, now slip third st on right needle over first 2 sts and k into back of it.

For more abbreviations see page 85

FRONT

Using 3.25mm needles, cast on 110[117:124:131:138:145] sts.

Row 1 (RS): P2, k1, p2, (k2, p2, k1, p2) to end.

Row 2: K2, p1, k2, (p2, k2, p1, k2) to end.

Rep these 2 rib rows for 7cm (2.75in), ending after Row 2.

Next row: P7[6:6:5:5:4], (inc purlways in next st, p7) 12[13:14:15:16:17] times, inc in next st, p to end. 123[131:139:147:155:163] sts.

Change to 4mm needles and patt:

Row 1 (RS): P2, (tw3, p1) to last st, p1.

Row 2: K2, (p3, k1) to last st, k1.

Row 3: P2, (k3, p1) to last st, p1.

Rows 4 to 5: As Rows 2 to 3.

Row 6: Purl.

Row 7: P4, (tw3, p1) to last 3 sts, p3.

Row 8: K4, (p3, k1) to last 3 sts, k3.

Row 9: P4, (k3, p1) to last 3 sts, p3.

Rows 10 to 11: As Rows 8 to 9.

Row 12: Purl.

These 12 rows set patt.

Cont in patt until work meas 41cm (16in) from cast-on edge, measured through centre of work, ending after a WS row.

Shape raglan

Rows 1 to 2: Cast off 4[5:5:6:6:7] sts, work to end. 115[121:129:135:143:149] sts.

Row 3: K1, skpo, patt to last 3 sts, k2tog, k1.

Row 4: P1, p2tog, patt to last 3 sts, p2tog tbl, p1.

Row 5: K1, skpo, patt to last 3 sts, k2tog, k1.

109[115:123:129:137:143] sts.

Row 6: P2, patt to last 2 sts, p2.

Rep last 4 rows 5[5:6:7:9:9] times more.

79[85:87:87:83:89] sts **

Now rep Rows 5 to 6 only until

61[63:67:69:73:75] sts rem, ending after Row 6.

Shape neck

Next row (RS): K1, skpo, patt 15[15:16:16:17:17], turn. Cont on this group of sts for left half of neck.

Work 5 rows, dec 1 st at neck edge on every row

and dec on RS rows as before at raglan edge.

10[10:11:11:12:12] sts.

Cont dec at raglan edge only on every RS row until 2 sts rem.

Work 1 row.

Cast off.

With RS facing, sl next 25[27:29:31:33:35] sts on a holder and leave.

Neatly rejoin yarn to rem sts and patt to last 3 sts, k2tog, k1.

Complete to match left half of neck.

BACK

Work as Front to **.

Now rep Rows 5-6 only until 39[41:43:45:47:49] sts rem, ending after Row 6.

Cast off loosely.

SLEEVES

Using 3.25mm needles, cast on 47[47:47:54:54:54] sts.

Work in rib as on Front for 7cm (2.75in), ending after Row 1.

Next row: Purl inc 4[4:8:1:5:5] sts evenly across. 51[51:55:55:59:59] sts.

Change to 4mm needles and work 2 rows in patt as on Back.

Cont in patt to match Front and Back, shaping

Sleeve by inc 1 st at each end of next row,

then on every foll 4th[4th:4th:alt:alt:alt] row

until there are 81[93:97:61:65:73] sts, then on

every foll 6th[6th:6th:4th:4th:4th] row until there

are 95[99:103:109:113:117] sts, taking extra sts into

patt.

Cont straight until Sleeve meas approx

47[47:47:48:48:48]cm

(18.5[18.5:18.5:19:19:19]in) from beg, ending

after same row of patt as on Front and Back

before shaping raglan.

Shape raglan

Rows 1 to 6: As on Front.

Rep last 4 rows 7[6:6:7:8:7] times more.

39[47:51:49:47:55] sts.

Now rep Rows 5 to 6 only until 7 sts rem, ending after a Row 6.

Cast off loosely.

NECKBAND

First join raglans using mattress stitch or a fine back stitch.

Using 3.25mm dpns, with RS facing, pick up and k31[33:35:37:39:41] sts evenly from Back of neck, 5 sts from Left Sleeve, 16[16:18:18:19:19] sts evenly down left side of neck, k across 25[27:29:31:33:35] sts on holder dec 4 sts evenly, pick up and k16[16:18:18:19:19] sts evenly up right side of neck, and 5 sts from right Sleeve. 94[98:106:110:116:120] sts.

Cont in rnds:

Rnds 1 to 5: Knit.

Rnd 6: Purl, (thus forming a ridge for hem).

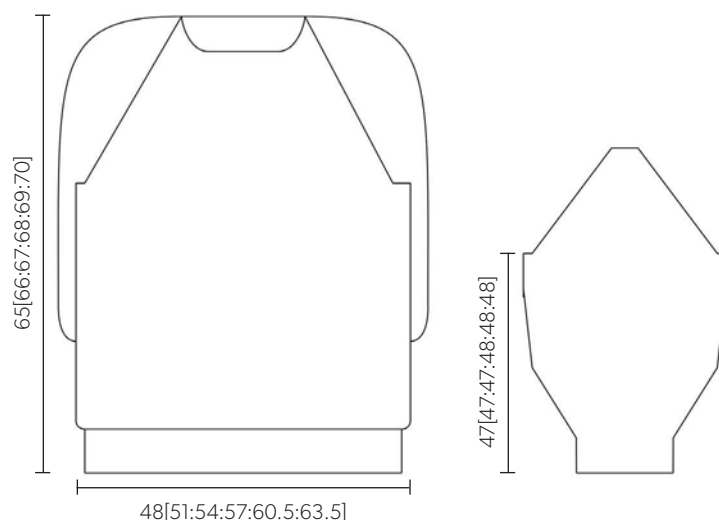
Rnds 7 to 10: Knit.

Cast off loosely using a 4mm needle.

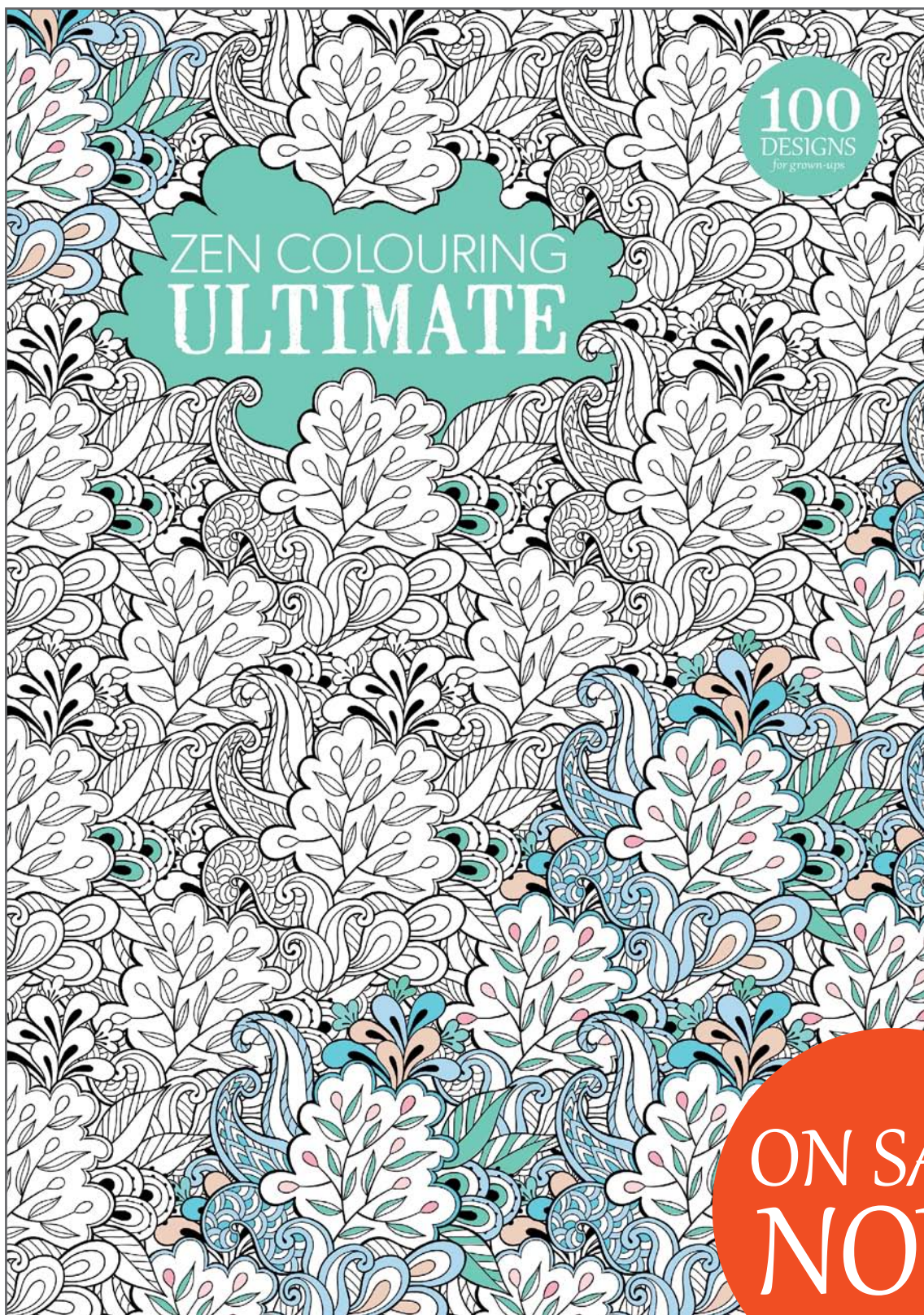
TO FINISH OFF

Fold neckband in half to WS and hem in place.

Join side and Sleeve seams. Darn in loose ends. ●



Measurements are given in cm



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Instructions



Pompom shawl by Sarah Hazell

SIZE

Span: 70cm (27.5in)

Longest edge: 250cm (98.5in)

YOU WILL NEED

Artesano Hand Painted Alpaca Blend 4 ply,

50% alpaca, 50% Peruvian Highland wool
(184m per 50g)

3 x 50g balls in EZ78 Meadow Flowers

3.5mm circular needle, 120cm (47in) long

2 locking stitch markers

250cm (98.5in) bobble trim in hot pink

(www.myfabrichouse.co.uk)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over pattern on 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

SHAWL

Using 3.5mm circular needle cast on 3 sts.

Row 1 (RS): (K1, yfwd) twice, k1 (5 sts).

Row 2: Knit.

Row 3: (K1, yfwd) 4 times, k1 (9 sts).

Row 4: Knit.

Row 5: (K1, yfwd) 3 times, pm, k3, pm, (yfwd, k1) 3 times (15 sts).

Row 6: Knit.

Row 7: (K1, yfwd) twice, knit to marker, yfwd, sm, k3, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (21 sts).

Row 8: Purl.

Rows 9 to 10: As Rows 7 to 8 (27 sts).

Row 11: (K1, yfwd) twice, knit to marker, yfwd, sm, k3, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (33 sts).

Row 12: Knit.

Rows 13 to 14: As Rows 7 to 8 (39 sts).

Commence pattern

Move first marker one st to the right and second marker one stitch to the left of centre spine.

Row 1: (K1, yfwd) twice, knit to marker, yfwd, sm, k5, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (45 sts).

Row 2: Purl.

Rows 3 to 4: As Rows 1 to 2 (51 sts).

Row 5: (K1, yfwd) twice, knit to marker, yfwd, sm, k5, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (57 sts).

Row 6: Knit.

Rows 7 to 10: Rep Rows 1 to 2 twice (69 sts).

Rows 11 to 12: As Rows 5 to 6 (75 sts).

Rows 13 to 14: As Rows 1 to 2 (81 sts).

These 14 rows form the pattern. Continue in patt as set, moving markers as described at the beginning of each repeat until you have completed the 14 rows with 19 sts at the centre spine (375 sts).

Move first marker one st to the right and second marker one stitch to the left of centre spine.

Next row: (K1, yfwd) twice, knit to marker, yfwd, sm, k21, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (381 sts).

Next row: Purl.

Repeat last two rows (387 sts).

Next row: (K1, yfwd) twice, knit to marker, yfwd, sm, k21, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (393 sts).

Next row: Knit.

Repeat last 2 rows twice more (405 sts).

Next row: (K1, yfwd) twice, knit to marker, yfwd, sm, k21, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (411 sts).

Next row: Purl.

Next row: (K1, yfwd) twice, knit to marker, yfwd, sm, k21, sm, yfwd, knit to last 2 sts, (yfwd, k1) twice (417 sts).

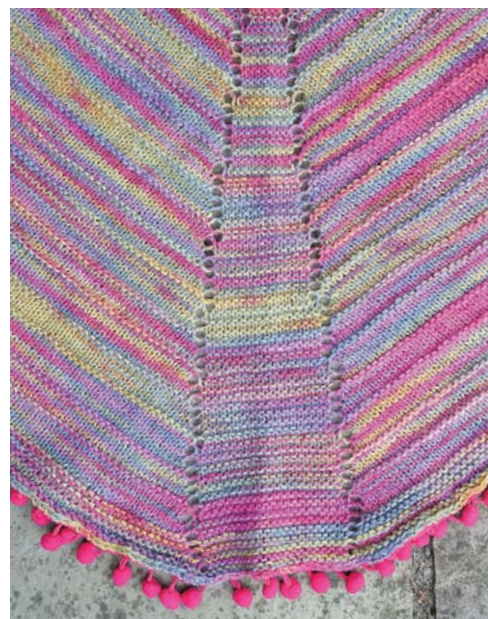
Next row: Knit.

Lace cast-off: K2, *slip LH needle through the front of 2 sts on RH needle, k2tog, k1; rep from * to end.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions, easing the shawl into a teardrop shape.

Stitch bobble trim to outside edge. ●



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Festival waistcoat by Sarah Hazell

SIZE

One size

YOU WILL NEED

Rico Design Fashion Summer Super Chunky,

100% cotton (65m per 50g)

8 x 50g balls in 011 Nature

1 pair each of 8mm and 10mm needles

8mm crochet hook

Stitch holders

2 x stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 16 rows to 10cm (4in) over rev st st on 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

klb = knit one st through the stitch in the row below

ch = chain

dc = double crochet

htr = half treble

sl st = slip stitch

For more abbreviations see page 85

PATTERN NOTES

This project is designed with negative ease, rather than as a waistcoat which fastens. It is knitted in one piece.

WAISTCOAT

Using 10mm needles, cast on 53 sts.

Row 1 (WS): K2, *p1, k1; rep from * to last st, k1.

Commence pattern

Row 1 (RS): K1, *klb, k1; rep from * to end.

Row 2: *K1, p1; rep from * to last st, k1.

Row 3: K1, *klb, k1; rep from * to last 2 sts, k2.

Row 4: K2, *p1, k1; rep from * to last st, k1.

These 4 rows form patt.

Rep last 4 rows, eleven more times and then

Rows 1 to 2 once more, ending on a WS row.

With RS facing, change to 8mm needles.

Next row (RS): Purl.

Next row: Knit.

Next row: P13, pm, purl to last 13 sts, pm, purl to end.

Next row: Knit.

Inc row: (Purl to 1 st before marker, inc in next st, sm, inc in next st) twice, purl to end (57 sts).

Next row: Knit.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: Knit.

Rep last 6 rows once and then the inc row once more (65 sts).

Next row: Knit.

Next row: Purl.

Next row: Knit.

Right Front

Row 1 (RS): Purl to marker, remove marker, turn. Leave rem sts on a holder.

Row 2: Cast off 3 sts, knit to end (13 sts).

Row 3: Purl.

Row 4: Cast off 2 sts, knit to end (11 sts).

Row 5: Knit.

Row 6: Purl.

Row 7: Knit.

Row 8: Purl to last 3 sts, p2togtbl, p1 (10 sts).

Rep last 4 rows once more (9 sts).

Row 13: Knit.

Row 14: Purl.

Row 15: Knit.

Row 16: P1, p2tog, purl to last 3 sts, p2togtbl, p1 (7 sts).

Row 17: Knit.

Row 18: Purl.

Row 19: Knit.

Row 20: Purl to last 3 sts, p2togtbl, p1 (6 sts).

Starting with a knit row, work 16 rows straight.

Cast off rem 6 sts knitwise.

Back

Rejoin yarn to rem sts.

Row 1 (RS): Cast off 3 sts, purl to marker, remove marker, turn.

Leave rem sts on holder.

Row 2: Cast off 3 sts, knit to end (27 sts).

Row 3: Cast off 2 sts, purl to end (25 sts).

Row 4: Cast off 2 sts, knit to end (23 sts).

Dec 1 st at each end of next and foll 4th row (19 sts).

Work 21 rows straight, ending on a WS row.

Next row: P7, turn.

Place rem sts on a holder.

Next row: K2togtbl, knit to end (6 sts).

Next row: Purl.

Cast off rem 6 sts.

With RS facing, rejoin yarn to rem 12 sts.

Next row: Cast off 5 sts, purl to end (7 sts).

Next row: Knit to last 3 sts, k2tog, k1 (6 sts).

Next row: Purl.

Cast off rem 6 sts.

Left Front

Work as for Right Front reversing all shaping.

ARMHOLE BORDERS

With RS of work facing and using 8mm hook, join yarn with sl st to any point on armhole edge.

Round 1: Ch1, 1dc in same place, continue to work a round of dc evenly around armhole edge, join with sl st to first dc. Fasten off. Repeat for second armhole.

FRONT AND BOTTOM BORDER

With RS of work facing and using 8mm hook, join yarn with sl st to lower Right Front edge.

Round 1: Ch1, 1dc in same place, continue to work a round of dc evenly up the Right Front edge, down the Left Front edge and along the bottom edge, join with sl st to first dc at the lower Right Front edge. (A good fit is more important than an exact st count here).

Round 2: Ch2, 2htr in every dc to end of front border only, turn.

Round 3: Ch2, 1htr in same place, 1htr in next htr, *2htr in next htr, 1htr in next htr; rep from * to end of front border. Fasten off.

TO FINISH OFF

Weave in any loose ends and block fabric to its fullest extent according to ball band instructions. ●



Instructions



Lacy market bag by Kristin Omdahl

SIZE

41 x 36cm (16 x 14in) without handle

YOU WILL NEED

Red Heart Luster Sheen fine yarn,

100% acrylic (281m per 100g)

1 x 100g ball in Lime (620)

1 x 5mm circular knitting needle (75cm long)

Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 33 rounds to 10cm (4in) over lace patt on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BAG

Straps (make 2)

Using 5mm circular needle cast on 60 sts.

Knit 4 rows.

Cast off.

Top Band

Round 1: Pick up and knit 6 sts along narrow side edge of one strap, cast on 24 sts, pick up and knit 6 sts along opposite narrow side edge of strap, cast on 24 sts, pick up and knit 6 sts along narrow side edge of 2nd strap, cast on 24 sts, pick up and knit 6 sts along opposite narrow side edge of same strap, cast on 24 sts. Join in the round, being careful not to twist the sts (120 sts).

Round 2: Purl.

Round 3: Knit.

Round 4: Purl.

Round 5: Knit.

Round 6: Purl.

Round 7: Knit.

Body

Round 1: *K3, yo, sl2, k1, psso, yo; rep from * to end of round.

Round 2: Knit.

Round 3: *Yo, sl2, k1, psso, yo, k3; rep from * to end of round.

Round 4: Knit.

Rounds 5 to 76: Rep Rounds 1 to 4, 18 more times.

Round 77: *Sl2, k1, psso, yo, sl2, k1, psso, yo; rep from * to end of round (80 sts).

Round 78: Knit.

Round 79: *Yo, sl2, k1, psso, yo, k1; rep from * to end of round.

Round 80: Knit.

Round 81: *Yo, k1, yo, sl2, k1, psso; rep from * to end of round.

Rounds 82 to 97: Rep Rounds 78 to 81 four more times.

Round 98: *K2tog; rep from * to end of round (40 sts).

Round 99: Knit.

Round 100: *K2tog; rep from * to end of round (20 sts).

Round 101: Knit.

Round 102: *K2tog; rep from * to end of round (10 sts).

Cut yarn, leaving a long tail.

Weave through remaining sts, pull tight and secure.

TO FINISH OFF

Weave in ends. ●



Zigzag mitts by Cheryl Murray

SIZES

S [M/L]

Palm circumference: 15[19]cm (6[7.5]in)

Length: 20.5cm (8in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Universal Yarn Deluxe Worsted, 100% wool (200m per 100g)

1 x 100g ball in Marigold (3608)

1 set of 4mm double-pointed needles (dpns)

Stitch markers

Scrap yarn

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

22 sts and 40 rounds to 10cm (4in) over Chart patt on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

2-st RC = Sl next st to cn and hold at back of work, k1, k1 from cn.

2-st LC = Sl next st to cn and hold at front of work, k1, k1 from cn.

For more abbreviations see page 85

LEFT MITT

Cuff

Using 4mm needles, cast on 36[42] sts. Join to work in the round, being careful not to twist sts, and place marker (pm) for beg of rnd.

Begin Chart

Round 1: Work 6-st rep 6[7] times around.

Cont to foll Chart as set until round 16 is complete.

Shape gusset

Cont in Chart patt as set, working all gusset sts



Pattern from *Beginner's Guide to Lace Knitting* by Rita Weiss, published by Leisure Arts. Available from www.thegmcgroup.com.

between markers in g-st. *

Next round: M1, pm, work to end of round (37[43] sts).

Work 1 round.

Next (inc) round: Kfb, sl marker, work to end of round (38[44] sts).

Work 1 round.

Next (inc) round: Kfb, k to marker, sl marker, work to end of round (39[45] sts).

**Rep last inc round every alt round 9[11] times more (48[56] sts).

Work straight until Round 16 is complete.

Hand

Place 12[14] gusset sts on scrap yarn for thumb. Work Rounds 1 to 16 once more. Work should measure approx 20.5cm (8in) from beg.

Cast off loosely in patt.

Thumb

Pick up and knit 1 st along thumb opening, place 12[14] thumb sts on dpns, pick up and knit 1 st along thumb opening, pm for beg of round (14[16] sts).

Next (dec) round: K2tog, knit to last 2 sts, k2tog (12[14] sts).

Beg with a purl round, work 8 rounds in g-st.

Cast off loosely purlwise.

RIGHT MITT

Work as for left mitt to *.

Next round: Work to end of round, pm, M1 (37[43] sts).

Work 1 round.

Next (inc) round: Work to marker, sl marker, kfb (38[44] sts).

Work 1 round.

Next (inc) round: Work to marker, sl marker, kfb, work to end of round (39[45] sts).

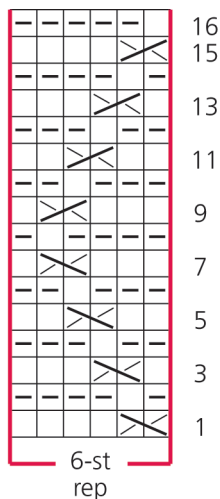
Complete as for left mitt from ** to end.

TO FINISH OFF

Weave in ends. ●

Chart Key

-  knit
-  purl
-  2-st RC
-  2 st LC



Pattern from *50 Garter Stitch Gifts to Knit* published by Sixth & Spring. Available from www.thegmcgroup.com.



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Chevron and tassel cushion by Sarah Hazell

SIZE

40 x 40cm (16 x 16in)

YOU WILL NEED

Araucania Puelo DK, 100% llama (220m per 100g)
2 x 100g balls of PT1961 (A)
1 x 100g ball PT5003 (B)
1 pair of 3.75mm needles

40 x 40cm (16 x 16in) cushion pad
Cardboard measuring 6 x 8cm (2.5 x 3in) for tassel making

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 22 rows to 10cm (4in) over pattern on 3.75mm needles (unstretched).

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

FRONT

Using 3.75mm needles and yarn B, cast on 72 sts.

Knit 3 rows. Break B. Join in A.

Commence pattern

Row 1 (RS): Using A, K1, (kfb, k4, ssk, yfwd, k2tog, k4, kfb) 5 times, k1.

Row 2: Using A, K1, purl to last st, dropping yfwds as you go, k1.

Rep last 2 rows five more times.

Join in B, but do not break A.

Rows 13 to 14: Knit in B. Break B.

These 14 rows form pattern.

Rep last 14 rows five more times.

Cast off.



BACK

With RS of cushion Front facing and using 3.75mm needles, pick up and knit 72 sts along cast-on edge in yarn A.

Next row (WS): Knit.

Next row: Purl.

Continue to work in rev st st until work measures the same as Front.

Cast off.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Insert cushion pad and sew seam.

to subscribe visit www.craftsinstitute.com



Pattern from *Beginner's Guide to Lace Knitting* by Rita Weiss, published by Leisure Arts. Available from www.thegmcgroup.com.



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Mona cardigan by MillaMia

SIZE

To fit age:

0-3mths[3-6mths:6-12mths:1-2yrs:2-4yrs:4-6yrs]

Actual chest measurement:

53[56:60:64:71:77]cm
21[22:23.5:25:28:30.5]in

Length to back neck: 25[29:31:36:40:44]cm
(9.75[11.5:12.25:14:15.75:17.5]in)

Sleeve length: 14[16:18:21:24:28]cm
(5.5[6.25:7.8:25:9.5:11]in)

YOU WILL NEED

MillaMia Naturally Soft Aran 100% extra fine Merino (approx 80m per 50g ball)
6[7:8:10:12:13] x 50g balls 220 Dusk
Pair each of 4mm and 4.5mm needles
8[8:8:10:10:10] buttons (approx 15mm diameter for smaller sizes, approx 21mm diameter for larger sizes)

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

18 sts and 40 rows to 10 cm over g-st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4.5mm needles cast on 46[49:50:54:56:64] sts.

Knit 3 rows.

Inc row (RS): K3, m1, k to last 3 sts, m1, k3.

Rep the last 4 rows 1[1:2:2:3:3] more times.

50[53:56:60:64:72] sts.

Cont in g-st until Back measures

13[15:17:20:23:26]cm (5[6:6.75:8:9:10.25]in)

from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4 sts at beg of next 2 rows.

42[45:48:52:56:64] sts.

1st, 2nd, 3rd, 4th and 5th sizes only

Next row (RS): K3[3:3:4:4:-], skpo, k to last 5[5:5:6:6:-] sts, k2tog, k3[3:3:4:4:-].

Knit 5 rows.

Rep the last 6 rows 1[2:2:4:2:-] more times.

38[39:42:42:50:-] sts.

All sizes

Next row: K3[3:3:4:4:4], skpo, k to last 5[5:5:6:6:6] sts, k2tog, k3[3:3:4:4:4].

Knit 3 rows.

Rep the last 4 rows 8[8:9:7:11:17] times more.

20[21:22:26:26:28] sts.

Mark each end of the last row with a coloured thread.

Knit 7[7:9:9:11:11] rows.

Cast off.

LEFT FRONT

Using 4.5mm needles cast on 33[35:36:38:41:46] sts.

Knit 3 rows.

Inc row (RS): K3, m1, k end.

Rep the last 4 rows 1[1:2:2:3:3] more times.

35[37:39:41:45:50] sts.

Cont in g-st until Front measures

13[15:17:20:23:26]cm (5[6:6.75:8:9:10.25]in)

from cast-on edge, ending with a WS row.

Shape armhole

Cast off 4 sts at beg of next row, knit to end.

31[33:35:37:41:46] sts.

Knit 1 row.

1st, 2nd, 3rd, 4th and 5th sizes ONLY

Next row (RS): K3[3:3:4:4:-], skpo, k to end.

Knit 5 rows.

Rep the last 6 rows 1[2:2:4:2:-] more times.

29[30:32:32:38:-] sts.

All sizes

Next row: K3[3:3:4:4:4], skpo, k to end.

Knit 3 rows.

Rep the last 4 rows 8[8:9:7:11:17] times more.

20[21:22:26:26:28] sts.

Cast off.

Mark position for buttons, the first pair 6 rows below cast-off edge, the 3rd[3rd:3rd:4th:4th:4th] pair 10[10:12:12:14:14]cm (4[4:4.75:4.75:5.5:5.5]in) from cast-on edge and the rem 1[1:1:2:2:2] pairs spaced evenly between.

RIGHT FRONT

Using 4.5mm needles cast on 33[35:36:38:41:46] sts.

Knit 3 rows.

Inc row (RS): K to last 3 sts, m1, k3.

Rep the last 4 rows 1[1:2:2:3:3] more times.

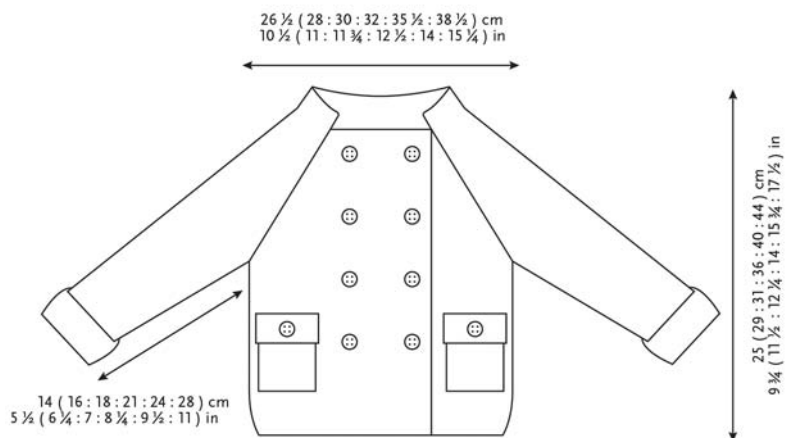
35[37:39:41:45:50] sts.

Cont in g-st until Front measures

10[10:12:12:14:14]cm (4[4:4.75:4.75:5.5:5.5]in)

from cast-on edge ending with a WS row.

Buttonhole row (RS): K2, k2tog, yf, k12[13:14:16:18:20], yf, skpo, k to end.



Instructions

Work rem pairs of buttonholes in the same way to match positions marked on Left Front. Cont in g-st until Front measures 13[15:17:20:23:26]cm (5[6:6.75:8:9:10.25]in) from cast-on edge, ending with a RS row.

Shape armhole

Cast off 4 sts at beg of next row, knit to end. 31[33:35:37:41:46] sts.

1st, 2nd, 3rd, 4th and 5th sizes ONLY

Next row (RS): K to last 5[5:5:6:6:-] sts, k2tog, k3[3:3:4:4:-].

Knit 5 rows.

Rep the last 6 rows 1[2:2:4:2:-] more times.

29[30:32:32:38:-] sts.

All sizes

Next row: K to last 5[5:5:6:6:6] sts, k2tog, k3[3:3:4:4:4].

Knit 3 rows.

Rep the last 4 rows 8[8:9:7:11:17] times more.

20[21:22:26:26:28] sts.

Cast off.

SLEEVES

Using 4.5mm needles cast on

27[30:33:36:39:42] sts.

Knit 13[13:15:15:17:17] rows.

Change to 4mm needles.

Mark each end of last row with a coloured thread for cuffs.

Knit 13[13:15:15:17:17] rows.

Change to 4.5mm needles.

K3[3:5:5:7:7] rows.

Inc row (RS): K3, m1, k to last 3 sts, m1, k3.

Knit 7 rows.

Rep the last 8 rows 2[3:4:5:6:7] more times and then the inc row again. 35[40:45:50:55:60] sts.

Cont in straight until Sleeve measures

14[16:18:21:24:28]cm (5.5[6.25:7:8.25:9.5:11]in) from coloured threads ending with a WS row.

Shape sleeve top

Cast off 4 sts at beg of next 2 rows.

27[32:37:42:47:52] sts.

1st and 2nd sizes only

Next row (RS): K3, skpo, k to last 5 sts, k2tog, k3.

Knit 7 rows.

Rep the last 8 rows 5[2:-:-:-] more times.

15[26:-:-:-] sts.

2nd, 3rd, 4th, 5th and 6th sizes ONLY

Next row (RS): K-[3:3:4:4:4], skpo, k to last -[5:5:6:6:6] sts, k2tog, k-[3:3:4:4:4].

Knit 5 rows.

Rep the last 6 rows -[4:8:6:4:3] more times.

-[16:19:28:37:44] sts.

3rd, 4th, 5th and 6th sizes only

Next row: -[3:4:4:4], skpo, k to last

-[5:5:6:6:6] sts, k2tog, -[3:4:4:4].

Knit 3 rows.

Rep the last 4 rows -[0:4:8:11] more times.

-[17:18:19:20] sts

All sizes

Mark each end of last row with a coloured thread.

K7[7:9:9:11:11] rows.

Cast off.

POCKETS

Using 4.5mm needles cast on

12[12:14:14:16:16] sts.

Knit 3 rows.

Inc row (RS): K to last 3 sts, m1, k3.

Rep the last 4 rows 1[1:2:2:3:3] more times.

35[37:39:41:45:50] sts.

Knit 38[38:40:44:44] rows.

Buttonhole row (RS): K4[4:5:5:6:6], k2tog, yf, k6[6:7:7:8:8].

Knit 4 rows.

Cast off.

TO FINISH OFF

Matching coloured threads on top of Sleeves to those on back neck, join back raglan seams.

Matching coloured threads on top of Sleeves to front cast-off edges, join front raglan seams.

Join side and Sleeve seams, reversing seams for cuffs.

Join underarm seams.

Fold last 13 rows of pocket to RS and sew to Fronts.

Sew on buttons. ●



Baby hat by Kristin Omdahl

SIZE

One size

Circumference: 37cm (14.5in)

Length to centre of crown: 18.5cm (7.5in)

YOU WILL NEED

Any DK yarn to achieve required tension

(approx 420m per 141g skein)

1 x 141g skein

3.75mm double pointed needles (set of 5)

Split ring marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rounds to 10cm (4in) over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

p2sso = sl2, k1, pass 2 sl sts over

For more abbreviations see page 85

HAT

The hat is started from the top centre.

Crown

Round 1: Beginning at the centre, make a slip knot and place it on a double pointed needle, kfb of the slip knot twice. 4 sts.

Round 2: Without turning the needle, slide the sts to the opposite end of the needle, holding the working yarn with a tight tension behind the work when working the first st, kfb of each st across. 8 sts.

Divide sts onto 4 needles, placing 2 sts on each needle and form a square with the needles.

Round 3: K1, place a split ring marker around the st just worked to indicate the beginning of the round, knit around.

Round 4: Kfb of each st around. 4 sts on each needle making a total of 16 sts.

Round 5: Knit around.

Round 6: (Kfb, K1) around. 6 sts on each needle making a total of 24 sts.

Round 7: Knit around.

Round 8: (Kfb, K2) around. 8 sts on each needle making a total of 32 sts.

Round 9: Knit around.

Round 10: (Kfb, K3) around. 10 sts on each needle making a total of 40 sts.

Round 11: Knit around.

Round 12: (Kfb, K4) around. 12 sts on each needle making a total of 48 sts.

Round 13: Knit around.

Round 14: (Kfb, K5) around. 14 sts on each needle making a total of 56 sts.

Round 15: Knit around.

Round 16: (Kfb, K6) around. 16 sts on each needle making a total of 64 sts.

Round 17: Knit around.

Round 18: (Kfb, K7) around. 18 sts on each needle making a total of 72 sts.

Round 19: Knit around.

Round 20: (Kfb, K8) around. 20 sts on each needle making a total of 80 sts.

Sides

Knit every round until hat measures approximately 12.5cm (5in) from centre.

Lace panel

Rearrange stitches for ease in working the lace pattern as follows:

16 sts on first needle, 24 sts on second needle, 16 sts on third needle, and 24 sts on fourth needle. You will be able to work the lace pattern twice across the needles with 16 sts and 3 times across the needles with 24 sts.

Round 1: K2, ssk, yo, k1, yo, k2tog, * k3, ssk, yo, k1, yo, k2tog; repeat from * around to last st, k1.

Round 2: Knit around.

Round 3: K2, yo, sl2, k1, p2sso, yo, * k5, yo, sl2, k1, p2sso, yo; repeat from * around to last 3 sts, k3.

Round 4: Knit around.

Round 5: K2, ssk, yo, k1, yo, k2tog, * k3, ssk, yo, k1, yo, k2tog; repeat from * around to last st, k1.

Rounds 6 to 10: Knit around.

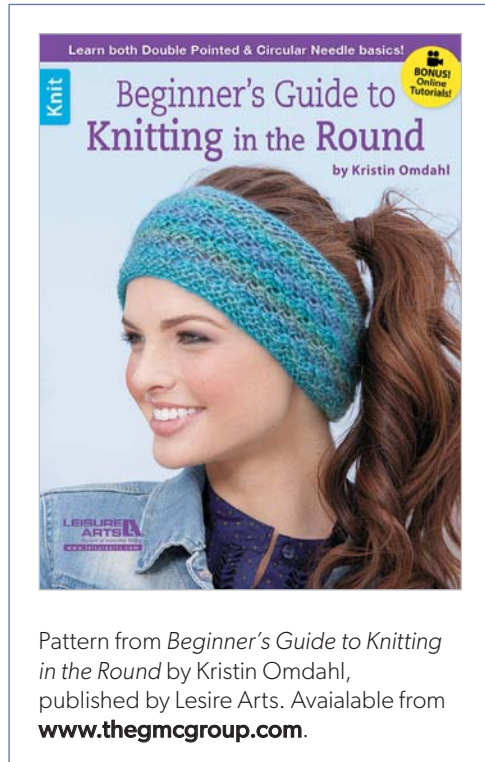
Rib

Rounds 1 to 8: (K1, p1) around.

Cast off all sts loosely in rib.

TO FINISH OFF

Block according to ball band instructions. ●



Length to back neck: 27[30:33:35:37]cm

(10.5[11.75:13:13.75:14.5]in)

Sleeve length: 16[18:21:23:25]cm

(6.25[7:8.25:9:9.75]in)

YOU WILL NEED

Bergère de France Merinos Alpaga chunky

60% wool, 40% alpaca (approx 65m per 50g ball)

4[5:6:7:8] x 50g balls 29908 Grey

Pair 6.5mm needles

4 x 18mm bear buttons

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

14 sts and 18 rows to 10cm (4in) over st st using 6.5mm needles.

13 sts and 23 rows to 10cm (4in) over g-st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The arrows on diagram show the direction of work.

The Front and Back are worked in one piece starting with the Right Front.

RIGHT FRONT

Using 6.5mm needles cast on

21[22:24:25:26] sts.

Work in g-st (every row knit) for 4[4:6:6:4] rows.

Next row (buttonhole row): K2, k2tog, sl1, k1, pssso, k to end.

Cont in g-st for a further 5[5:3:3:5] rows.

Next row (RS): Knit.

Next row (WS): P14[15:17:18:19] sts, k7.

These 2 rows set the patt for st st with a g-st border, rep until work meas 8[9.5:11:12:12]cm (3[3.75:4.25:4.75:4.75]in) (18[20:22:24:24] rows) total, ending on a WS row.

Next row (buttonhole row): K2, k2tog, sl1, k1, pssso, k to end.

Cont in patt as set until work meas

12.5[14.5:16.5:17.5:18.5]cm

(5[5.75:6.25:7:7.25]in) (26[30:32:34:36] rows) total.

Start of armhole shaping

Next row (RS): Knit to end, cast on 3 sts.

24[25:27:28:29] sts.

Next row (WS): K4, p13[14:16:17:18], k7.

This sets the patt for a g-st border of 4 sts at armhole edge and a g-st border of 7 sts at Front edge, cont to work in patt as set until work meas 16[18.5:20:22:23]cm (6.25[7.25:8:8.75:9]in) (32[36:38:42:44] rows) total, ending on a WS row.

Next row (buttonhole row): K2, k2tog, sl1, k1, pssso, k to end.

Cont in patt as set until work meas

24[27.5:29:32:34]cm

(9.5[10.75:11.5:12.5:13.25]in)

(46[52:54:60:64] rows) total

Next row (buttonhole row): K2, k2tog, sl1, k1, pssso, k to end.



Hooded jacket

by Bergère de France

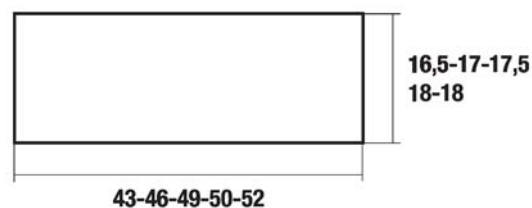
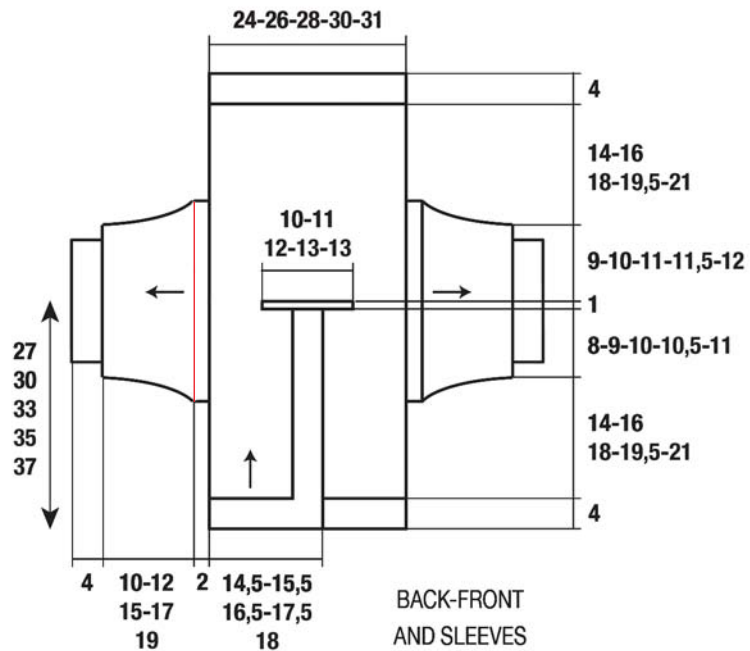
SIZE

To fit age: 3[6:12:18:24]mths

Finished chest measurement:

48[52:56:60:62]cm (19[20.5:22:23.5:24.25]in)

Measurements are given in cm



HOOD

Instructions

Cont in patt as set until work meas 26[29:32:34:36]cm (10.25[11.25:12.5:13.25:14]in) (50[56:60:64:68] rows) total, ending on a WS row.

Front neck edge and Back

Next row (RS): Cast off 9[10:11:12:12] sts for Front neck, knit to end. 15[15:16:16:17] sts.

Next row: K4, p11[11:12:12:13]. Leave sts on a spare needle.

LEFT FRONT AND BACK

Using 6.5mm needles cast on 21[22:24:25:26] sts. Work in g-st (every row knit) for 4cm (1.5in) (10 rows).

Next row (RS): Knit.

Next row (WS): K7, p14[15:17:18:19] sts.

These 2 rows set the patt for st st with a g-st border, rep until work meas 12.5[14.5:16.5:17.5:18.5]cm (5[5.75:6.25:7:7.25]in) (26[30:32:34:36] rows) total.

Start of armhole shaping

Next row (RS): Cast on 3 sts, knit to end. 24[25:27:28:29] sts.

Next row: K7, p13[14:16:17:18], k4.

This sets the patt for a g-st border of 4 sts at armhole edge and a g-st border of 7 sts at Front edge, cont to work in patt as set until work meas 26[29:32:34:36]cm (10.25[11.25:12.5:13.25:14]in) (51[57:61:65:69] rows) total, ending on a RS row.

Front neck edge and Back

Next row (WS): Cast off 9[10:11:12:12] sts for Front neck, purl to last 4 sts, k4. 15[15:16:16:17] sts.

Back

Next row (RS): K15[15:16:16:17], cast on 12[14:15:17:17] sts for the Back neck, then, with RS of Right Front facing knit across the 15[15:16:16:17] sts on the spare needle. 42[44:47:49:51] sts.

Next row (WS): K4, p34[36:39:41:43], k4. Cont in patt as set until work meas 14.5[15.5:16.5:17.5:18.5]cm (5.75[6.25:7:7.25]in) (26[28:30:32:34] rows) from start of Back, ending on a WS row.

End of armhole shaping

Cast off 3 sts at beg of next 2 rows. 36[38:41:43:45] sts.

Starting with a k row cont in st st until work meas 23[26:29:31:33]cm (9[10.25:11.25:12.25:13]in) (41[47:51:55:59] rows) from start of Back, ending on a RS row.

Work in g-st for 4cm (1.5in) (10 rows). Cast off knit-wise on WS of work.

RIGHT SLEEVE

Note: Worked downwards from top of Sleeve, by picking up the sts along the armhole, which naturally tightens the top of the Sleeve. With RS of work facing, starting at armhole border of Right Front and working into every g-st ridge (red line on diagram), pick up and k26[28:30:32:34] sts.

Next row (WS): Inc1, p to end, inc 1.

28[30:32:34:36] sts.

Starting with a k row, cont in st st, dec 1 st at each end of 10th and foll 4th row. 24[26:28:30:32] sts.

Cont without shaping until work meas 10[12:15:17:19]cm (4[4.75:6:6.75:7.5]in) (17[21:27:29:33] rows) from start of Sleeve, ending on a RS row.

Work in g-st for 4cm (1.5in) (10 rows).

Cast off knit-wise on WS of work.

LEFT SLEEVE

With RS of work facing, starting at armhole border of LEFT Front and working into every g-st ridge (red line on diagram), pick up and k26[28:30:32:34] sts.

Cont as for right Sleeve.

HOOD

Cast on 57[61:65:67:69] sts and work in g-st for 16.5[17:17.5:18:18]cm (6.25[6.5:6.75:7]in) (38[40:41:42:42] rows) total.

Cast off.

TO FINISH OFF

Fold hood in half and stitch the back seam.

Stitch the hood around neck edge, leaving 4 sts of each Front border open.

Sew the side and Sleeve seams.

Sew on buttons to correspond with the buttonholes. ●



Lisa the lion by Melinda Brown

SIZE

Height: 35.5cm (14in) including mane and legs

YOU WILL NEED

Lily Sugar 'N Cream Ombre, 100% cotton (86m per 57g)

2 x 57g balls in Potpourri Prints 178 (A)

Lily Sugar 'N Cream Original, 100% cotton

(109m per 71g)

1 x 71g ball in Hot Pink 1740 (B)

1 x 71g ball in Hot Blue 1742 (C)

Small amount in Black 002 (D)

4mm crochet hook

Stitch marker

Yarn needle

1 small bag of stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical for this project.

Work tightly so that stuffing will not show through stitches and toy is sturdy.

ABBREVIATIONS

ch = chain

dc = double crochet

htr = half treble crochet

htr2tog = half treble crochet 2 together

sl st = slip stitch

tr = treble crochet

For more abbreviations see page 85

BODY

Beginning at bottom of body with C, ch 2.

Round 1: Work 6 dc in 2nd ch from hook (6 dc). Place marker in last stitch made to indicate end of round. Move marker up as each round is completed. Do not join at end of rounds, work in continuous spiral.

Round 2: Work 2 dc in each dc around (12 dc).

Round 3: [2 dc in next dc, dc in next dc] 6 times (18 dc).

Round 4: [2 dc in next dc, dc in next 2 dc] 6 times (24 dc).

Round 5: [2 dc in next dc, dc in next 3 dc] 6 times (30 dc).

Round 6: [2 dc in next dc, dc in next 4 dc] 6 times (36 dc).

Round 7: [2 dc in next dc, dc in next 5 dc] 6 times (42 dc).

Change to A.

Round 8: Working in front loops only, htr in each dc around (42 htr).

Rounds 9 to 13: Working in both loops, htr in each htr around.

Round 14: [Htr2tog, htr in next 5 htr] 6 times (36 htr).

Round 15: Htr in each htr around.

Round 16: [Htr2tog, htr in next 4 htr] 6 times (30 htr).

Rounds 17 and 18: Htr in each htr around. Begin stuffing piece and continue to stuff as work progresses.

Round 19: [Htr2tog, htr in next 3 htr] 6 times (24 htr).

Rounds 20 to 22: Htr in each htr around.

Round 23: [Htr2tog, htr in next 2 htr] 6 times (18 htr).

Round 24: Htr in each htr around.

Round 25: [Htr2tog, htr in next 7 htr] twice, sl st in next st to finish (16 htr).

Fasten off, leaving a long tail for sewing head to body.

HEAD

With A, ch 2.

Rounds 1 to 7: Work same as Rounds 1 to 7 of body (42 htr).

Rounds 8 to 12: Htr in each htr around.

Round 13: [Htr2tog, htr in next 5 htr] 6 times (36 htr).

Round 14: [Htr2tog, htr in next 4 htr] 6 times (30 htr).

Round 15: [Htr2tog, htr in next 3 htr] 6 times (24 htr).

Round 16: [Htr2tog, htr in next 2 htr] 6 times (18 htr).

Round 17: [Htr2tog, htr in next htr] 6 times, sl st in next st to finish (12 htr).

Fasten off and tuck tail to inside of head.

Stuff head and sew to body using long tail attached to body.

MANE

Round 1: Join B with sl st in head at centre front of chin area, ch 1, dc in same st, work 40 dc evenly spaced around face to create base for the mane; join with sl st in first dc (40 dc).

Rounds 2 and 3: Ch 3 (counts as first tr), 2 tr in same dc as joining sl st, 3 tr in each st around; join with sl st in top of beg ch (360 tr). Fasten off.

ARMS (MAKE 2)

With C, ch 2.

Rounds 1 to 3: Work same as Rounds 1 to 3 of body (18 dc).

Change to A.

Round 4: Working in front loops only, htr in each dc around.

Rounds 5 and 6: Working in both loops, htr in each htr around.

Round 7: [Htr2tog, htr in next st] 6 times (12 htr).

Rounds 8 to 13: Htr in each htr around.

Round 14: Htr in each htr around, sl st in next st to finish.

Fasten off, leaving a long tail for sewing arm to body.

LEGS (MAKE 2)

With B, ch 2.

Rounds 1 to 4: Work same as Rounds 1 to 4 of body (24 dc).

Change to A.

Round 5: Working in front loops only, htr in each dc around.

Rounds 6 and 7: Working in both loops, htr in each htr around.

Round 8: [Htr2tog, htr in next 2 sts] 6 times (18 htr).

Round 9: [Htr2tog, htr in next st] 6 times (12 htr).

Rounds 10 to 15: Htr in each st around.

Round 16: Htr in each st around, sl st in next st to finish.

Fasten off, leaving a long tail for sewing leg to body.

EARS (MAKE 2)

With C, ch 2.

Round 1: Work 6 dc in 2nd ch from hook (6 dc).

Place marker in last stitch made to indicate end of round. Move marker up as each round is completed. Do not join at end of rounds; work in continuous spiral.

Round 2: [2 dc in next dc, dc in next dc] 3 times (9 dc).

Round 3: Dc in each dc around.

Round 4: Dc in each dc around, sl st in next st to finish.

Fasten off, leaving a long tail for sewing ear to head.

TO FINISH OFF

Using photograph as a guide for placement, sew arms and legs to body, and ears to head in front of mane.

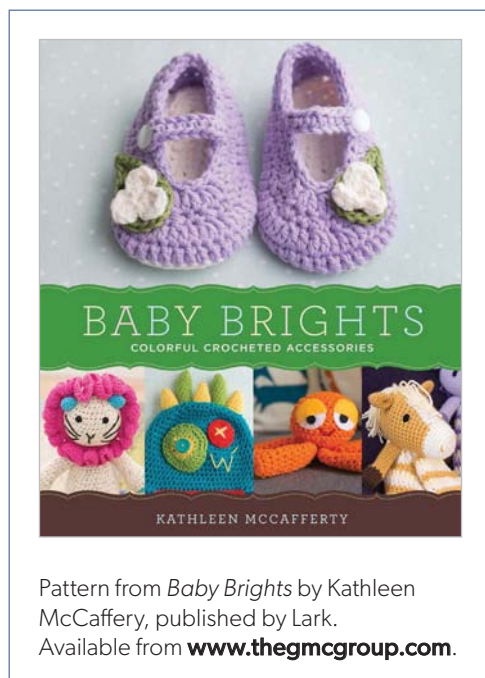
Face

Using photograph as a guide, thread a length of D onto yarn needle, and embroider eyes, nose, and whiskers on face.

Tail

Cut 3 strands of yarn in colours of your choice, each about 25.5cm (10in) long. Hold strands together and tie to lower back of body. Braid strands together. Tie an overhand knot at end of braid to secure. Unravel the plies of the ends for a fluffy tuft at the end of the tail.

Weave in any remaining ends. ●



Pattern from *Baby Brights* by Kathleen McCafferty, published by Lark.
Available from www.thegmcgroup.com.



Striped leggings by Erika Knight

SIZE

Approx age: 3-6mths[6-12mths:1-2yrs:2-3yrs]

To fit hips: 48[50.5:53.5:56]cm (19[20:21:22]in)

Actual hip measurement: 54[56:58:60]cm (21[22:23:23.75]in)

Inside leg length: 14[17:20:23]cm (5.5[6.75:8:9]in)

YOU WILL NEED

Erika Knight British Blue Wool 100% Bluefaced Leicester wool DK (55m per 25g ball)

5 colour stripe

2[2:3:3] x 25g balls Leaf (A)

1[1:1:1] x 25g balls Boho (B)

2[2:2:3] x 25g balls French (C)

1[1:1:1] x 25g ball Dance (D)

1[1:1:1] x 25g ball Steve (E)

2 colour stripe

4[5:5:6] x 25g balls French (A)

1[1:1:1] x 25g balls Steve (B)

Pair each of 3.25mm and 3.75mm needles

Stitch holders

Large eyed blunt tipped sewing needle

1m of 2cm wide soft elastic

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm (4in) over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

5 colour stripe sequence

* 8 rows A.

8 rows B.

8 rows C.

8 rows D.

Instructions

8 rows E.
Rep from *.

2 colour stripe sequence

* 8 rows A.

2 rows B.

Rep from *.

BACK

*Left leg

Using 3.75mm needles and A, cast on 19[20:21:22] sts and beg with a knit row, work 2 rows st st.

Following the chosen stripe sequence as above, work as foll:

Next row (inc): K3, m1, k to end of row.

Inc 1 st at beg of every foll 4th row as above until 29[32:35:38] sts.

Cont straight until work meas 14[17:20:23]cm (5.5[6.75:8:9]in) from cast-on edge, ending with RS facing for next row.

Leave these sts on a holder.

Right leg

Using 3.75mm needles and A cast on 19[20:21:22] sts and beg with a knit row, work 2 rows st st.

Following the chosen stripe sequence as above, work as foll:

Next row (inc): K to last 3 sts, m1, k3.

Inc 1 st at end of every foll 4th row as above until 29[32:35:38] sts.

Cont straight until work meas 14[17:20:23]cm (5.5[6.75:8:9]in) from cast-on edge, ending with RS facing for next row.

Note: Make sure that you finish on the same row as left leg otherwise stripes will not match.

Next row: K to end of row, cast on 19 sts, then k across sts left on holder for left leg. 77[83:89:95] sts

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k15, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k13, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k11, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k9, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k7, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k5, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k3, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], k2tog tbl, k1, k2tog, k to end.

Next row: Purl.

Next row: K29[32:35:38], sl 1, k2tog, psso, k to end. 59[65:71:77] sts.

Place a marker at both ends of last row.

Cont straight in st st until work meas 10[11:12:13]cm 4[4.25:4.75:5.25]in) from markers, ending with RS facing for next row.*

Shape Back

Row 1: K50[56:62:68] sts, turn.

Row 2: P41[47:53:59] sts, turn.

Row 3: K31[37:43:49] sts, turn.

Row 4: P21[27:33:39] sts, turn.

Row 5: K11[17:23:29] sts, turn.

Row 6: P1[7:13:19] sts, turn.

Row 7: K to end.

Row 8: P all sts.

**Change to 3.25mm needles and work waistband as foll:

Work 8 rows in st st ending with RS facing for next row:

Next row: P to make turning ridge.

Beg with a p row, work 7 rows in st st, ending with RS facing for next row.

Cast off using a 3.75mm needle. **

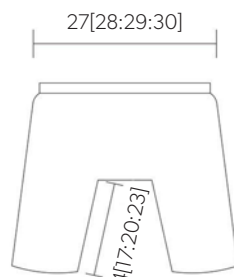
FRONT

Work as Back from * to *. Work 2 rows straight.

Work as Back from ** to **.

TO FINISH OFF

Weave in any long ends. Gently steam work to enhance the yarn. Sew side seams and inside leg seam. Turn waistband to inside along the turning ridge, and slip stitch into place, leaving a gap. Thread elastic through waistband. Sew ends. Close gap. ●



Measurements are given in cm



Pattern from *Junior Colour Knits* by Erika Knight, published by Quail. For more information visit www.erikaknight.co.uk or www.juniorcolourknits.co.uk. Don't forget you can follow Erika on Twitter @knightkraft using #juniorcolourknits.

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Retail therapy...

Martha Bamford talks shop



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Sharp Works has announced it will be taking part in the third annual Great London Yarn Crawl on 5 September. This one-day tour of London's yarn and haberdashery shops starts with a kick-off party at Chelsea Old Town Hall, followed by a choice of several different 'yarn crawl' routes around the city. If you can't take part in this exciting event, the shop is also adding a fantastic range of knitting and crochet classes to their schedule. To get first hand information on these classes, you can join the mailing list on their webpage. Sharp Works also stocks a huge variety of yarns and pattern books, as well as its own range of simple knitting and crochet patterns, all available in the shop. www.sharpworks.co.uk, 020 7738 7668



John Arbon Textiles is now offering a Mill Membership at their shop, allowing discounts on their luxury yarns, fibres and socks, as well as priority on any limited edition runs. The membership costs just £25 for life and comes with a specially made metal needle gauge membership card. Each member can also pre-arrange visits to the new John Arbon Textile Showroom at their worsted spinning and processing Mill in South Molton, North Devon. Make sure to check their website, or call, for more details. www.jarbon.com, 01598 752490



Love Knitting knows that even during the summer months, it's never too early to start preparing your knitting projects for the cold weather ahead. That is why they hold the fantastic Noro Obi. A chunky weight yarn, it is a luxurious blend of wool, silk and mohair, dyed in a gorgeous fiesta of colours to suit any style. Love Knitting's blog also offers a free beautiful cabled sweater pattern in Noro Obi, so you could get knitting right away. Check their website for more details. www.loveknitting.com, 0845 544 2196



Guernsey Wool have added two more gorgeous shades to their Frangipani 5 ply range, bringing the range up to 28. Spun and dyed in Yorkshire from 100% British wool, Guernsey Wool are the only suppliers of this yarn, awarded with the British Wool Marketing Board's Platinum Crook award, which guarantees the yarn's origin. The yarn is mainly supplied on 500g cones, to minimise knots, but is available from some of their stockists on 100g balls if required. The shop also supplies double-pointed 40cm stainless steel needles in sizes 2-3mm in sets of five, so you'll have everything you need to make that perfect gansey! www.guernseywool.co.uk, 01736 366339



Strictly Knitting, who have just celebrated three years of trading, still continue to build their reputation as a friendly, traditional supplier of quality yarns. Extending their range with the introduction of a variety of new yarns, including Adriafl from Italy and Juniper Moon Farm Findley from the States, is just one of the reasons that has encouraged both



holiday makers and locals to return time after time. Make sure to check out their website for the full range of yarns, accessories and services. www.strictlyknitting.co.uk, 01983 716252



Make the most of lazy summer evenings knitting one of **MillaMia's** wonderful small Patrizia Pouches, a pattern by Finishing Touch. Choose from the jewel-like shades of their Naturally Soft Aran yarn – the pattern uses just one ball and is a super quick knit! The yarn costs just £5.50 a ball and is available from their website or leading stockists. www.millamia.com, 08450 177474



Casting on...

Get in touch and let us know your thoughts and views

New Heatwave

I was thrilled with this jumper. My best effort ever, I think. When I saw the magazine on the shelf, I thought, that is the pattern I've been looking for, for ages! I'd tried to work out my own pattern with a zigzag, but had been unsuccessful. When it came to sewing up, I used pale grey cotton thread and it worked well. It looks just as good as the picture in the magazine – just my face and figure that don't match up! I am a great grandma after all!

Margaret Kidger, Brentford

Ed's reply

Thanks for sending us the photo of your version of the *New Heatwave* top by Sublime, featured in *Knitting* magazine issue 139, March 2015. It looks fantastic! Doesn't it feel great when a knit comes out just the way you wanted it to?

STAR
LETTER



More smile than snap

I have recently learned to crochet, and was thrilled to find the shark pattern in your July issue this year. My son is eight and loves anything to do with sharks! I went straight out to buy some appropriate yarn and have nearly finished the main body. I've left his underbelly white, but I went for a cheerful blue colour for his upper body and fins, as this is my son's favourite colour. He looks rather friendly! Thanks for a great mag and a good variety of patterns.

Sarah Thorpe, Leeds

Young crafters

I have been very heartened lately by the amount of 'youngsters' who have been taking up craft hobbies. I was reminded of this when I read your feature on Super + Super in *Knitting* magazine issue 143, July 2015. Here are two young women who are getting involved in all sorts of crafts, and promoting all things crafty, and are clearly having a great time doing it! Some of my grandchildren have recently expressed an interest in learning to knit, so I am excited to pass on my skills to them. Long may it continue!

Moira Gilmore, Eastbourne



STAR
LETTER
PRIZE

STAR LETTER

Margaret Kidger is this month's star letter winner.

Margaret wins a £20 voucher to spend on Artesano yarn; natural luxury yarns at affordable prices. Online at www.artesanoyarns.co.uk or phone 01189 503350 for a brochure.



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Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

On Facebook and Twitter we asked you what you think about taking your knitting on holiday with you. Here's what some of you have said:

Jan: *I always have a sock project on my needles, which go everywhere I go!*

Naomi: Definitely, as long as you don't take it to social functions that are formal in any way.

Bella: *I didn't take it with me while I was on vacation.*

Suzanne: Yes. I can do it when I want (of an evening) and get advice when I get stuck. But that is because I usually visit family members who are also knitters.

Rebecca: *I decide which knitting to take on holiday before I pack any clothes!*

Adrienne: It's a top idea, but can be tricky if travelling by plane.

Ruth: *Isn't that what holidays are for? Unadulterated knitting!*

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Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
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Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Eleanor Whieldon is this month's star letter winner!

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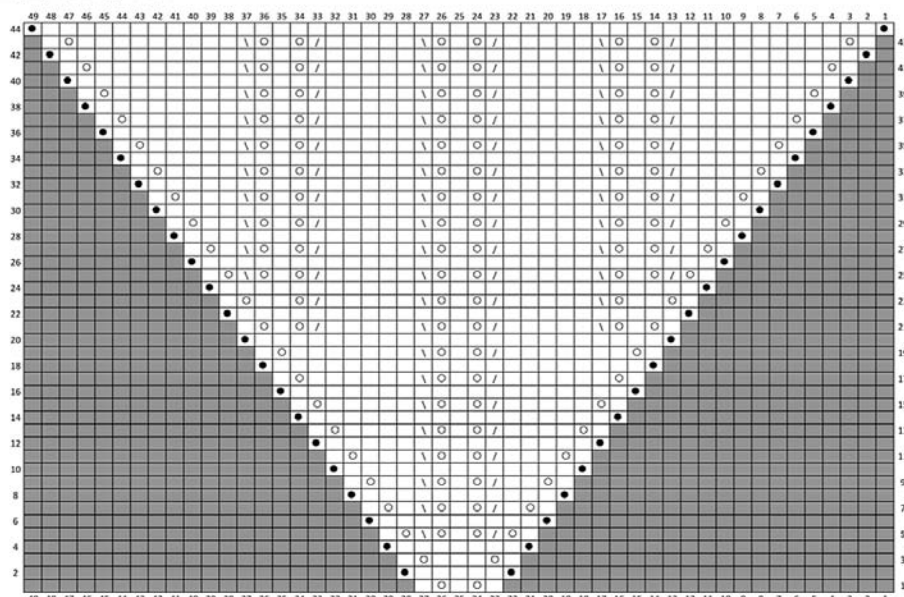
Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Uncharted territory

Q I have recently become hooked on Shetland lace knitting. I have followed several patterns from various designers and am now trying to design my own shawl. This has led to two major problems: where can I buy/download knitter's graph paper or is there an easy way to graph a pattern in Excel, and what is the best way to attach a lace edging around the corners of a stole? I have read several different methods and am still a bit confused about short row or two rows into one stitch. Also, what is the best way to calculate the number of picked up stitches and lace edging repeats?



Knitting Graph Paper & Design Worksheet



Sample Excel chart

Courtesy of: ColorNotes Yarn, LLC www.colornotesyarn.com

Basically I would love it if the magazine could do a feature on Shetland lace knitting. I should also say *Knitting* is the first magazine I have ever subscribed to for myself.

Eleanor Whieldon by email

A You can download and print off knitting graph paper in either portrait or landscape layout at www.theknittingsite.com/knitting-graph-paper/. Although it's not necessarily scaled to your exact tension (I've never found this a problem when using it), the cells are wider than they are tall, just like knitted stitches, and every 5 sts the lines are marked in a slightly darker coloured line. This makes it easy to count your stitches and rows and therefore keep track of your pattern.

As you're just beginning to design your own patterns and probably don't want to commit to garment design software such as Designaknit or Stitchmastery (available from www.softbyte.co.uk and www.stitchmastery.com respectively) then you can easily use Microsoft Excel to create graphs. After a quick online search I came across a really helpful blog post written by Jill and Bernie of Color Notes Yarn, which you'll find at www.colornotesyarn.com/create-knitted-design-chart-with-excel-spreadsheet/. It not only gives a quick and clear run down of how to create a graph but also includes a downloadable file for you to begin working on straight away. I'm not

used to working with spreadsheets but within a few minutes I managed to create the chart shown here following their instructions. Once you've made a copy of the Master Chart you can begin designing using the basic symbols for knit, purl, k2tog, ssk and yo, which can be copied and pasted from the Sample Chart. As this is a triangular shawl I've used the 'fill colour' function in Excel to colour in grey any stitches not yet cast on. I find that this allows you to see how the shawl is shaped whilst the columns of lace are placed within that shape but you may prefer to use the 'draw border' option in the drop down menu to make the outlines more distinct. I recommend having a play and seeing what best suits your needs. If you then find you need more advanced symbols like k3tog then visit www.myfonts.com/fonts/adriprints/stitchin-knit/ where you'll find the StitchinKnit font, which will hopefully include all the additional symbols you'll need for around £2.99.

When it comes to attaching the lace border at the corners of a stole the best method may depend on your chosen lace pattern. If working the corner in short rows throws the lace pattern out too much then try joining in whilst knitting the edge right up to the last stitch before the corner, work a few rows without attaching, then start joining in at the first stitch after the corner. Once blocked, those few unattached rows should create enough fabric to ease around the

corner. As for calculating the number of stitches to pick up, I'm assuming that you're starting with a blocked tension swatch and deciding at the outset what the length of the stole will be? In which case multiply the length of each side by the number of stitches per cm to get the total number of stitches to be picked up. Take care though that your chosen pattern divides evenly into this number in order that the pattern repeats evenly around the edge of the stole. If it doesn't, a bit of fudging may be required to get it to work!

Take it back

Q I am knitting a pattern that includes: k2tog, yf, k1, yf, sl1k1pssso on every other row, alternating with a purl row. When I got to the armhole shaping I had to decrease and keep the pattern correct. I went wrong at this point and after about four rows could see my mistake so I took out the rows by pulling my needle right out. I then had to try and put the stitches back on the needle and found this very tricky/impossible. Please help!

Heidi Smith by email

A It's very easy to panic when you discover a mistake when knitting lace, particularly if it happens whilst decreasing, as you've found in this instance. Because your lace patterning is alternated with rows of purl you probably found it difficult to know exactly which stitches to rescue and so felt the only option was to take the needle out entirely which is why it's now difficult to put them back onto the needle.



● The purl rows offer the best opportunity to retrieve these stitches, so place your work on a flat surface so that the WS is facing you.

● Pull on the yarn so that the row begins to unravel from right to left and as each stitch is 'unmade' insert the tip of the right needle into the new stitch (don't

worry too much if the loops aren't all facing in the same direction, you can turn them around later).

● Turn the work and you'll see that all the stitches should now be safely secured on the needle and check that you have the correct number of stitches to keep the pattern and shaping correct. You're ready to work the next lace row and continue shaping your garment piece.



Dealing with ends

Q I loved the stripy chevron sweater from the cover of the March 2015 issue and although I'd only tackled fairly easy projects up 'til then I decided I was up for a bit of a challenge. Having completed it (it wasn't as difficult as I thought after all) I'm really pleased with the results but just wanted to check that I was dealing with all the ends correctly. I began by carrying the ends up the side of the knitting but found that some of the loops were getting a bit long so ended up cutting and re-joining them. Is this correct?

Donna Saward by email



New heatwave from issue 139 March 2015

In the case of this design however the five colour stripe sequence is 30 rows long during which each colour is used every 12 rows which, as you've found, creates a series of long loops at the side edge of the work. For this reason you were absolutely right to cut and rejoin the yarns as you worked and sew in the ends before making up the garment. It may have made for a bit of extra work but saved any unsightly ends, which may not have been visible on the outside but you would have known were there.

A Unless you're a fan of sewing in hundreds of ends (and I must admit that I'm not) I would advise carrying the yarns not in use up the side of your work. If you're knitting in a fine weight yarn, the stripes are narrow (around 1cm) or the pattern repeat is short just take care not to pull too tightly as you work and once the garment is sewn up all, the floats will be concealed in the

Jeannette

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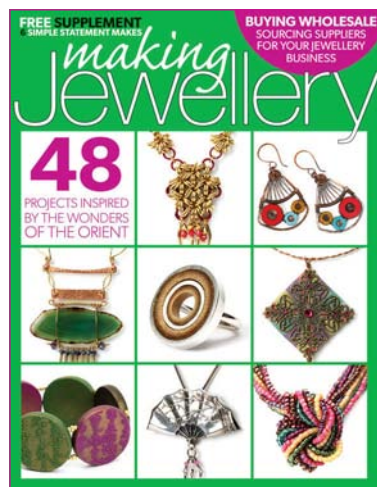


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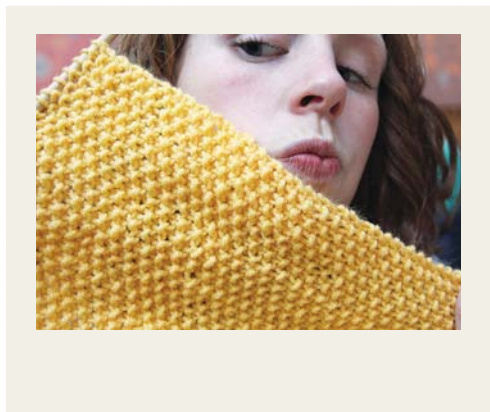
NEW! Three-part crochet blanket – crochet along





PURL About TOWN

Laura 'Purl Princess' Parkinson finds a new way to inspire her stitching and gets to meet her knit hero in the process.



We all struggle with inspiration from time to time. Motivation and enthusiasm for my knitting tends to come in a giant wave where I want to make everything that pops into my head immediately. And, although my hands can't work as fast as my imagination, I give it as good a shot as possible to hold onto that giddy feeling for my knitting. Eventually however, this rush of keenness dries up and I suddenly have nothing on the needles and my mind is empty of things to knit. These are dark times indeed.

Until recently I have always tended to ride out these arid knitting periods with a variety of coping mechanisms. Turning to knitting for a friend or for a charity can help clear the mind and remind you how good knitting can be. I also like to spend time deliberating over my Ravelry queue and figuring out where my motivation to pick those projects came from in the first place. These fixes allow me time to get my head back into that wonderful motivational space and focus back on the glorious art of knitting itself. However, I recently found a new way of getting my knitting mojo back, which got the inspirational juices flowing almost immediately.

The Mr. bought me the most wonderful birthday gift this year of a knitting workshop with none other than my current knitting designer hero Steven West of West Knits fame. I was so excited about the idea of being taught by him that the class could have been about how to tie your laces and I wouldn't have cared. The workshop was in fact called Colour Play, the West Knits Way.

The three-hour workshop was really laid back,

relaxed and informal. Steven, who is also a trained dancer, spent the whole class with legs stretching in every direction, pirouetting around to hand us different yarns and showing off his fabulous knitted samples whilst voguing. I can't say that I learned any revolutionary techniques or came away with a new project on the needles, but what I did come away with was so much more valuable. Steven encouraged us to be bold with our colour choices, which is, of course, his specialty. Pairing a mint green with a girly pink felt liberating. We also experimented with holding several different weight yarns together to create another. For example, a lace weight and two fingering weight yarns to make a DK. Then, as we worked, we switched out one of those yarns for another, and then another of those yarns for a different one and so on. The results weren't groundbreaking in technique, but were completely enlightening as I hadn't done anything that experimental in my knitting for years.

"Steven, who is also a trained dancer, spent the whole class with legs stretching in every direction, pirouetting around to hand us different yarns and showing off his fabulous knitted samples whilst voguing"

I'm not saying that everything I knit now will be multiple clashing neon colours, made up of numerous yarns held together, but playing

with these ideas made me realise that there are so many more possibilities in my stitches than I had been allowing myself to work with. Steven pointed out that as we get more and more experienced with knitting we close down our repertoire of techniques and methods. For example, we figure out that the best way to do an increase and so forevermore use that method. Or we decide that our favourite stitch is stockingette and so always choose patterns in that stitch. The class reminded me that I should play more with my knitting and as a consequence have more fun.

So, if you're lacking in inspiration and need a bit of a boost why not book onto a class and learn something new, get out of your comfort zone and find your love of knitting all over again?

Must go:

The workshop I attended was at the gorgeous boutique knitting shop **Loop** in Islington, London. They have a variety of inspirational classes available throughout the year so check out their class list here: www.loopknitting.com/classes

Must have:

The quintessential Steven West yarn colourway is **Madeline Tosh Edison Bulb**, which is basically the same crazy neon colour of a yellow highlighter pen. Use it for a zingy accent or statement colour choice. Available at www.meadow yarn.co.uk.



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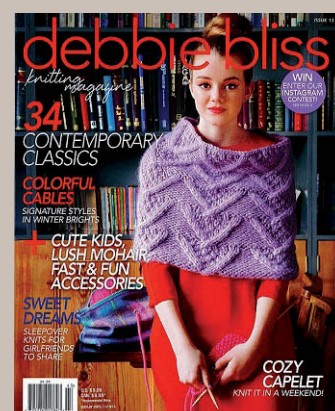
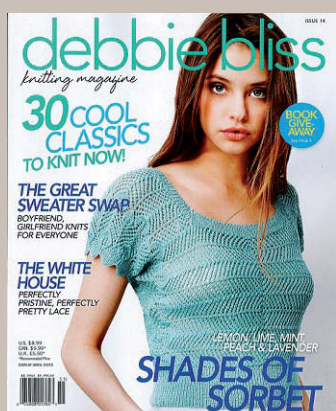
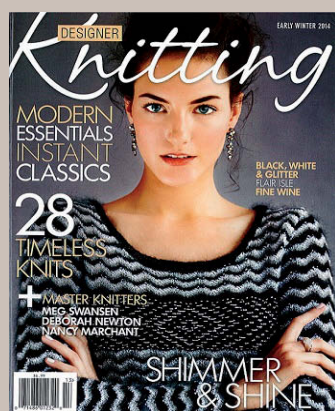
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RAPHAEL THE TURTLE
BY SUSAN YEATES
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and Rico Design Essentials
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Pattern page 5



Instructions



Raphael the Turtle by Susan Yeates

YOU WILL NEED

DMC Natura Just Cotton, 100% cotton (155m per 50g)

1 x 50g ball Light Green N17 (A)

1 x 50g ball Ombre N39 (C)

1 x 50g ball Ivory N02 (D)

1 x 50g ball Golden Lemon N43 (E)

Rico Design Essentials Cotton DK, 100% cotton (130m per 50g)

1 x 50g Emerald 45 (B)

3mm crochet hook

2 x 5mm black press-through toy eyes

Stitch marker

Toy stuffing and packet of dried lentils

Darning needle

Scissors

Pins

ABBREVIATIONS

ss = slip stitch

dc = double crochet

tr = treble crochet

inc = increase

inv dec = invisible decrease

rnd = round

ch = chain

For more abbreviations see page 85 of main magazine.

PATTERN NOTES

The top of the shell is constructed in seven separate hexagons that are then sewn together. His belly is a large half sphere made from alternating rows of cream and yellow cotton. With four flippers, a little tail, a long neck and big cute eyes he is fun to make and adorable to keep!

Magic ring

This is the most common method used to start amigurumi projects.

This adjustable ring method is simply an alternative for creating a neat start to the first round of 6dc. Begin holding the yarn in your left hand and wind it around your index and middle finger once, creating a cross at the front. Hold the yarn in place with your left thumb, the tail end at the front and falling to the left. Take your crochet hook in your right hand and take it underneath the cross at the front of your fingers to catch hold of the yarn at the top left and draw it underneath. Then turn over to see the back of your fingers and take the hook to catch the yarn there and draw that through the first loop that is on your hook. Release your fingers and you have created your magic ring. From here you make 6dc into the ring, crocheting over both the ring itself and the tail end of the yarn to secure it in place. Pull the tail end tight to draw the circle closed and ss into the first dc to complete the first round.

SHELL PIECES (MAKE 7)

Using the 3mm hook and yarn A (light green) create a magic ring.

Rnd 1: [Yarn A] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new row as you progress.

Rnd 2: 6inc = 12.

Rnd 3: [Yarn B] (dc, inc) x 6 = 18.

Rnd 4: (2dc, inc) x 6 = 24.

Rnd 5: [Yarn C] (3dc, inc) x 6 = 30.

Rnd 6: (4dc, inc) x 6, ss = 36.

To finish: Double knot yarn and leave a long end to use for construction.

CONSTRUCTING THE SHELL

Each hexagon has six sides made up of six stitches. These six stitches are then connected to another six belonging to another hexagon to make up the shell.

There is one hexagon in the middle and the remaining six hexagons surround it.

Place two hexagons Right Sides together. Using the spare long end of yarn from one of the hexagons, sew the two pieces together. Place the needle through both loops of each of the six stitches on each hexagon. Tie a double knot in the yarn to finish and sew in the end. Repeat this process until you have two rows of two hexagons and one row of three. Your sewing should be relatively unseen from the front. Join the three strips of hexagons to each other using the same technique of Right Sides together and then sewing through both loops of the stitches. It is really important to count the stitches to make sure they line up properly. Sew in all ends of yarn when you have finished.

EDGING OF THE SHELL

Use yarn C (brown) and a 3mm hook to work an edging around your shell. This also fills in the gaps in between the hexagons around the edge.

1. Using a ss, join the yarn to any right hand corner of an outside hexagon.

2. 6dc – work along the row of 6 stitches along that outside edge of the hexagon.

3. As the work turns inwards, work 3dc into the next 3 stitches, htr, tr, dtr.

4. Here we now join to the next hexagon that travels back outwards again – dtr, tr, htr, 3dc. Repeat from Step 1 five more times to work all the way around the edge of the shell.

5. Ss and double knot yarn to cast off. Sew in the end of the yarn.

BELLY (MAKE 1)

The belly is made by alternating the ivory [yarn D] and yellow [yarn E] yarns.

Using the 3mm hook and yarn D create a magic ring.

Rnd 1: [Yarn D] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new row as you progress.

Rnd 2: [Yarn E] 6inc = 12.

Rnd 3: [Yarn D] (dc, inc) x 6 = 18.

Rnd 4: [Yarn E] (2dc, inc) x 6 = 24.

Rnd 5: [Yarn D] (3dc, inc) x 6 = 30.

Rnd 6: [Yarn E] (4dc, inc) x 6 = 36.

Rnd 7: [Yarn D] (5dc, inc) x 6 = 42.

Rnd 8: [Yarn E] (6dc, inc) x 6 = 48.

Rnd 9: [Yarn D] (7dc, inc) x 6 = 54.

Rnd 10: [Yarn E] (8dc, inc) x 6 = 60.

Rnd 11: [Yarn D] (9dc, inc) x 6 = 66.

Rnd 12: [Yarn E] (10dc, inc) x 6 = 72.

Rnd 13: [Yarn D] (11dc, inc) x 6 = 78.

Rnd 14: [Yarn E] (12dc, inc) x 6 = 84.

Rnd 15: [Yarn D] (13dc, inc) x 6 = 90.

Rnd 16: [Yarn E] 90dc.

Rnd 17: [Yarn D] 90dc, ss.

Double knot yarn, cast off and leave a long length of yarn for construction.

HEAD (MAKE 1)

Using the 3mm hook and yarn A (light green) create a magic ring.

Rnd 1: [Yarn A] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new round as you progress.

Rnd 2: 6inc = 12.

Rnd 3: (dc, inc) x 6 = 18.

Rnd 4: (2dc, inc) x 6 = 24.

Rnd 5: (3dc, inc) x 6 = 30.

Rnd 6: (4dc, inc) x 6 = 36.

Rnd 7: (5dc, inc) x 6 = 42.

Rnds 8 to 13: 42dc.

Rnd 14: 12dc, (inv dec, 1dc) x 6, 12dc = 36.

Rnd 15: 11dc, 2inv dec, dc, 2inv dec, dc, 2inv dec, 11dc = 30.

Rnd 16: (6dc, inv dec) x 3, 6dc = 27.

Stuff head with toy stuffing and continue to stuff to end.

Rnd 17: 7dc, inv dec, (3dc, inv dec) x 2, 7dc = 22.

Rnd 18: 8dc, inv dec, 2dc, inv dec, 8dc = 20.

Rnds 19 to 21: 20dc.

Rnd 22: 5dc, 10htr, 5dc = 20.

Rnd 23: 5dc, 10htr, 5dc = 20.

Rnd 24: 6dc, 10htr, 4dc = 20.

Rnd 25: 8dc, 10htr, 2dc = 20.

Rnd 26: inv dec, 6dc, 9htr, 4dc, ss = 20.

Double knot and cast off yarn.

Rejoin yarn at the front edge of the turtle's neck using a slipstitch.

Instructions

10htr along that front edge, ss. Double knot and cast off yarn.

LEGS (MAKE 4)

Using the 3mm hook and yarn A (light green) create a magic ring.

Rnd 1: [Yarn A] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new round as you progress.

Rnd 2: 6dc.

Rnd 3: Inc x 6 = 12.

Rnd 4: 12dc.

Rnd 5: (3dc, inc) x 3 = 15.

Rnd 6: 15dc.

Rnd 7: (4dc, inc) x 3 = 18.

Rnds 8 to 11: 18dc.

Rnd 12: 6dc, 6htr, 6dc = 18.

Rnd 13: 6dc, 6htr, 6dc = 18.

Stuff leg with a small amount of toy stuffing and continue to stuff to end.

Rnd 14: Inv dec, 4dc, 6htr, 4dc, inv dec = 16.

Rnd 15: 4dc, inv dec, 4htr, inv dec, 4dc = 14.

Rnds 16 to 17: 14dc.

Rnd 18: Inv dec, 12dc = 13.

Rnd 19: 13dc, ss.

Double knot and cast off yarn, leaving a long end to attach the leg to the body when we construct.

TAIL (MAKE 1)

Using the 3mm hook and yarn A (light green) create a magic ring.

Rnd 1: [Yarn A] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new round as you progress.

Rnd 2: 6dc.

Rnd 3: (Dc, inc) x 3 = 9.

Rnd 4: 9dc.

Rnd 5: (2dc, inc) x 3 = 12.

Rnds 6 to 9: 12dc.

To finish: ss, double knot and cast off yarn, leaving a long end to attach the tail to the body when we construct. Pop a small amount of toy stuffing into the tail to fill it out slightly.

EYES (MAKE 2)

Using the 3mm hook and Yarn D (Ivory) create a magic ring.

Rnd 1: [Yarn D] 6dc into ring = 6.

Place stitch marker on last stitch and move to last stitch of the new round as you progress.

Rnd 2: Inc x 6 = 12.

Rnd 3: (Dc, inc) x 6 = 18.

Rnd 4: 18dc.

Rnd 5: 18dc, ss.

Double knot and cast off yarn, leaving a long end. Press the 5mm black eye through the centre of the work and secure in place.



CONSTRUCTION

1. Place the shell on your table wrong side facing upwards. Place the head, four legs and tail on top on the correct places. In other words the turtle looks like it is lying on its back! Each item sits on the join between two hexagons (where the htr, tr, dtr etc. is). Pin each item in place to secure and just check that the angles are correct compared to the photos here.

2. Sew the underneath edge only of each leg, the head and tail to the underside of the shell. Use the spare green length of yarn on each piece to sew a few invisible stitches. Be careful that the stitches do not go all the way through the crocheting to the top of the shell. Once all the pieces are sewn on, turn him over to check that all looks okay so far.

3. With the shell Wrong Side up place the belly piece Right Side up over the top. Pin it in place using pins to connect the shell on top of each leg, the tail and the neck. This makes sure that the belly sits in the correct place. When we sew the belly onto the shell we are fixing the legs, head and tail in place as well.

4. Starting from the head (make sure your long end of yarn starts here), begin to stitch the belly piece to the rest of the body. The invisible stitches you use need to go through both loops of the belly piece and then the loops of the shell or tail/leg/neck pieces as you progress. Again be careful when working on the underside of the shell that your stitches do not come through the top. They are called invisible stitches for a reason! Work your way around the turtle, joining him together. If your length of yarn isn't long enough just cut a new piece of yarn to use instead.

5. Pause your stitches once you have just 4-5cm remaining – you need to stuff the body! Because the head of the turtle is heavy and will make him tip forward, we will stuff the body with some lentils towards the tail and then toy stuffing towards the head. Place a handful (about 1/3 full) of lentils into the body. Then fill the remaining body with toy stuffing. Check that he stands upright. Please note that if you do stuff the turtle with lentils he will not be able to be washed. Then finish your stitches to close up the body.

6. Sew the two eyes onto the head using the long length of white yarn left attached to the two pieces. See photos for placement and stuff with a small amount of toy stuffing.

7. Sew a small smile underneath the eyes using the brown yarn. ●



Pattern from *Amigurumi Animals* by Susan Yeates. Published by Magenta Sky
www.magenta-sky.com.



Derek dinosaur by Lan-Anh Bui and Josephine Wan

This little creature might look cross, but in reality he's as cuddly as a teddy bear. He's ideal for any little boy who secretly likes soft toys, but wants something a bit more macho to play with.

FINISHED SIZE

20cm (8in) tall

YOU WILL NEED

Debbie Bliss Rialto Aran 100% Merino wool (80m per 50g)
1 x 50g ball Aqua (A)
1 x 50g ball Lemon (B)
1 x 50g ball Blue (C)
Black embroidery yarn
Polyester stuffing
Safety eyes or black beads
3.5mm crochet hook

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

HEAD

Round 1: Using 3.5mm hook, A and MC, work 6 dc. 6 sts.

Round 2: 2dc into each st. 12 sts.

Round 3: (2dc in next dc, dc in next dc) rep around. 18 sts.

Round 4: (2dc in next dc, dc in next 2 dc) rep around. 24 sts.

Round 5: (2dc in next dc, dc in next 3 dc) rep around. 30 sts.

Round 6: (2dc in next dc, dc in next 4 dc) rep around. 36 sts.

Round 7: (2dc in next dc, dc in next 5 dc) rep around. 42 sts.

Rounds 8 to 20: Dc around. 42 sts.

Round 21: (Dc in next 5dc, dc2tog) rep around. 36 sts.

Round 22: (Dc in next 4dc, dc2tog) rep around. 30 sts.

Attach eyes, embroider mouth and stuff

Round 23: (Dc in next 3dc, dc2tog) rep around. 24 sts.

Round 24: (Dc in next 2dc, dc2tog) rep around. 18 sts.

Round 25: (Dc in next dc, dc2tog) rep around. 12 sts.

Round 26: (Dc2tog) rep around. 6 sts.

Work 2 sts into 1 until hole closes.

Fasten off and sew in yarn tail.

BODY

Round 1: Using A and MC, work 6 dc. 6 sts.

Round 2: 2dc into each st. 12 sts.

Round 3: (2dc in next dc, dc in next dc) rep around. 18 sts.

Round 4: (2dc in next dc, dc in next 2 dc) rep around. 24 sts.

Round 5: (2dc in next dc, dc in next 3 dc) rep around. 30 sts.

Round 6: (2dc in next dc, dc in next 4 dc) rep around. 36 sts.

Round 7: (2dc in next dc, dc in next 5 dc) rep around. 42 sts.

Rounds 8 to 19: Dc around. 42 sts.

Change to B.

Rounds 20 to 25: Dc around. 42 sts.

Round 26: (Dc in next 5 dc, dc2tog) rep around. 36 sts.

Rounds 27 to 28: Dc around. 36 sts.

Round 29: (Dc in next 4 dc, dc2tog) rep around. 30 sts.

Rounds 30 to 31: Dc around. 30 sts.

Change to A.

Round 32: Dc around. 30 sts

Break yarn, leaving a long tail.

Stuff body and sew to head.

TAIL

Round 1: Using A and MC, work 4 dc. 4 sts.

Round 2: 2dc into each st. 8 sts.

Round 3: Dc around. 8 sts.

Round 4: (2dc in next dc, dc in next dc) rep around. 12 sts.

Round 5: Dc around. 12 sts.

Round 6: (2dc in next dc, dc in next 2 dc) rep around. 16 sts.

Rounds 7 to 8: Dc around. 16 sts.

Round 9: (2dc in next dc, dc in next 7 dc) rep around. 18 sts.

Rounds 10 to 11: Dc around. 18 sts.

Round 12: (2dc in next dc, dc in next 8 dc) rep around. 20 sts.

Rounds 13 to 14: Dc around. 20 sts.

Round 15: (2dc in next dc, dc in next 9 dc) rep around. 22 sts.

Rounds 16 to 17: Dc around. 22 sts.

Round 18: (2dc in next dc, dc in next 10 dc) rep around. 24 sts.

Rounds 19 to 20: Dc around. 24 sts.

Round 21: (2dc in next dc, dc in next 11 dc) rep around. 26 sts.

Round 22: (2dc in next dc, dc in next 12 dc) rep around. 28 sts.

Round 23: (2dc in next dc, dc in next 13 dc) rep around. 30 sts.

Round 24: (2dc in next dc, dc in next 14 dc) rep around. 32 sts.

Round 25: (2dc in next dc, dc in next 15 dc) rep around. 34 sts.

Round 26: (2dc in next dc, dc in next 16 dc) rep around. 36 sts.

Break yarn, leaving a long tail.

Stuff tail and sew to body.

SPIKES (MAKE 7)

Round 1: Using C and MC, work 4 dc. 4 sts.

Round 2: 2dc into each dc. 8 sts.

Round 3: (2dc in next dc, dc in next dc) rep around. 12 sts.

Rounds 4 to 6: Dc around. 12 sts.

Break yarn, leaving a long tail.

Attach spikes, evenly spaced, down head, body and tail.

ARMS (MAKE 2)

Round 1: Using A and MC, work 5 dc. 5 sts.

Round 2: 2dc into each st. 10 sts.

Rounds 3 to 9: Dc around. 10 sts. Change to C.

Rounds 10 to 11: Dc around. 10 sts.

Break yarn, leaving a long tail. Stuff arms. Using black thread and blanket stitch, work fingers. Sew hole to close and attach arms to body.

LEGS (MAKE 2)

Round 1: Using A and MC, work 6 dc. 6 sts.

Round 2: 2dc into each st. 12 sts.

Round 3: (2dc in next dc, dc in next dc) rep around. 18 sts.

Round 4: (2dc in next dc, dc in next 2 dc) rep around. 24 sts.

Rounds 5 to 7: Dc around. 24 sts.

Round 8: (Dc in next 10 dc, dc2tog) rep around. 22 sts.

Round 9: (Dc in next 9 dc, dc2tog) rep around. 20 sts.

Round 10: (Dc in next 8 dc, dc2tog) rep around. 18 sts.

Round 11: (Dc in next 2 dc, dc2tog) rep around. 12 sts.

Rounds 12 to 14: Dc around. 12 sts.

Change to C.

Rounds 15 to 16: Dc around. 12 sts.

Stuff legs.

Round 17: (Dc2tog) rep around. 6 sts.

Break yarn, leaving a long tail. Using black, work blanket stitch to form toes. Close hole.

Attach legs to body. ●



Pattern from *Amigurumi* by Lan-Anh Bui and Josephine Wan. Published by GMC Publications, www.thegmcgroup.com.

Instructions



Parker penguin by Emma Varnam

This cute little fellow would cheer up any school bag, or make a cool gift for a would-be Polar explorer to attach to their rucksack. He would also be happy to mind the keys to your igloo.

FINISHED SIZE

4cm (1.5in) wide and 5cm (2in) high

YOU WILL NEED

Rico Essentials Cotton DK 100% cotton (142yds/130m per 50g ball)
1 ball in 90 Black (A)
2.5mm (UK12:USC/2) crochet hook
White, orange and yellow felt
Fabric glue
Tapestry needle
Embroidery or sewing thread in coordinating colours
2 black seed beads
Small amount of polyester stuffing
Keyring or bag charm loop

TENSION

7 sts and 8 rows to 2.5cm (1in) over dc using 2.5mm hook.
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

Whip stitch seams

Whip stitch is used to sew two layers of fabric together. I have used it in a number of patterns to sew two flat sides of a keyring. Make a knot at the end of your embroidery thread, bring your needle from the Wrong Side through to the Right Side of your fabric, then hold both pieces of your fabric together, wrong sides facing each other.

Push your needle through the back piece to the front piece, then repeat evenly along the edge. There will be a row of small stitches along the edge of your work, joining both pieces together.

BODY (MAKE 2)

Row 1: Using 2.5mm hook and A, ch 9 sts.

Row 2: Dc in 2nd ch from hook, dc into each ch to end, turn (8 sts).

Rows 3 to 8: Ch 1, dc into each st to end, turn (8 sts).

Row 9: Ch 1, dc2tog, 4 dc, dc2tog, turn (6 sts).

Row 10: Ch 1, dc into each st to end, turn (6 sts).

Row 11: Ch 1, dc2tog, 2 dc, dc2tog, turn (4 sts). Fasten off and weave in ends.

TO FINISH

Cut two 6mm (0.25in) circles of white felt for eyes. Attach to the front of the penguin using fabric glue. Whip stitch around the edge of each eye (see Pattern Notes). Sew a small bead in the centre of each white circle. Cut a small triangle of yellow felt for the beak and sew to the front of the penguin using coordinating thread.

Using the photograph as a guide, cut a small amount of white felt for the tummy.

Sew in place using coordinating thread.

Finally, cut two small feet with a zigzag edging out of orange felt. Sew these to WS of the front of the penguin. With WS together and using A, dc around the edge of the penguin, leaving the bottom edge open.

Fill the penguin with a little polyester stuffing.

Then sew this edge together.

Weave in ends.

Attach the bag charm attachment at the top of the head. ●



Honey bee by Sara Scales

Don't worry, there's no painful sting in this little lady – she only concerns herself with honey and flowers and really is as sweet as can bee!

FINISHED SIZE

Approx. 2 x 3cm (0.75 X 1.5in)

YOU WILL NEED

Anchor Pearl Cotton No 8 100% cotton (81m per 10g ball)
1 x 10g ball of 403 black (A)
1 x 10g ball of 295 yellow (B)
1 x 10g ball of 1 white (C)
1mm (UK4:US10) crochet hook
Toy stuffing
Large sewing needle
2 black seed beads
Black sewing or embroidery cotton
Beading needle

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BODY

Round 1: Using A, create a slip knot, ch 2.

Round 2: 6 dc into first ch.

Round 3: Dc in each dc.

Round 4: 2 dc into each dc (12 sts).

Round 5: Dc in each dc.

Change to B.

Round 6: Dc in each dc.

Round 7: 2 dc into each dc. Use colour changeover as your marker (24 sts).

Round 8: Dc in each dc.

Change to A.

Rounds 9 to 11: Dc around to marker.

Change to B.

Rounds 12 to 14: Dc around to marker.

Change to A.

Round 15: Dc2tog to marker (12 sts).



Pattern from *Crocheted Keyrings & Charms* by Emma Varnam.
Published by GMC Publications,
www.thegmcgroup.com.



Stuff item.

Round 16: Dc2tog around until the hole is closed.

Fasten off.

Break yarn, leaving approximately a 6in (15cm) tail.

Thread the yarn tail through a large sewing needle. Close any gap left at the top then thread the remainder through the body of the bee, and trim.

WINGS (MAKE 2)

Round 1: Using C, create a slip knot, ch 2.

Round 2: 6 dc into first ch.

Round 3: 2 dc into each dc (12sts).

Fasten off.

Break yarn, leaving approximately a 6in (15cm) tail.

TO FINISH OFF

Using the yarn tails attached to the wings, stitch into place with mattress stitch (see below).

Using long lengths of shade A, thread through and fasten to the body for legs (see below).

Stitch the seed beads on for the eyes (see below). Push any spare thread through the body, and trim.

MATTRESS STITCH

This simple method is used when joining two separate pieces together.

Using the long thread tails, pick up a stitch close to the edge of one side, pulling the two edges close. Push the needle through the opposite side of the piece and repeat until the area required is neatly closed.

ADDING LEGS AND ANTENNAE

Add legs and antennae to bee using this simple technique.

1. Thread a needle with a length of embroidery thread or your yarn. Push through and out of the desired area, leaving a tiny gap between stitches (the closer the better).

2. Remove the needle and knot the two pieces together close to the body to fix into place.

3. Trim to the length required for legs or antennae.

ATTACHING SEED BEADS

Adding beads to your work can really make the project stand out. It is a simple process but can take a little time.

1. Take a good-quality beading needle and thread with the required length of sewing cotton or one strand of embroidery thread. Make a small knot at the end and thread through at the required position on your project. Try to hide the knot as much as possible.

2. After pulling the thread completely through, thread a bead onto the needle.

3. Now push the needle back through the item, leaving a small gap from the entrance position.

4. Push the needle back through the item to the required position and continue. If you want your bead to be extra secure, push back through the bead for a second time. ●



Super sneaker by Emma Varnam

This cute little baseball shoe would look great as a charm on a sports bag or holdall and would also make a fun keyring. Change the colours to reflect your favourite shoes of the summer.

FINISHED SIZE

6.5cm (2.5in) wide and 5cm (2in) high

YOU WILL NEED

Rico Essentials Cotton DK 100% cotton (130m per 50g ball)

1 x 50g ball in 85 Dark Jeans (A)

Small amount in 80 White (B)

Small amount in 02 Red (C)

3mm crochet hook

Tapestry needle

Embroidery or sewing thread in white

2 small white buttons

2 red sequins

2 white seed beads

Keyring or bag charm loop

White felt

Fabric glue

TENSION

6 sts and 7 rows to 2.5cm (1in) over dc using 3mm hook.

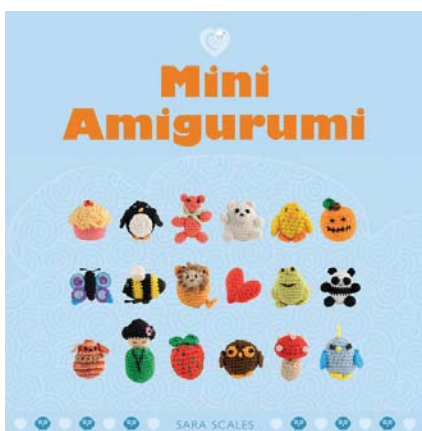
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

Whip stitch seams

Whip stitch is used to sew two layers of fabric together. I have used it in a number of patterns to sew two flat sides of a keyring. Make a knot at the end of your embroidery thread, bring your needle from the Wrong Side through to the Right



Pattern from *Mini Amigurumi* by Sara Scales. Published by GMC Publications, www.thegmcgroup.com.

Instructions

Side of your fabric, then hold both pieces of your fabric together, Wrong Sides facing each other. Push your needle through the Back piece to the Front piece, then repeat evenly along the edge. There will be a row of small stitches along the edge of your work, joining both pieces together.

Overstitch

Overstitch is very like whip stitch; make several small stitches close together on the surface of the fabric.

SHOE (SIDE 1)

Row 1: Using 3mm hook and B, ch 15 sts.

Row 2: Dc in 2nd ch from hook, dc into each ch to end, turn (14 sts).

Row 3: Ch 1, dc into each st to end, turn (14 sts). Change to A.

Rows 4 to 5: Ch 1, dc into each st to end, turn (14 sts).

Row 6: Ch 1, dc2tog, 10 dc, dc2tog, turn (12 sts).

Row 7: Ch 1, dc2tog, 10 dc, turn (11 sts).

Row 8: Ch 1, dc in next 7 sts, dc2tog in next 2 sts, turn (8 sts).

Row 9: Ch 1, dc2tog, 6 dc, turn (7 sts).

Row 10: Ch 1, dc into each st to end, turn (7 sts).

Row 11: Ch 1, dc2tog, 5 dc, turn (6 sts).

Rows 12 to 14: Ch 1, dc to end (6 sts).

Fasten off and weave in ends.

SHOE (SIDE 2)

Row 1: Using 3mm hook and B, ch 15 sts.

Row 2: Dc in 2nd ch from hook, dc into each ch to end, turn (14 sts).

Row 3: Ch 1, dc into each st to end, turn (14 sts). Change to A.

Rows 4 to 5: Ch 1, dc into each st to end, turn (14 sts).

Row 6: Ch 1, dc2tog, 10 dc, dc2tog, turn (12 sts).

Row 7: Ch 1, 10 dc, dc2tog, turn (11 sts).

Row 8: Ch 1, sl st in next 2 sts, dc2tog, dc in next 7 sts, turn (8 sts).

Row 9: Ch 1, 6 dc, dc2tog, turn (7 sts).

Row 10: Ch 1, dc into each st to end, turn (7 sts).

Row 11: Ch 1, 5 dc, dc2tog, turn (6 sts).

Rows 12 to 14: Ch 1, dc to end (6 sts).

Fasten off and weave in ends.

TO FINISH OFF

The badge on each side of the shoe is made from sewing a sequin and a seed bead to a button and attaching to the side of the shoe with thread (I used a single strand of white embroidery thread). Using C, embroider a line of chain stitch along the centre of the sole of the shoe. Fasten off and weave in ends. Loop the ribbon through the keyring and sew in place between both sides of the top of the shoe. With WS together and using B, dc around the edge of the sole, then change to A and dc around the main part of the shoe; sl st where the ribbon is attached. Finally, cut two triangles of white felt for the toecap. Attach to the Front of each side of the shoe using fabric glue. Whip stitch around the edge of toecap. Using B, overstitch some laces to the front of the shoe. Weave in ends. ●



Pattern from *Crocheted Keyrings & Charms* by Emma Varnam.
Published by GMC Publications,
www.thegmcgroup.com.



Deer by Vanessa Moonie

The yarn used for this project is quite thick and, with the smaller hook, creates a firm, dense fabric. A 3.5mm hook can be used instead, although this will affect the tension and the finished size of the deer.

FINISHED SIZE

Approximately 23cm (9in) tall (not including the ears) and around 12.5cm (5in) from the Front to the Back of the body

YOU WILL NEED

Rowan Handknit Cotton 100% cotton (85m per 50g ball)
2 x 50g balls in 215 Rosso (A)
1 x 50g ball in 251 Ecru (B)
Oddment of DK yarn in black (C)
3mm (UK11:USC/2-D/3) crochet hook
Toy stuffing

Darning needle

Sewing needle

Embroidery needle

Stranded embroidery thread in black

Black sewing thread

2 x black buttons around 1cm in diameter

TENSION

20 sts and 22 rounds to 10cm (4in) over double crochet using 3mm hook

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTE

The head is worked in continuous rounds with the face shaped by increasing the stitches under the nose. The body is started in rounds and then finished in rows to shape the Front. Stitches are picked up around the opening left after finishing the body shaping to form the neck. The legs are all made in continuous rounds, with the hind legs shaped by increasing the stitches at the front and decreasing at the back. The ears and tail are each worked in two pieces in rows; the pieces are then crocheted together. The crocheted eye pieces are worked in rows with the shaping formed by increasing the stitches and working the longer half trebles and trebles into the pattern. The markings are crocheted in rounds and the pieces of the deer are stitched together. Buttons and embroidered eyelashes finish the eyes.

HEAD

Starting at the nose tip, with 3mm hook and B, wind yarn around finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts).

Pull on short end of yarn to close ring.

Round 3 (inc): 1 dc in each of next 6 dc, (dc2inc) 6 times (18 sts).

Round 4: Work 1 dc in each dc.

Round 5 (inc): 1 dc in each of next 6 dc, (dc2inc, 1 dc) 6 times (24 sts).

Round 6: Work 1 dc in each dc.

Round 7 (inc): (Dc2inc, 3 dc) 6 times (30 sts). Join and continue in yarn A.

Round 8 (inc): (Dc2inc, 4 dc) 6 times (36 sts).

Rounds 9 to 14: Work 1 dc in each dc.

Shape back of head

Round 15 (dec): (Dc2dec, 2 dc) 9 times (27 sts).

Round 16: Work 1 dc in each dc.

Round 17 (dec): (Dc2dec, 1 dc) 9 times (18 sts).

Round 18: Work 1 dc in each dc.

Round 19 (dec): (Dc2dec, 1 dc) 6 times (12 sts).

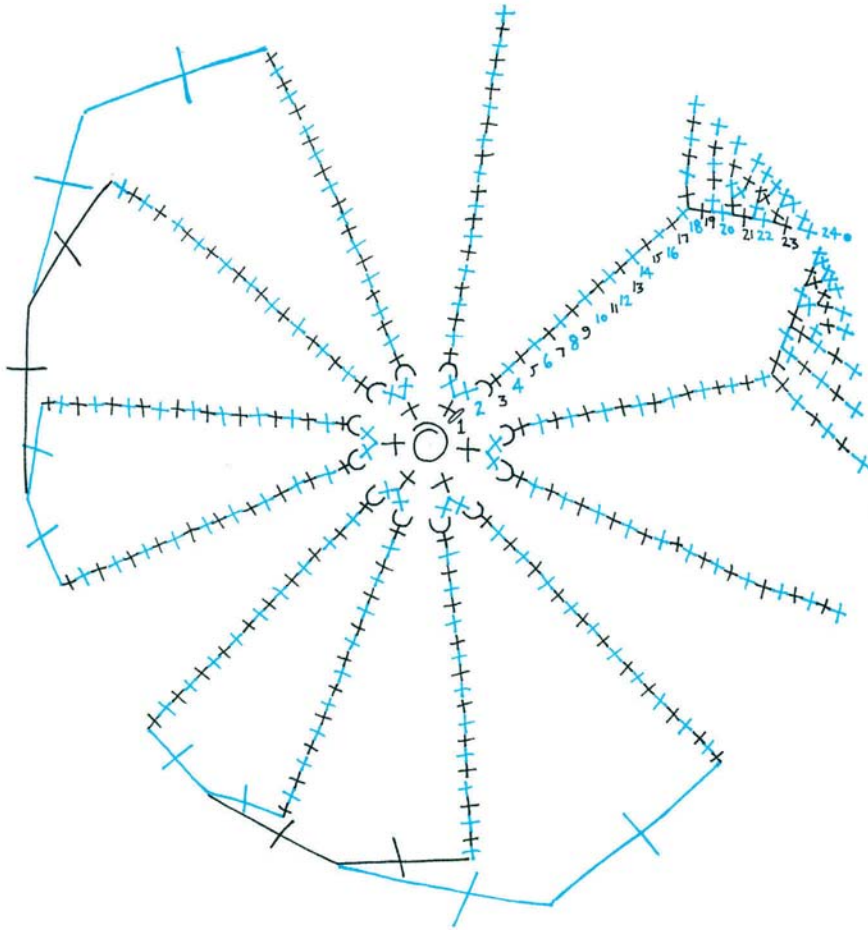
Fasten off, leaving a length of yarn and thread through the last round of stitches.

Stuff the head firmly, gather up the opening and stitch to secure.

BODY

Starting at the tail end of the deer, with 3mm hook and A, wind yarn around a finger a couple

Hind legs



Ears



Key

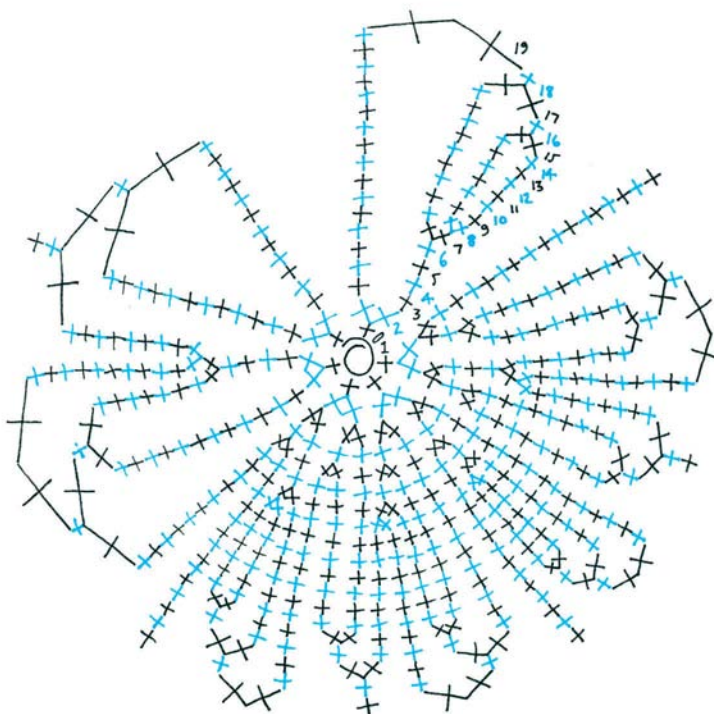
- = Wind yarn around finger to form a ring
- = slip st (sl st)
- = chain (ch)
- = double crochet (dc)
- = dc2inc
- = dc2dec
- = dc3inc
- = double crochet into back loop only
- = double crochet into back loops of both stitches at the same time to join
- = half treble (htr)
- = treble (tr)

Ears



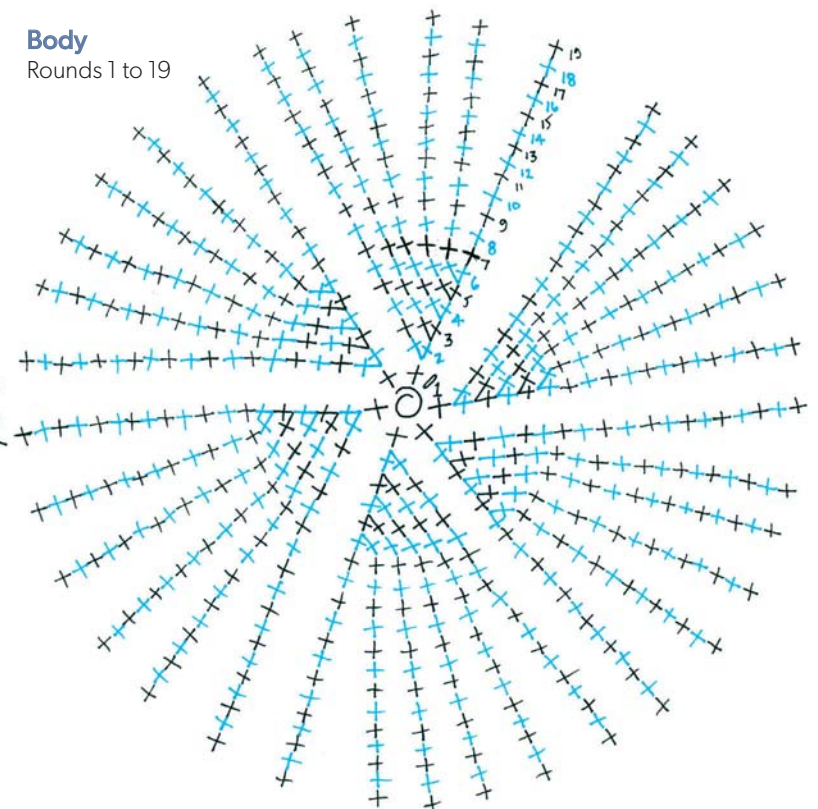
Join ear pieces

Head



Body

Rounds 1 to 19



Instructions

of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts). Pull on short end of yarn to close ring.

Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).

Round 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).

Round 5 (inc): (Dc2inc, 3 dc) 6 times (30 sts).

Round 6 (inc): (Dc2inc, 4 dc) 6 times (36 sts).

Rounds 7 to 19: Work 1 dc in each dc.

Shape front

The following is worked in rows:

Row 1 (RS) (dec): Work 1 dc in next 13 dc, (dc2dec) twice, 1 dc in next 13 dc, turn.

Row 2: 1 ch (does not count as a st), 1 dc in next 28 dc, turn.

Row 3 (dec): 1 ch (does not count as a st), 1 dc in next 12 dc, (dc2dec) twice, 1 dc in next 12 dc, turn.

Row 4: 1 ch (does not count as a st), 1 dc in each 26 dc, turn.

Row 5 (dec): 1 ch (does not count as a st), 1 dc in next 11 dc, (dc2dec) twice, 1 dc in next 11 dc, turn.

Row 6: 1 ch (does not count as a st), 1 dc in each 24 dc, turn.

Row 7 (dec): 1 ch (does not count as a st), 1 dc in next 10 dc, (dc2dec) twice, 1 dc in next 10 dc, turn.

Join centre front

Row 8: With both sides together and Right Side facing, 1 ch, then work 1 dc into the back loops only of each of the 11 dc from both sides at the

same time to join. This will leave an opening at the top of the body for the neck shaping. Fasten off.

Shape neck

With Right Side facing, with 3mm hook and A, rejoin yarn to the centre front of the opening at the top of the body.

Round 1: Work 1 dc in the stitches at the end of each of the 7 rows of the Front shaping, 1 dc in each of the next 6 dc of the Back, work 1 dc in the stitches at the opposite end of the 7 rows of the Front shaping (20 sts).

Round 2 (dec): (Dc2dec, 2 dc) 5 times (15 sts).

Rounds 3 to 6: Work 1 dc in each dc.

Sl st to next st and fasten off.

FRONT LEGS (MAKE 2)

Starting at the hoof, with 3mm hook and C, wind yarn round finger a couple of times to form a ring, insert the hook into the ring, catch the yarn and draw it back through the ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts).

Pull on short end of yarn to close ring.

Round 3: 1 dc in back loop only of each dc.

This will help create a flat base.

Rounds 4 to 6: Work 1 dc in each dc.

Join and continue in A.

Rounds 7 to 22: Work 1 dc in each dc.

Sl st to next st and fasten off.

HIND LEGS (MAKE 2)

Starting at the hoof, with 3mm hook and C,

wind yarn round finger a couple of times to form a ring, insert the hook into the ring, catch the yarn and draw it back through the ring.

Work Rounds 1 to 18 as for front legs.

Round 19 (inc): Dc2inc, 1 dc in next 10 dc, dc2inc (14 sts).

Round 20 (inc): Dc2inc, 1 dc in next 12 dc, dc2inc (16 sts).

Round 21 (inc): Dc2inc, 1 dc in next 14 dc, dc2inc (18 sts).

Shape top of leg

Round 22 (inc): (Dc2inc) twice, 1 dc in next 5 dc, (dc2dec) twice, 1 dc in next 5 dc, (dc2inc) twice (20 sts).

Round 23 (inc): (Dc2inc) twice, 1 dc in next 6 dc, (dc2dec) twice, 1 dc in next 6 dc, (dc2inc) twice (22 sts).

Round 24 (inc): (Dc2inc) twice, 1 dc in next 7 dc, (dc2dec) twice, 1 dc in next 7 dc, (dc2inc) twice (24 sts).

Sl st to next st and fasten off.

OUTER EARS (MAKE 2)

With 3mm hook and A, make 9 ch.

Row 1 (RS): 1 dc in second ch from hook, 1 dc in next 6 ch, 3 dc in next ch, 1 dc into each of reverse side of ch, turn (17 sts).

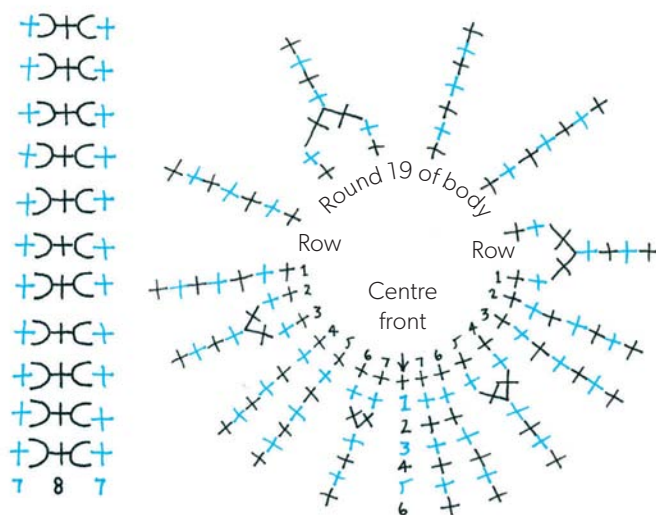
Row 2 (inc): 1 ch (does not count as a st), 1 dc in next 8 dc, dc3inc, 1 dc in next 8 dc, turn (19 sts).

Row 3 (inc): 1 ch (does not count as a st), 1 dc in next 9 dc, dc3inc, 1 dc in next 9 dc, turn (21 sts).

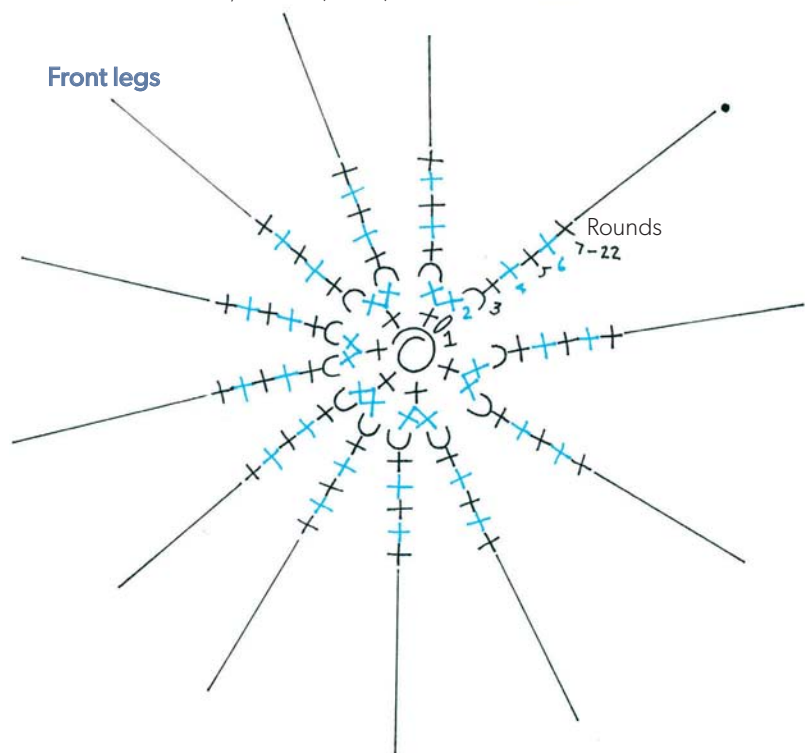
Row 4 (inc): 1 ch (does not count as a st), 1 dc in next 10 dc, dc3inc, 1 dc in next 10 dc, turn (23 sts). Fasten off.

Join centre front

Shape neck

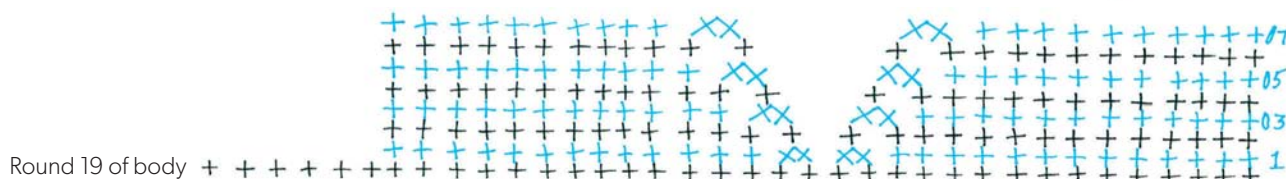


Front legs



Shape front of body

Rows 1 to 7



INNER EARS (MAKE 2)

With 3mm hook and B, make 9 ch.

Work Rows 1 to 4 as for outer ears. Fasten off.

Join ear pieces

Place the Wrong Sides of the ear pieces together with the inner piece facing you. Using 3mm hook and yarn A, join the inner and outer ear pieces by working 1 dc in each dc of both ear pieces at the same time, inserting the hook under both loops of each stitch. Fasten off, leaving a long length. Weave in the short ends.

EYES (MAKE 2)

With 3mm hook and B, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Row 1 (WS): 1 ch (does not count as a st), into ring work 1 dc, 2 htr, 1 dc, turn (4 sts).

Row 2 (RS) (inc): 1 ch (does not count as a st), dc2inc, (1 htr, 1 tr) in next htr, (1 tr, 1 htr) in next htr, dc2inc, turn (8 sts).

Row 3 (inc): 1 ch (does not count as a st), 1 dc in the next 3 sts, (dc2inc) twice, 1 dc in the next 3 sts, turn (10 sts). Pull tight on short end to close ring.

Row 4 (inc): Join in A and work 1 dc in each dc. Fasten off, leaving a long length of yarn at the end in both A and B.

TAIL

With 3mm hook and A, make 5 ch.

Round 1 (RS): 1 dc in second ch from hook, 1 dc in next 2 ch, 3 dc in next ch, 1 dc into each of reverse side of ch (9 sts).

Round 2 (inc): 2 ch, 1 dc in next dc, dc2inc, 1 dc in next 2 dc, dc3inc, 1 dc in next 2 dc, dc2inc, 1 dc in next dc (13 sts).

Sl st into the 2 ch loop and fasten off.

To crochet the underside tail piece, use yarn B and 3mm hook and make 5 ch.

Work Rounds 1 to 2 for tail, sl st into the 2 ch

loop but do not fasten off at the end.

Join tail pieces

Place the Wrong Sides of the two pieces together with the piece in yarn B facing you. In B, work 1 dc in next 6 dc, 3 dc in next dc, 1 dc in next 6 dc. Sl st into the first dc and fasten off.

MARKINGS (MAKE 6)

With 3mm hook and B, wind yarn round finger a couple of times to form a ring, insert the hook into the ring, catch the yarn and draw it back through the ring.

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts), sl st to next st and fasten off. Pull on short end of yarn to close ring.

TO FINISH OFF

Body

Stuff the body firmly, filling it right to the top of the neck opening. Sew the head in place with the sloped shaping in yarn B positioned so it is under the chin, the shorter part being above the nose.

Legs

Stuff the legs firmly right up to the opening and keeping the base of the hooves flat. Stitch the front legs side by side, just behind the front shaping of the body. Sew the hind legs next to each other with the bend in the leg facing towards the back. Stitch all around each leg to hold them securely in place.

Ears

With the long length of yarn left, sew the lower edges of the inner and outer ear pieces together to join. Bring the two corners at each side of the lower edge of the ear to the middle and stitch together to shape, with the inner piece on the inside. Run a gathering stitch around the lower edge of the ear, draw up and secure with a few stitches before sewing in place on the head.

Tail

Stitch the tail in place at the rear of the deer. Sew the markings on the deer's back.

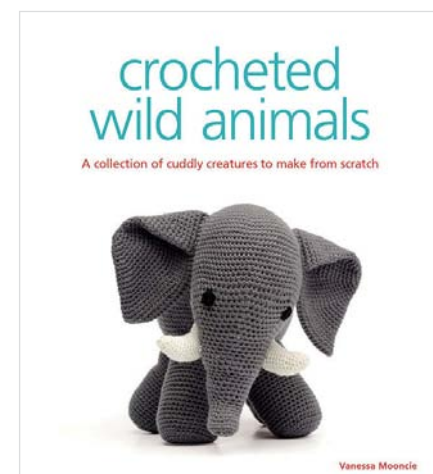
Eyes

Sew the crocheted eye pieces neatly in place using the lengths of yarn left after fastening off, lining the straight edge of the eye up against the last round in yarn B of the face. With three strands of black embroidery thread, work three eyelashes on each eye in straight stitch starting at the centre of the lower edge and finishing at the curved outer edge of yarn B. Sew the buttons on for the eyes.

Nose

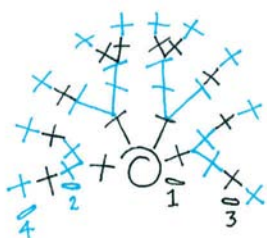
With yarn C, embroider the nose in satin stitch, working over rounds 2 and 3 of the head at the top front of the face.

Weave in all the ends. ●



Pattern from *Crocheted Wild Animals* by Vanessa Mooncie. Published by GMC Publications www.thegmcgroup.com.

Eyes



Markings



Tail



Tail



Join tail pieces



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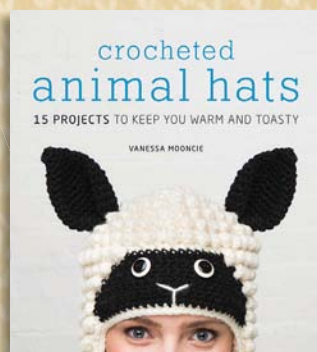
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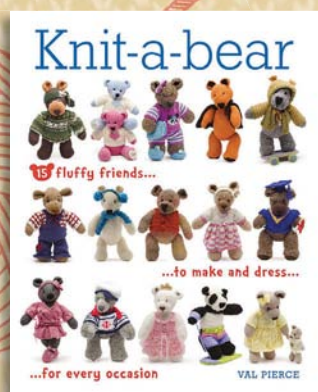
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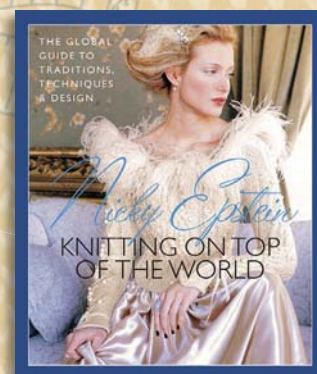
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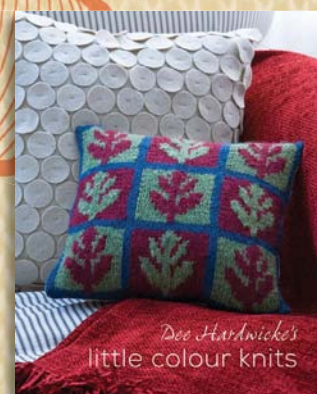
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